

**CANADIAN ASSOCIATION OF MUSIC LIBRARIES**  
**ASSOCIATION CANADIENNE DES BIBLIOTHÈQUES MUSICALES**

Minutes  
Annual General Meeting  
University of British Columbia  
Vancouver, B.C.  
June 1, 1983

PRESENT: 17 members  
1 observer

1. Minutes of 1982 annual meeting

Kathleen McMorrow moved that the minutes be adopted; seconded by Kirsten Walsh.

2. President's report

Alison Hall thanked the organizers of the conference, Sandra Benet and Kirsten Walsh. The Board met three times, in Ottawa, in Toronto and in Vancouver. Because of the Association's financial state the Board voted to raise dues of individual and institutional members. In order to avoid future large publications debts the Board decided that future publications must have additional outside funding and that manuscripts must be completed when submitted for consideration. Sales of the Union List of Music Periodicals and Musicians in Canada continue slowly. These were displayed at both the MLA and IAML conferences this year. We were fortunate that Université Laval covered most of the costs of our newest publication Répertoire bibliographique de textes de présentation générale et d'analyse d'oeuvres musicales canadienne (1900-1980) which is now available for \$7.00.

No one has yet assumed responsibility for RIDIM, but some possible candidates will be approached.

CAML is sponsoring a programme at the Canadian Library Association conference in Winnipeg in June. It is "The Acquisition of Music Materials for the Non-Musician" with Isabel Rose, Gwen Creelman and Kathryn Husband as the speakers.

Acceptance of the report was moved by Debra Begg and seconded by Helmut Kallmann.

3. Treasurer's report

Presented by Jane Baldwin on behalf of Sr. Louise Smith. The auditor, George R. Allen of London Ontario, did not perform an "audit" but just looked at the books. Jane Baldwin will ask Sr. Louise Smith whether

CAML will be required to pay for another audit. There is still a large debt owed for the publication of Musicians in Canada, and \$1000.00 should be transferred from the Publication Account to the General Account. Laval University has been very generous in its support of the new publication. Although CAML was required to pay only for the cover all the receipts will come to CAML.

Jane Baldwin moved that the Treasurer's report be accepted; seconded by Kirsten Walsh.

#### 4. Membership Secretary's report

Presented by Jane Baldwin on behalf of Bill Guthrie. Membership as of May 15, 1983 stands as follows: 70 individual; 41 institutional; 5 students; 2 honorary; 10 subscriptions; total of 128. Of previous members (1982) who did not renew there were 5 individual, 1 institutional and 1 student. Subscriptions are up by 3. New memberships in 1982 were as follows: 17 individual; 2 institutional; 2 students; 2 subscriptions; total of 23.

All members should encourage new members. Membership forms will be sent out with the Newsletter. Student membership should be encouraged. Francophone members are asked to assist in making CAML more well known among their colleagues in Québec.

#### 5. Committee and Other Reports

##### (a) Elections

Debra Begg read the report. The results were as follows: President, Alison Hall; Vice-President, Joan Colquhoun; Secretary, Kathryn Husband (all by acclamation); members-at-large, Claude Beaudry and Gwen Creelman. Alison Hall proposed a vote of thanks to Debra Begg for running the election.

##### (b) and (c) Publications and Newsletter

Jane Baldwin reported on behalf of Merwin Lewis. The most exciting event of the year is the publication of Répertoire bibliographique de textes de présentation générale et d'analyse d'oeuvres musicales canadienne (1900-1980 = Canadian Musical Works 1900-1980: a bibliography of general and analytical sources.

This was accomplished with funding of \$750.00 from Université Laval and \$97.00 from the CAML publications fund. There were 250 copies printed. Proceeds will come to CAML. CAML is responsible for advertising. It is for sale at \$7.00 per copy. A vote of thanks was given to Laval and to Claude Beaudry for the tremendous amount of work which he devoted to this book. Thanks also to Stephen Willis and Gerald Parker who devised the English title.

The Committee held one meeting in Ottawa in September 1982. At that meeting style manuals were adopted: Chicago Style Manual for works in English, and Grévisse Le bon usage for works in French. A music supplement to these manuals is still being sought.

The Committee asked for guidelines from the Board concerning future publications projects. Full or partial external funding must be obtained before any large project will be approved. A detailed budget for every publication project must be presented to the Board for approval. Only complete or nearly complete manuscripts may be accepted as large scale projects.

The members of the Committee in the past year have been: Merwin Lewis, chair, Claude Beaudry, Stephen Willis, Gerald Parker, Vivien Taylor and Jane Baldwin. Jane is now resigning. Merwin Lewis would like to resign. There was a call for volunteers to join the committee or to work on the Newsletter.

A vote of thanks was offered to Merwin Lewis for editing the Newsletter for ten years. In response to an inquiry from Merwin Lewis almost all members present had read all three issues of the Newsletter published since the last annual meeting. Alison Hall also proposed a vote of thanks to Jane Baldwin for her work on the Committee.

(d) Cataloguing Committee

Joan Colquhoun replaced Gerald Parker as chairman last fall. On June 10, 1982 at the Canadian Library Association conference in Saskatoon we presented a programme "Music Cataloguing for Non-Musicians". This was sponsored by the CLA Technical Services Co-ordinating Group. The speakers were Joan Colquhoun, Chris Bull, Jim Whittle and Tony Woodward.

Jim Whittle's report on ISBD (NBM) was gratefully received by the IAML Project Group on ISBD (NBM). A special session at the IAML conference in Brussels (July 1982) was devoted to discussing this report and incorporating its valuable suggestions into the ISBD (NBM) report submitted to IFLA by the IAML Project Group.

At the IAML conference in Washington, May 1983, Joan Colquhoun participated in a program presented by the IAML Project Group on Computer Cataloguing "The Utilization of Computers in the Cataloguing of Music and Sound Recordings in North America".

CAML was represented at both meetings of the Canadian Committee on Cataloguing this year, by Joan Colquhoun in February, and by Gerald Parker in May.

Comments are sought on the proposed revision to Dewey 780 classification schedule for music. Please write to Joan Colquhoun if you have occasion to use this and have comments on it.

(e) Programme

The next conference and annual meeting will be held in Toronto in June 1984 in conjunction with the Canadian Library Association. Members were invited to offer suggestions for the conference programme. In 1984 the Learned Societies conference will be in Guelph. It would be desirable for CAML to participate in a joint bibliography session with CUMS. Maria Bryce will try to co-ordinate this.

(f) RISM and Union List of Canadian Music Publications, pre-1950

Helmut Kallmann reported that the revised Directory of Music Research Libraries, vol. I, Canada and the United States has just been published in the RISM C series by Bärenreiter. Unfortunately some of the statistics and addresses will be up to five years out of date. Furthermore, there some statistics are in conflict with those in the National Library's resources survey and the Encyclopedia of Music in Canada. The sub-editors for Canada were Helmut Kallmann and Marian Kahr. The guidelines given to them were extremely rigid, e.g., statistics for scores and books were combined. The death of the editor-in-chief, Rita Benton also hampered the project. Despite these problems, the United States section especially promises to be an improvement over the first edition.

Dr. Kallmann asked if anyone had purchased any material for their libraries which had been published before 1800. No one had done so. Members are reminded to inform Dr. Kallmann if they acquire any pre-1800 material.

There are now nearly 13,000 entries in the Union List of Canadian Music Publications, pre-1950. The increase in the past year was 600 entries. Gregory Renaud of the National Library is responsible for maintaining the Union List under the direction of Maria Bryce. Besides the National Library's own acquisitions the largest reports were received from Metropolitan Toronto Public Library (111), the University of Toronto Faculty of Music (92) and the McCord Museum of McGill University (15). Of the 13,000 entries 2631 are "unseen".

Dr. Kallmann mentioned two other important projects concerning early Canadian music. Patriack O'Neill of Mount St. Vincent University and John Ettlinger of Dalhousie University are working on opening up the Canadian copyright deposits at the British Library. The Canadian Musical Heritage Society is selecting early Canadian music for republication or first publication. The first CMHS volume, Nineteenth century piano music, should be published by the end of 1983. The CMHS is using the Union List as a basis for its work. Research is being done into the copyright status of the music and into the nationality status of many of the composers. The CHMS is attempting to trace Canadian music in Canadian and foreign collections not yet represented in the Union List and reporting any such findings to the Union List.

(g) RILM

Kathleen McMorro reported that the contents of RILM are provided by the national branches of IAML and that the object is to get abstracts from the authors. A problem is the difficulty in finding out about authors who publish articles of music scholarship in non-music journals. A recent phenomenon in Canada is the publication of collections of articles in books. In the past year a total of 61 abstracts were submitted to RILM. Members are asked to assist by sending abstracts to Kathleen McMorro, not directly to the RILM office in New York.

(h) RIIdIM

Alison Hall reported that CAML has not been able to contribute to this recently because of the time and expense required. Reports of musical iconography are supposed to be accompanied by a colour print of the work. However, Barry Brook told Alison that RIIdIM might accept a report without a print provided that a print be sent later.

(i) IAML

The results of the 1983 IAML election are as follows: Andres Lonn (Stockholm), President; Maria Bryce (Ottawa), Janos Karpati (Budapest), Nanna Schiodt (Copenhagen), Hienz Werner (Berlin, G.D.R.), Vice-Presidents. The new Secretary General is Neil Ratliff of the University of Maryland. CAML members active on IAML committees, etc. include Maria Bryce, Joan Colquhoun and Alison Hall. Locations of future IAML conferences are planned as follows: 1984 Como, Italy; 1985 Leipzig, East Germany; 1986 Stockholm, Sweden; 1987 Paris, France (sponsored by the International Association of Sound Archives); 1988 Sydney, Australia.

Reports of the 1983 conference in Washington will appear in Fontes and in our Newsletter. It was reported that the opinion poll on the frequency of IAML conferences was split 50/50. In the ensuing discussion CAML members were equally divided on the topic.

In the discussion about Fontes Artis Musical there was some criticism of its content.

6. Other business

Alan Pope extended greetings to CAML on behalf of IAML-UK. He is a member of the Board of the United Kingdom Branch of IAML.

Jane Baldwin moved that the meeting be adjourned; seconded by Kathleen Toomey.

\* \* \* \* \*