

[A show of hands taken at the beginning of this talk showed that only one of the librarians present was from a library currently using the Dewey Decimal Classification, so that in a sense the talk was aimed at the wrong audience.

I hope to contact users of the DDC later through this newsletter to find out their feelings about some of the features of the new scheme, and whether they would consider using it or a modified version of it. Meanwhile, if anyone has seen or used the schedule and has any comments to make about it now, I would be pleased to hear from them at the Cataloguing Branch, National Library of Canada, 395 Wellington St., Ottawa, Ontario, K1A 0N4. Telephone: (613) 997-6200, extension 55.]

Anthony S. Woodward.

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EDITOR'S
NOTES



What a year this has been for the publishing of books on music in Canada! In our April issue we read Helmut Kallmann's review of George Proctor's Canadian Music of the Twentieth Century; in November Beth Miller's review of Maria Calderisi's Music Publishing in the Canadas, 1800-1867; and in this issue George Proctor's review of the long-awaited Encyclopedia of Music in Canada.

For those of you wondering about the significance of our new logo, introduced in volume 10 of this Newsletter, I might suggest that I see three trumpets performing a fanfare. Could they be heralding the three books reviewed in our three issues this year? They certainly deserve such a welcome.