

PRESIDENT'S REPORT

With the appearance of this Newsletter hard on the heels of the previous one, there is little to report, but I would like to wish a happy new year to Canadian music librarians, and to invite you to think about greater involvement in our professional association.

The process of elections to the CAML/ACBM executive board will soon begin, under the chairmanship of Sandra Benet. Active participation is open to any member wishing to contribute energy and ideas toward realizing our goals. More immediately, the Publications Committee is in need of a chairman, and of additional members. For further information contact me - the publications programme momentum must be maintained.

Kathleen McMorrow.

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ANNOUNCEMENTS

1. The Annual General Meeting of CAML/ACBM will be held in Ottawa on May 31, June 1-2, in conjunction with CUMS (Canadian University Music Society, formerly CAUSM) at the Learned Societies.
2. The University of Western Ontario Senate has recommended to the Board of Governors that the Music Library be expanded to accommodate the Rosé/Mahler collection. Included in this collection are approximately 450 letters written by Gustav Mahler and approximately 300 pieces of correspondence addressed to Mahler and Arnold Rosé by notables in the music world. There are also scores with notations of Puccini and Richard Strauss, inscribed books, and works of art. The collection has been described by Dean of Music Jack Behrens as "the most outstanding private collection of Mahler material available."
3. Maria Calderisi (whose book Music Publishing in the Canadas, 1800-1867 was reviewed in our November issue, v.10, no.2) married Nikolas Bryce, librarian for the National Arts Centre Orchestra, on September 12. Maria has been temporarily seconded as a special assistant to the Director of the Public Services Branch of the National Library.

4. On the occasion of Canada Music Week (November 22-28), the National Library of Canada commemorated the 100th anniversary of the birth of Leo Smith (1881-1952), distinguished composer, cellist, teacher, and writer, by presenting an exhibition and a recital.

The exhibition was drawn from the Music Division's collection of photos, concert programmes, books, letters, and other documents, including most of the surviving manuscripts of Smith's compositions. It was designed to provide a glimpse of the life and work of this versatile and erudite "artist, gentleman, and scholar."

The featured artists in the recital, Elaine Keillor, piano, Gloria Jean Nagy, soprano, and CAML member Joan Colquhoun, cello, presented songs, a suite for piano, and pieces for cello and piano. The recital was also broadcast on the CBC-FM program "Music Ottawa" on November 28.

5. The Canadian Music Centre has announced the formation of a distribution service to promote the works of Canadian composers on record. A preliminary catalogue listing an eclectic selection of some sixty recordings is available from the centre's four locations:

Canadian Music Centre
1263 Bay Street
Toronto, Ontario
M5R 2C1.

Canadian Music Centre
3-2007 West 4th Ave.
Vancouver, B.C.
V6J 1N3.

Centre de musique canadienne
1259 rue Berri
bureau 300
Montréal, Québec
H2L 4C7

Canadian Music Centre
9th Floor
University Library Tower
The University of Calgary
Calgary, Alta. T2N 1N4.

The Music Centre has also announced that it has launched its own recording label called CENTREDISCS. In its first series of six, one has already been released and the other five will be released early in the new year. These recordings will also be available through the Canadian Music Centre Distribution Service.

6. C. Gerald Parker has published an Historical essay, English translation of libretto, and synopsis of plot for a recording of Luigi Cherubini's opera Elisa [Bogota, N.J.] MRF Records MRF/C-06, [1981], 26p. Gerald is the editor of this series of opera recordings, to which Stephen Willis has contributed notes for Cherubini's Pimmalione and Le crescendo (MRF/C-03).

7. Stephen Willis will be a guest speaker at the symposium Crosscurrents and the Mainstream of Italian Serious Opera, 1730-1790, at the University of Western Ontario, February 11-13. He will be speaking on "Cherubini and his Italian compatriots in France after Gluck." For this symposium the Music Library will present an exhibit of items from its Gustav Mahler/Alfred Rosé Room collection.

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ANNUAL REPORT OF THE CATALOGUING COMMITTEE/Comité de catalogage

The members of the CAML Cataloguing Committee this past year have been Gerald Parker (Chairman; National Library of Canada/Bibliothèque nationale du Canada), John Colquhoun (NLC/BNC), Tony Woodward (NLC/BNC), Jane Baldwin (University of Western Ontario), Debra Begg (Université d'Ottawa/University of Ottawa), Alison Hall (Carleton University), and Louise Champeau (Société Radio-Canada/Canadian Broadcasting Corporation, Montréal). Readers of last year's report recall that the CAML Cataloguing Committee (CAML-CC) worked very closely with several other committees. Some important changes in key personnel may be of interest to CAML members. During most of the year Ronald Hagler (University of British Columbia) remained Chairman of the Canadian Committee on Cataloguing (CCC), on which our CAML committee has continued to have representation, but as of 25 May 1981 Jean Weihs, a noted audio-visual specialist, has chaired the CCC. The CAML-CC is very fortunate in having had the support of both these fine library educators in such a crucial position, since each has taken a keen interest in matters pertaining to music and sound recordings, Mr. Hagler from his informed enthusiasm for music and Mrs. Weihs from her considerable working knowledge and teaching experience with non-book materials. In the United States, Richard Smiraglia has taken Kitty Skrobela's place midway through the year as the non-L.C. member of INTERNET (International Communication Network of British and North American Music Cataloguers) for his country; in addition, he heads the Music Library Association (MLA)'s Cataloging Committee Subcommittee on AACR-2. Charles Simpson has remained chairman of the Association for Recorded Sound Collections (ARSC)'s Bibliographical Access to Sound Recordings Committee. The MLA and ARSC committees have worked closely together on many cataloguing matters, particularly those pertaining to recordings.

Three meetings, two past and one about to occur, have had great influence on the work of the CAML-CC. The first of these was the annual meeting of the Music Library Association, held this