

CAML ANNUAL GENERAL MEETING - June 11-13, 1981CMLA - CAML 25th ANNIVERSARY, 1956-1981"ISSUES THAT FACE US - PAST, PRESENT, FUTURE"

The programme committee would like to extend an invitation to all persons interested in music and libraries to attend our annual general meeting. The programmes have been spread over three days so that there will be sufficient time to both socialize and learn. The programme committee has arranged three workshops under the general theme of "Issues that face us - past, present, future".

PAST

Has the initiative been taken in your community to preserve local music history information? The importance of this activity, kinds of materials, archival techniques, and methods of organization are all aspects that will be explored by participants from across Canada.

PRESENT

Another issue that is greatly affecting music librarianship at the present time is the impact of AACR-2 on music cataloguing. The workshop on this topic will deal with the changes, their effect on popular music and broadcast libraries and their implementation in automated systems. There will also be an open discussion on the feasibility of co-operative music cataloguing, with particular emphasis on the cataloguing of recordings.

FUTURE

How many times have we all wished that recordings could be manufactured in an indestructible and technically improved form? The third workshop will deal with the exciting developments that are happening in digital and video-disc technology. This new technology may be able to revolutionize the manufacture of recordings in the not too distant future.

This is being held in conjunction with the conference of the Canadian Library Association. Registration is being handled by C.L.A. and you should have received your registration package by now. CAML registration will entitle you to attend all C.L.A. functions for which there is no charge and those events for which there is an entrance fee.

<u>REGISTRATION</u>	<u>BEFORE MAY 15</u>	<u>AFTER MAY 15</u>
Full	\$60.00	\$70.00
Per day	25.00	30.00

Saturday, June 13

9:00 a.m. - 12 noon: Workshop no. 3

Preserving Canada's musical heritage:
Issues discussed will include collection
rationale and methods of organization
and preservation of historical and con-
temporary materials, current Canadian
research, and the funding and management
of a project.

Dr. H. Kallmann (National Library, Head, Music Division)
Keynote address

Dr. F. Hall (Music Department, McMaster University)
Resources available for the study of the music history
of Hamilton

Dr. E. Keillor (Music Department, Carleton University)
19th Century musical activities in Ottawa as revealed
in Carleton's newspaper project

Dr. S. Willis (Head, Manuscript Division, National Library)
Archival techniques that can be utilized by a com-
munity music archive

Coffee Break.

Dr. P. Blakeley (Associate Archivist, Provincial Archives
of Nova Scotia)
The light of other days: Nova Scotia resources for
the study of music history

Dr. W. Berg (Music Department, University of Alberta)
The history of music among ethnic groups: The
Mennonites of North America

Dr. R.D. McIntosh (Education Faculty, University of Victoria)
Research project documenting the history of music in
Victoria - project planning and computer applications

2:30 p.m. - 3:30 p.m.: Annual General Meeting.

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Music Resources in Canadian Collections, the seventh report in the
series Research Collections in Canadian Libraries; Special Studies,
is now available from the Canadian Government Publishing Centre,
Supply and Services Canada, Hull, Quebec K1A 0S9, or may be pur-
chased from authorized bookstore agents and other bookstores. All
orders must be accompanied by a cheque or money order made payable
to the Receiver General for Canada. Catalogue No. SN3/46/1980; ISBN
0-660-50451-0. Price: \$17.75 in Canada; \$21.30 elsewhere.

CANADIAN ASSOCIATION OF MUSIC LIBRARIES
 TWENTY-FIFTH ANNIVERSARY (1956-1981)

CMLA-CAML

ANNUAL GENERAL MEETING
 HELD IN CONJUNCTION WITH THE
 CANADIAN LIBRARY ASSOCIATION ANNUAL CONFERENCE
 MCMASTER UNIVERSITY, JUNE 11-13, 1981

"ISSUES THAT FACE US - PAST, PRESENT, FUTURE"

Programme

Thursday, June 11

- 9:00 a.m. - 12 noon : Registration
 12 noon - 2:00 p.m.: Welcoming luncheon
 Speaker: Mrs. Ogretta McNeill,
 first president of CMLA
 2:00 p.m. - 3:30 p.m.: Workshop no. 1
 The impact of the Anglo-American
 Cataloguing Rules-2 on the cata-
 loguing of music and sound recordings.
 Co-ordinator: Joan Colquhoun
 Joan Colquhoun and Gerald Parker (National Library)
 A comparison of AACR-1 and AACR-2

 Tom Delsie (National Library)
 The impact of International Standard Bibliographic
 Description revisions on music cataloguing

 Louise Champeau (Service de Musique de Radio Canada,
 Montreal)
 Applications of AACR-2 to broadcast libraries

 Joan Colquhoun (National Library)
 The cataloguing of popular music and AACR-2

 Gerald Parker (National Library)
 Problems with the French version of AACR-2

 Alison Hall (Carleton University), Debra Begg
 (University of Ottawa) and Bill Guthrie (University
 of Western Ontario)
 The implementation of AACR-2 in automated systems
 4:00 p.m.: Open discussion
 The feasibility of forming a co-operative
 music cataloguing system.

Friday, June 12

- 10:45 a.m. - 12:15 p.m. : Committee Meetings
 12:15 p.m. - 2:00 p.m. : Lunch
 2:00 p.m. - 4:00 p.m. : Workshop no. 2
 Media recording: A report on the
 state of the industry, including
 digital recordings and videodiscs.
 Co-ordinator: Pat Kellogg