

BOOKS

1. Chou, Wen-Chung. Varèse: semblanza del hombre y su musica. [Mexico City]: Direccion General de Difusion Cultural, Departamento de Musica, 1968. (Translation of "Varèse: A sketch of the man and his music" appearing in Musical Quarterly, April, 1966.) 31 p. FREE.
2. Howe, Alfred H. Scientific Piano Tuning and Servicing. Tuckahoe, N.Y.: G.E. Baker, 1963. 246 p. \$5.00.
3. White, William Braid. Piano Tuning and Allied Arts. 5th ed, rev. and enl. Boston: Tuners Supply, 1964. 295 p. \$5.00.

SOME ITEMS LISTED IN PREVIOUS ISSUES OF THE CAML NEWSLETTER ARE STILL AVAILABLE. PLEASE INQUIRE.

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EDITOR'S NOTE

I recently received a letter which began, "In August 1978 your predecessor, Mr. Merwin Lewis, kindly...." After talking to several of my staff to assure myself that I was still alive and working here, I began to wonder how many other people believe me gone. Because the last Newsletter I edited was more than six months ago, many of you have probably concluded that I have abandoned my responsibilities to leave for some exotic land, living on the royalty income from my Two Little Twinkle Wrinkles in the grade two piano book of the Western Conservatory of Music. As much as I might wish that were true, I assure you that I am indeed still here, alive and well, and will continue to edit this Newsletter until my pen runs out of