

COMMUNICATIONS

-from John Miller, Executive Director, Canadian Music Centre-

CMC NATIONAL LIBRARIAN

Mark Hand has been appointed as of July 1, 1984 to succeed Henry Mutsaers.

-from William Guthrie, Music Library, University of Western Ontario-

NEW ACQUISITIONS

Two significant donations of musical interest were received by the University of Western Ontario in December 1983, and will be housed in the Gustav Mahler/Alfred Rosé Room of the Music Library.

The first is the Mahler/Rosé Collection. This Collection, presented to the University by Maria Rosé, widow of Alfred Rosé, the nephew of Gustav Mahler, and a former member of the Music Faculty, consists of several hundred letters and documents written by, or relating to, Gustav Mahler, his family, friends and associates. The Collection also contains manuscripts of compositions by Mahler and by Rosé.

Dr. Philip Downs of the Faculty of Music, has called the Collection an invaluable addition to the University, and has indicated that the Faculty "is very fortunate to have acquired access to some of these treasures which are rapidly on their way to becoming priceless."

The second donation comes from Gordon D. Jeffery, a London lawyer and musician. Mr. Jeffery purchased at Sotheby's in London, England, a fragment of the autograph score of the Rondo for piano and orchestra, K. 386, by Wolfgang Amadeus Mozart. He has generously donated this rarity to the University, and has requested that it be housed in the Music Library.

There is an unusual bit of history attached to this fragment. Apparently the complete manuscript was once in the possession of William Sterndale Bennett, who, in order to distribute small souvenir tokens to his friends and colleagues, CUT IT UP with scissors and handed it around! That's the story that Sotheby's gives at any rate. With the discovery of the 10-bar fragment now in the Music Library, scholars can trace approximately 120 of the original 252 bars of the piece.

-from Joan Colquhoun, Cataloguing Branch (Music) National Library-

ATTENTION GEAC USERS

At the Music Library Association conference in February in Austin, a GEAC Music Users Group was formed. Anyone interested in participating in this group, or communicating with it may write to: Ivy Anderson, 72 Maynard Rd., Sudbury MA 01776, USA.

-from the "CanMus" acronym front-

EMC

The archives of the French version of the EMC (reviewed in this issue) have been deposited at the Université de Montréal. Files of the English edition are held at the University of Toronto.

CMHS/SPMC

Piano music I, edited by Elaine Keillor, volume 1 of The Canadian musical heritage/Le Patrimoine musical canadien, appeared in February. This new historical series, planned for approximately 25 volumes, will provide scholarly/practical editions of Canadian compositions from "the Ancien Regime to the 20th century". Available from 36 Elgin, Ottawa, K1P 5K5. Volume 1 will be reviewed in the next CAML Newsletter.

-from the Saskatoon Public Library-

POSITION OPEN

Saskatoon Public Library has a position of Music Librarian (Librarian I) open. The position is shared between the Fine and Performing Arts and the Technical Services Departments, merging subject-related duties for both public and technical services functions. The successful candidate will work at the Fine and Performing Arts Department Information Desk, providing assistance to the public, with responsibility for the selection, evaluation and de-selection of music materials in all media, and responsibility for the cataloguing of music and AV material in the Technical Services Department.

Qualifications include a degree in Library Science from an accredited library school and training in music. A background in art is also desirable. Salary range: \$23,788 to \$29,915.

Applications including three references, should be sent by May 15 to Frances Bergles, Fine and Performing Arts Department Head, Saskatoon Public Library, 311 - 23rd St. E., Saskatoon, Sask. S7K OJ6

HYMN 1.

FULGENTIUS. C. M.

The triumphs, &c.

1. O for a thousand tongues to sing My great Re-deem-er's praise! The glories of my God and King, The triumphs of his grace, The

PLA.

Inst.