

ANNOUNCEMENTS

1. The vacancy at the University of Calgary which was announced in v.10, no.2 has been filled by Rita Vine. She will be starting her job on May 1. A former student at the University of Western Ontario, she graduated last spring from the combined musicology and M.L.S. program at SUNY Buffalo.

2. CNIB Library is pleased to announce the appointment of Margaret Matheson to the new position of Music Librarian.

Miss Matheson has an Honours Bachelor of Music Degree and a Master of Library Science Degree from the University of Toronto. She has worked for the CBC as a cataloguer in Program Archives, and in a variety of summer positions related to music, such as accompanist for string master classes and program coordinator for concerts at the Banff Centre for Continuing Education. Miss Matheson has won numerous awards and scholarships in the fields of library science and music. Her personal interests include singing in the Tallis Choir, and performing on piano and harpsichord in chamber music recitals.

At CNIB, Miss Matheson will be responsible for organizing the braille music collections in Toronto and Montreal, and in developing transcription and other special services to blind musicians across Canada. Margaret is 26 years old, and plans to marry David Macmillan in June.

3. A workshop entitled "Music Cataloguing for the Non-Musician" will be included in the CLA conference on June 14 in Saskatoon. The speakers will be CAML members Chris Bull, Acadia University Library; Joan Colquhoun, National Library; Jim Whittle, University of Alberta; and Tony Woodward, National Library. The convener is Rashid Tayyeb, Head of Technical Services, St. Mary's University.

4. The International Federation of Library Associations and Institutions (IFLA) will be holding its 48th General Conference in Montreal from August 22-28, 1982. Quebec librarians and information specialists, through their association ASTED, have the honour of being host to this event. The Preliminary Program is now available and will be sent to several thousand individuals, associations, and institutions throughout the world. For more complete information, please contact Ohil Dupuis, President of the Organizing Committee at the Conference Secretariat at (514) 288-8524, or Denis Rousseau, President of the Information and Publicity Subcommittee at (514) 873-2997.

4. (continued)

La Fédération internationale des associations de bibliothécaires et des bibliothèques (IFLA) tiendra sa 48e Conférence générale à Montréal, du 22 au 28 août 1982. Les bibliothécaires et autres spécialistes de l'information du Québec, par le biais de leur association, ASTED, ont l'honneur d'en être les hôtes. Le programme préliminaire est maintenant disponible et sera expédié à quelques milliers d'individus, d'associations et d'institutions à travers le monde. Pour de plus amples informations, veuillez vous adresser à M. Ohil Dupuis, président du Comité d'organisation à (514) 288-8524, ou à M. Denis Rousseau, président du Sous-comité de l'information et de la publicité à (514) 873-2997.

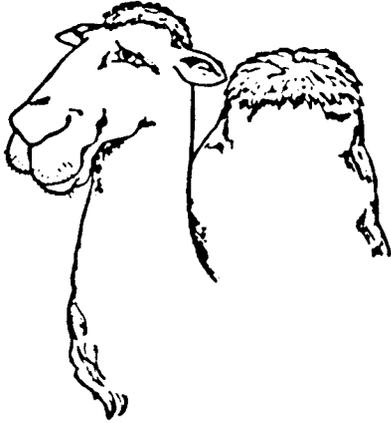
5. The annual conference of the International Association of Music Libraries, Archives and Documentation Centres (IAML) and the International Association of Sound Archives (IASA) will take place 4-9 July 1982, in Brussels, Belgium. Information about the final programme will be available from the Secretary General of IAML, Musikaliska akademien bibliotek, box 16 326, S-103 26, Stockholm, Sweden, by the end of April.
6. CBC Anthology Series - new record sets, newly published or soon to appear: Gilles Tremblay, Jean Coulthard, Oskar Morawetz, Harry Freedman, Bruce Mather, Healey Willan, Norma Beecroft, Serge Garant, Clermont Pépin, Jean Papineau-Couture, R. Murray Schafer, François Morel, Harry Somers, Otto Joachim, John Weinzweig, and Violet Archer.
7. The series Canadian composers/Compositeurs canadiens, which began so auspiciously with Brian Cherney's book on Harry Somers is being continued. Projected titles, some very close to publication, include:

<u>R. Murray Schafer</u>	by Stephen Adams
<u>Barbara Pentland</u>	by Timothy McGee and Sheila Eastman
<u>Jean Papineau-Couture</u>	by Louise Bail-Milot
<u>John Weinzweig</u>	by Elaine Keillor
<u>Serge Garant</u>	by Udo Kasemets
<u>Gilles Tremblay</u>	by Bruce Mather

The volumes have been commissioned by the Canadian Music Centre/Centre de musique canadienne.

8. Musicprint Corporation, New York, is pleased to announce the appointment of FREDERICK HARRIS MUSIC COMPANY of Oakville, Ontario, Canada, as its exclusive distributor in Canada for all its publications.

* * * * *



"The Used CAML Lot" is a column in which CAML members can list major, minor, or augmented titles available for purchase or exchange. Those desiring to obtain any titles listed should contact the listing library directly to reserve the items wanted and to make arrangements regarding payment or exchange. Since one of the purposes of the column is to encourage exchange of music materials, the prices indicated are estimates only. In some cases, one may hope, the offering library may simply wish to give them away.

Please send lists with full bibliographic information and estimated value, as well as the name, full address and telephone number of the person to contact to:

Sister Louise Smith
The Music Library
The University of Western Ontario
London, Ontario N6A 3K7
Canada.

ITEMS LISTED IN PREVIOUS ISSUES MAY STILL BE AVAILABLE. PLEASE CONTACT THE OFFERING LIBRARY.

* * * * *

RELIEF

When money is tight
And budgets are sufferin'
Don't worry all night
Taking asperin or bufferin.

Believe it or not
Your spirits will rally
Whene'er you gavotte
Down old Tin Pun Alley!