

PRESIDENT'S REPORT

The Annual Meeting in June, in Hamilton, at which we celebrated 25 years of professional association among music librarians, was well organized, thanks to George Hall and Myrna McPherson, well attended, with about 35 CAML/ACBM delegates, and varying numbers of CLA members at our sessions, and well documented in photographs and on tape. The vitality of CAML/ACBM committees was again demonstrated. The Cataloguing Committee, under its dedicated chairman Gerald C. Parker, developed a widely based and expanded membership to continue the work of providing Canadian leadership in AACR II developments and other international projects. The Procedures Committee, headed by Stephen Willis, produced in final form its manual detailing executive responsibilities. In "external affairs", although the RIdIM committee still seeks solutions to logistic and financial problems, RISM and RISM committees reported on the regular flow of Canadian contributions to international scholarship. And the Publications Committee used the meeting as a launching party for the new Musicians in Canada and the Union list of music periodicals 2d ed. Chairman Claude Beaudry has now resigned with honour and with our thanks.

Our 1982 conference is planned for the end of May, in conjunction with CUMS/SMUC and the Learned Societies in Ottawa, where we have a solid base of active members. General programme ideas, or information about papers or research reports ready for presentation, should be sent immediately to the Programme Chair, Pat Kellogg, the Music Library, CBC, Toronto.

Kathleen McMorow.

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MINUTES OF ANNUAL GENERAL MEETING
McMASTER UNIVERSITY, HAMILTON - June 13, 1981

Present: 22 members

1. Minutes of last year's meeting

The following corrections were made to the Minutes of the 1980 meeting:

- 6. b) should read: "...Canadian Graduate Theses in Music and Music Education, 1897-1978"
- 6. d) should read: "The committee will send out a questionnaire..."
- 6. e) should read: "Jerry Parker..."

Kay Ellis moved that the minutes be adopted; seconded by Sr. Louise Smith.

2. President's report

Kathleen McMorrow thanked those people involved in organizing the meeting: George Hall, Programme Committee chairman; Joan Colquhoun and Pat Kellogg, conveners; and Myrna McPherson, local arrangements person. This has been our most ambitious meeting to date, to celebrate the 25th anniversary of the organization. The event was also marked by the appearance of our two new publications, the Bio-Bibliographical Finding List and the Union List of Serials. An internal document, the Procedures Manual, has also been completed.

3. Treasurer's Report

Sr. Louise Smith distributed and discussed the Treasurer's report. Production expenses of the new publications have not yet been paid.

4. Membership Secretary's report

Membership now stands as follows: 60 individual; 42 institutional; 8 student; 2 honourary; and 6 subscriptions to the Newsletter. Revenue from memberships and subscriptions amounts to \$3,343.02. Sending out reminder notices to those who did not renew was successful; from 36 reminders, there were 32 responses.

5. Committee and other reports

a) Elections

Because of difficulties with the postal service, ballots received at the meeting will be added to the mailed-in vote. Contact with Sandra Benet has unfortunately not been made, so the results are unknown; they will appear in the next Newsletter.

b) Publications

Claude Beaudry explained the organization of the two new publications, and thanked the contributors.

There are two new projects before the committee. One is a discography of Canadian rpm recordings. It is too large to publish in our present financial situation. The other is Sandvoss' "Canadian Graduate Theses in Music and Music Education, 1897-1978". Negotiations are in progress with Sandvoss' widow.

Members of the committee are: Kathleen Toomey; Stephen Willis; Merwin Lewis; Larry Lewis; Rhoda Resnick; and Claude Beaudry.

c) Cataloguing

Jerry Parker reported on this committee's busy year. The Canadian Committee on Cataloguing has adopted all of this committee's suggestions. Tony Woodworth has produced a report on the Phoenix Dewey 780 schedule. A report on ISBD PM has been submitted to the CCC.

Jerry Parker and Joan Colquhoun have been working on AACR II implementation at the National Library. Several rules are still controversial. The Americans seem to have come around to our point of view with regard to the entry of sound recordings. A French edition of AACR II has been published recently; Jerry Parker had some input with regard to translation.

d) Programme

George Hall stated two objectives for the Programme Committee in the future: to develop regional programming; and for the annual meeting to develop into a conference. He reported on regional activities in the west. He also distributed a questionnaire of possible topics for next year in Ottawa.

A discussion took place concerning the pros and cons of meeting with CLA and the Learned Societies.

e) Canadian Music Publications to 1951

Helmut Kallman reported that there has been an increase in the number of items reported. The total number of entries has risen to 12,449 from 11,778. There has also been an increase in the use of the list; it may eventually be duplicated.

RISM

Series C (Canada and the U.S.) has been completed but is not yet published; it is ready to go to press.

Some statistics differ between RISM, the National Library's survey, and The Encyclopedia of Music in Canada. This is because libraries reported different figures.

An 18th century organ manuscript was discovered in Montreal. It increases the French baroque organ literature by about 30%.

There should be a Canadian union list of items in RISM; it would contain about 2,800 items in total.

f) RILM

Kathleen McMorrow reported on RILM. In the past year they got caught up on 1977-79 or 80; 71 abstracts were sent to New York. Joan Colquhoun has been assisting Kathleen in abstracting. The 4th part of v. 10 is now available on line.

g) RIdIM

Alison Hall reported that nothing has yet been published; it is planned to be produced complete. Four items have been submitted to New York. They require a print, which we do not have the financial resources to produce. The committee will carry on cataloguing. Volunteers are welcome.

6. Deferred, possibly to next year.

7. Other business

George Hall suggested that the CAML executive apply to the SSHRC for an associate grant to assist members wishing to attend the Annual Meeting.

George Hall thanked all those who contributed to making the meeting a success.

The meeting was adjourned at 3:50 p.m.

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THE IMPACT OF AACR-II ON CATALOGUING OF MUSIC AND SOUND RECORDINGS: REPORTS FROM THE CATALOGUING COMMITTEE WORKSHOP, June 11, 1981.

AACR-II was published in 1978 after years of study and revision of the Anglo-American Cataloging Rules (1967). Most libraries began implementing AACR-II in 1980. Since changes occurring in the rules affect music materials considerably, the CAML Cataloguing Committee felt that a workshop on AACR-II would be most applicable to the concerns of music librarians this year.

The workshop, moderated by Tony Woodward (National Library), began with an outline of the differences between AACR-I and AACR-II, followed by a panel discussion on some problems of implementing changes in three libraries with different types of catalogues. Next was a talk on AACR-II and popular music, which is at last being recognized by the cataloguing rules. Then Tom Delsey, our guest speaker, gave a paper on the ISBD's which affect music materials, comparing both ISBD(PM) and ISBD(NBM) to AACR-II. This was followed by some comments on the abridged version of AACR-II and the French translation of the full rules. The program concluded with a short talk on the proposed revision of the Dewey 780 classification for music. Since the proposed schedule had just been published a few weeks before the workshop, it was thought that it should be discussed briefly, even though it did not concern AACR-II.

Joan Colquhoun.

(The following are the first four reports of participants; the remaining reports will be included in the next issue of the Newsletter).