

by the name of the group. In the case of Canadian chamber ensembles "see" and "see also" references are made from the name of each member of the ensemble. Sometimes it is necessary to duplicate an article when it relates to more than one person for each of whom there is a separate file. Obviously, files do not remain fixed. As groups form and split, files must somehow be adjusted. This is particularly true in the case of jazz groups and smaller chamber ensembles where some of the personalities continue in individual careers. "See also" references in the index are utilized in these instances. Subject files are the most difficult and least frequently used. Experience in assigning headings for these files has proved that LC subject headings are best. Experience also shows that a small range of subjects is used--those for which material is not available readily elsewhere (monographs, magazines). Important files seem to be Jazz-Toronto, Phonorecords--Industry and trade--Canada, Rock concerts, New wave music, Musicians--Labour relations. Much used are the files on Massey Hall and Roy Thomson Hall. "Season" files for long established institutions or ensembles are maintained (e.g. TSO, COC, Kiwanis Festival, Jazz-Toronto). Divisions are made according to the amount of material gathered over a year, two years, etc. and are reviewed and weeded at the end of the "season". Information is retained to give a historical or focussed perspective.

Life of the files

Some of the most "successful" files have no permanency whatever! Files for the Rolling Stones and Led Zeppelin, for instance, have disappeared and been reborn. Because of this risk of losing file contents, in the last two years we began a program of microfilming the contents of the most valuable Canadian files¹. Thus, for the record, and for many of our user/researchers, a source of information will remain.

¹Note that for copyright reasons, duplication of this microfilm cannot be made available to interested institutions or individuals.

Isabel Rose.

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CAML CONFERENCE - 1983

Set aside Monday, 30 May through Wednesday, 1 June, 1983 to attend the CAML Conference and Annual Meeting in Vancouver, B.C. The University of British Columbia will be hosting our meeting

along with those of seventy other scholarly associations at the 1983 Learned Societies Conference.

Program plans are yet to be finalized, but your committee of Kirsten Walsh and myself promise an interesting and varied offering of panels and papers. Confirmed so far is a joint session with the Canadian University Music Society on Major Bibliographical Projects in Progress and a panel on Networking with presentations by librarians with hands-on experience. Monday night we will be entertained with a recital of piano music performed by Philip Adamson of the University of Windsor and the Zuk Duo of McGill. Our banquet, a Salmon Bar-b-que, will be held jointly with CUMS delegates on Tuesday evening at the spectacular UBC Museum of Anthropology - even confirmed Banquet Boycotters should enjoy this one!

All delegates to the Learned Societies are being encouraged to stay on campus. The UBC residences provide space for 2,000 delegates per night in excellent facilities. The Gage Towers provide the best view in the city (that's saying a lot in Vancouver) and the room configuration lends itself to family lodging (so bring your spouse and kids!). Downtown hotels are outrageously expensive and a 45 minute bus ride or \$15 taxi fare away from UBC. There will be a full slate of free happy hours and entertainment every evening, so there's little to justify staying elsewhere than on this most beautiful campus in Canada.

Now for some bad news: the Learned Societies registration fee will be somewhere between \$45 and \$60. This is due to the high cost of labour in B.C. - all students working for the conference must be paid at the minimum union rate of \$8.50 per hour. In addition to the Conference fee, CAML will be charging its own registration fee, which will include a luncheon on Monday.

You will receive notification of our final program in the New Year. Learned Societies will be mailing the registration kit directly to you, with early registration closing 15 April 1983.

As a postscript to the Conference, I would be pleased to arrange a one-day excursion to Victoria on Thursday, 2 June for any interested delegates. This would probably include a 9:00 am ferry trip, arrival in Victoria at 11:15, brief tour of the new Music and Theatre Buildings, Library, and Concert Hall at the University of Victoria, luncheon at the Faculty Club, possible mini-concert, free afternoon and evening in Victoria, and return to Vancouver on the 9:00 ferry. Would any of you who are interested please contact me directly about this tour.

Sandra Benet.

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