The programme committee would like to extend an invitation to all persons interested in music and libraries to attend our annual general meeting. The programmes have been spread over three days so that there will be sufficient time to both socialize and learn. The programme committee has arranged three workshops under the general theme of "Issues that face us - past, present, future".

**PAST**

Has the initiative been taken in your community to preserve local music history information? The importance of this activity, kinds of materials, archival techniques, and methods of organization are all aspects that will be explored by participants from across Canada.

**PRESENT**

Another issue that is greatly affecting music librarianship at the present time is the impact of AACR-2 on music cataloguing. The workshop on this topic will deal with the changes, their effect on popular music and broadcast libraries and their implementation in automated systems. There will also be an open discussion on the feasibility of cooperative music cataloguing, with particular emphasis on the cataloguing of recordings.

**FUTURE**

How many times have we all wished that recordings could be manufactured in an indestructible and technically improved form? The third workshop will deal with the exciting developments that are happening in digital and video-disc technology. This new technology may be able to revolutionize the manufacture of recordings in the not too distant future.

This is being held in conjunction with the conference of the Canadian Library Association. Registration is being handled by C.L.A. and you should have received your registration package by now. CAML registration will entitle you to attend all C.L.A. functions for which there is no charge and those events for which there is an entrance fee.

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<th>REGISTRATION</th>
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Saturday, June 13

9:00 a.m. - 12 noon: Workshop no. 3
Preserving Canada's musical heritage: Issues discussed will include collection rationale and methods of organization and preservation of historical and contemporary materials, current Canadian research, and the funding and management of a project.

Dr. H. Kallmann (National Library, Head, Music Division)
Keynote address

Dr. F. Hall (Music Department, McMaster University)
Resources available for the study of the music history of Hamilton

Dr. E. Keillor (Music Department, Carleton University)
19th Century musical activities in Ottawa as revealed in Carleton's newspaper project

Dr. S. Willis (Head, Manuscript Division, National Library)
Archival techniques that can be utilized by a community music archive

Coffee Break.

Dr. P. Blakeley (Associate Archivist, Provincial Archives of Nova Scotia)
The light of other days: Nova Scotia resources for the study of music history

Dr. W. Berg (Music Department, University of Alberta)
The history of music among ethnic groups: The Mennonites of North America

Dr. R.D. McIntosh (Education Faculty, University of Victoria)
Research project documenting the history of music in Victoria - project planning and computer applications

2:30 p.m. - 3:30 p.m.: Annual General Meeting.

Music Resources in Canadian Collections, the seventh report in the series Research Collections in Canadian Libraries; Special Studies, is now available from the Canadian Government Publishing Centre, Supply and Services Canada, Hull, Quebec K1A 059, or may be purchased from authorized bookstore agents and other bookstores. All orders must be accompanied by a cheque or money order made payable to the Receiver General for Canada. Catalogue No. SN3/46/1980; ISBN 0-660-50451-0. Price: $17.75 in Canada; $21.30 elsewhere.
CANADIAN ASSOCIATION OF MUSIC LIBRARIES
TWENTY-FIFTH ANNIVERSARY (1956-1981)
CMLA-CAML
ANNUAL GENERAL MEETING
HELD IN CONJUNCTION WITH THE
CANADIAN LIBRARY ASSOCIATION ANNUAL CONFERENCE
MCMASTER UNIVERSITY, JUNE 11-13, 1981
"ISSUES THAT FACE US - PAST, PRESENT, FUTURE"

Programme

Thursday, June 11

9:00 a.m. - 12 noon : Registration
12 noon - 2:00 p.m.: Welcoming luncheon
  Speaker: Mrs. Ogretta McNeill, first president of CMLA
2:00 p.m. - 3:30 p.m.: Workshop no. 1
  The impact of the Anglo-American Cataloguing Rules-2 on the cataloguing of music and sound recordings.
  Co-ordinator: Joan Colquhoun
  Joan Colquhoun and Gerald Parker (National Library)
  A comparison of AACR-1 and AACR-2
  Tom Delsie (National Library)
  The impact of International Standard Bibliographic Description revisions on music cataloguing
  Louise Champeau (Service de Musique de Radio Canada, Montreal)
  Applications of AACR-2 to broadcast libraries
  Joan Colquhoun (National Library)
  The cataloguing of popular music and AACR-2
  Gerald Parker (National Library)
  Problems with the French version of AACR-2
  Alison Hall (Carleton University), Debra Begg (University of Ottawa) and Bill Guthrie (University of Western Ontario)
  The implementation of AACR-2 in automated systems
4:00 p.m.: Open discussion
  The feasibility of forming a co-operative music cataloguing system.

Friday, June 12

10:45 a.m. - 12:15 p.m.: Committee Meetings
12:15 p.m. - 2:00 p.m.: Lunch
2:00 p.m. - 4:00 p.m.: Workshop no. 2
  Media recording: A report on the state of the industry, including digital recordings and videodiscs.
  Co-ordinator: Pat Kellogg