

PRESIDENT'S REPORT

With the appearance of this Newsletter hard on the heels of the previous one, there is little to report, but I would like to wish a happy new year to Canadian music librarians, and to invite you to think about greater involvement in our professional association.

The process of elections to the CAML/ACBM executive board will soon begin, under the chairmanship of Sandra Benet. Active participation is open to any member wishing to contribute energy and ideas toward realizing our goals. More immediately, the Publications Committee is in need of a chairman, and of additional members. For further information contact me - the publications programme momentum must be maintained.

Kathleen McMorrow.

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ANNOUNCEMENTS

1. The Annual General Meeting of CAML/ACBM will be held in Ottawa on May 31, June 1-2, in conjunction with CUMS (Canadian University Music Society, formerly CAUSM) at the Learned Societies.
2. The University of Western Ontario Senate has recommended to the Board of Governors that the Music Library be expanded to accommodate the Rosé/Mahler collection. Included in this collection are approximately 450 letters written by Gustav Mahler and approximately 300 pieces of correspondence addressed to Mahler and Arnold Rosé by notables in the music world. There are also scores with notations of Puccini and Richard Strauss, inscribed books, and works of art. The collection has been described by Dean of Music Jack Behrens as "the most outstanding private collection of Mahler material available."
3. Maria Calderisi (whose book Music Publishing in the Canadas, 1800-1867 was reviewed in our November issue, v.10, no.2) married Nikolas Bryce, librarian for the National Arts Centre Orchestra, on September 12. Maria has been temporarily seconded as a special assistant to the Director of the Public Services Branch of the National Library.