

PRESIDENT'S REPORT

This is the 25th year of professional association among music librarians in Canada: CMLA, our predecessor, was founded in 1956. The appearance of the National Library's Survey of music libraries, the second editions of our own publications, and, expected within the year, the Encyclopaedia of Music in Canada, make it, appropriately, an unusually active year in Canadian music bibliography. Our meeting in Hamilton with CLA, the parent body of the former CMLA, will be, we hope, the best and biggest yet. George Hall, programme chairman, and Myrna McPherson, handling local arrangements, report successful preparations. With your CLA conference package now in hand, please give serious consideration to attendance, particularly if it would be a first time for you.

Kathleen McMorrow.

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ANNOUNCEMENTS

1. On January 26, 1981 Joan Colquhoun became the Head of the Music Section of the Cataloguing Branch of the National Library.
2. Formerly the Music Cataloguer, Debra Begg took up her new duties as Music Librarian at the University of Ottawa Music Library in February.
3. Maria Calderisi's new book Music Publishing in the Canadas 1800-1867 (National Library of Canada, 1981) is now available from the Canadian Government Publishing Centre, Supply and Services Canada, Hull, Quebec, K1A 0S9. Catalogue no. SN3-128/1981. ISBN 0-660-50454-S. Canada: \$14.50. Other countries: \$17.40.
4. Last June Louise Fairley became the Music Reference Librarian at the University of British Columbia.
5. On February 16, 1981, Kirsten Walsh, formerly the Music Reference Librarian at The University of Western Ontario, gave birth to a daughter, Eileen Ada, in Vancouver.
6. Bill Guthrie, Head of Processing in the Music Library, The University of Western Ontario, is busily preparing for AACR-III: on April 11 he became the proud father of Adam Thomas.
7. Beginning in May there will be two new music cataloguers at the National Library, Anne Toombs and Heather (Cindy) Walls.