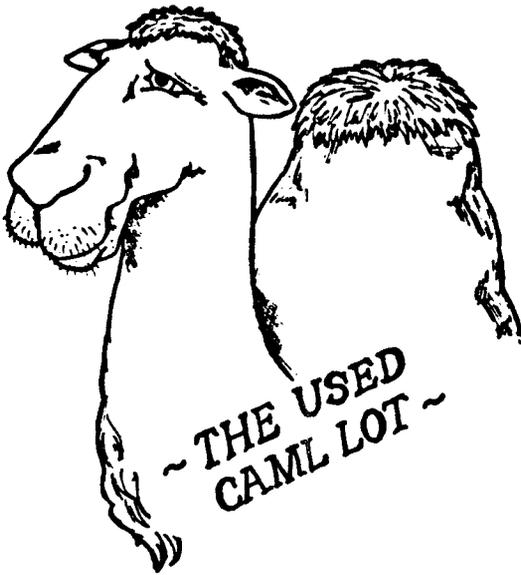


The most interesting part of the collection is the archival material which includes correspondence, programmes, photographs, and scrapbooks. Here the reader is made aware of the significance and scope of Contant's contribution to Canadian cultural life. Here again, the catalogue falls short of the expectations of an archival catalogue. The section for correspondence, while giving valuable indications of content, fails to mention whether the item is a signed autograph letter (a.l.s.) or signed typewritten letter (t.l.s.), a standard archival practice. The section of concert programmes does not include titles of the actual works performed; the reader must assume that all of these programmes include works by Contant.

Despite the problems found in the catalogue, Dr. Willis' work does remain an important and useful study of a major Canadian composer. It is to be hoped that this work has laid the groundwork for a definitive study on the life and works of Alexis Contant.

Jane A. Pearce Baldwin.

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"The Used CAML Lot" is a column in which CAML members can list major, minor, or augmented titles available for purchase or exchange. Those desiring to obtain any titles listed should contact the listing library directly to reserve the items wanted and to make arrangements regarding payment or exchange. Since one of the purposes of the column is to encourage exchange of music materials, the prices indicated are estimates only. In some cases, one may hope, the offering library may simply wish to give them away.

Please send lists with full bibliographic information and estimated value, as well as the name, full address and telephone number of the person to contact to:

Sister Louise Smith  
The Music Library  
The University of Western Ontario  
London, Ontario N6A 3K7  
Canada.