

FROM THE PRESIDENT

June 5-8 this year saw the annual CAML/ACBM conference in Toronto, attended by about 35 participants. Topics covered ranged from the inner secrets of independent researchers in jazz and popular/country music, through various Kwik (but Klean) methods of indexing inaccessible materials, to the living colour of Telidon and the Canadian Record Catalogue.

Accounts of the different sessions will be found elsewhere in the Newsletter. My sincere thanks go to all contributors, participants, etc; I hope a good time was had by all, and that you (and many more) will be back next year when we meet in Montréal (not Winnipeg as previously announced) at the Université de Montréal, June 3-6, 1985. Monique Lecavallier has agreed to handle the local arrangements, assisted by Kathleen Toomey from McGill. Some suggested activities in a lighter vein include throwing compact discs under traffic on Decarie Boulevard, and a car rally over Mount Royal. However some other sessions of a more serious nature are envisaged!

IAML, our parent organisation, meets September 2-6 in Como, Italy. I hope this will also be a good conference; more about its activities in a later Newsletter.

Once more I draw attention to the fact that we lack and badly need a chair for the Publications Committee. There are a couple of possible projects for future publications, one of them in pretty good shape I understand; additionally the CAML/ACBM brochure needs updating. Any talent hiding out there is strongly urged to come out of the woodwork.

I welcome two new members to the 1984/85 Board of Directors. Secretary Anne Fleming (late NL, now Bruce County PL) and Rita Vine (U of Calgary). St. Louise Smith agreed to serve a further two years as Treasurer. The Board next meets on October 13 in Ottawa.

I hope that everyone has thus far had a good summer, and wish you well for what remains of it.

Alison

Alison Hall
President

COMMUNICATIONS

NEW APPOINTMENTS

Anne Fleming has left the Cataloguing Branch, National Library, to join the Bruce County Public Library, Port Elgin, Ontario, as Assistant Librarian and Interlibrary Loan Supervisor.

Irean Smith has been appointed by the Saskatoon Public Library as Librarian I, a position shared between the Fine Arts and Technical Services Departments. She was formerly Head of Children's Services, Moose Jaw Public, and is a recent graduate of Western (Library Science) and Brandon (Music).

CANADIAN MUSIC PUBLISHER CHANGES HANDS

On July 31, 1984, **Gordon V. Thompson Ltd.**, family-owned since its establishment in 1932, was sold to Gage Publishing Ltd.

A NEW CANADIAN MUSIC PUBLISHER

Les Editions **Doberman** Inc. (P O Box 2021, St. Nicolas Est, Québec, Canada G0S 3L0; Paul Gerrits, Prés.), after developing a catalogue of teaching pieces, graded anthologies and concert solos for guitar, has recently issued a list of scores of chamber works for various ensembles by prominent Québec composers (e.g. Mather, Papineau-Couture, Vivier). They also act as distributor for several European publishers of guitar music.

COMMENTS ON DEWEY REVISION REQUESTED

In 1980, Forest Press published the Proposed revision of 780 Music, a completely revised "Phoenix" schedule of the 780 class of the Dewey Decimal Classification. Comments from users of DDC have been requested; to assist Forest Press in deciding on the final form of the schedule.

The Canadian Committee on Cataloguing (CCC) intends to submit to Forest Press a compilation of Canadian comments which it hopes will represent the opinion of the Canadian library community. The CCC feels that such a significant change to the DDC warrants careful study before acceptance and implementation,

and invites all users of Dewey, and particularly of the 780 class, to carefully review the new Phoenix schedule.

Comments (both general and specific are welcome) should be submitted no later than Oct. 20, 1984, in order to permit compilation by the deadline established by Forest Press. They should be sent to:
Secretariat, CCC
Cataloguing Branch, National Library
395 Wellington St.
Ottawa, Ontario, Canada K1A 0N4

A preliminary report has been completed for the CCC by Tony Woodward of the National Library, and this report will be made available upon request, from the above address.

MACMILLAN PAPERS AT THE NATIONAL LIBRARY

In May, the National Library acquired the papers of Sir Ernest MacMillan (1893-1973) one of the giant figures of Canadian music. He was best known as the conductor of the Toronto Symphony Orchestra and the Toronto Mendelssohn Choir, and as the principal of the Toronto Conservatory of Music and dean of the Faculty of Music of the University of Toronto.

The MacMillan papers document the many facets of his brilliant career. They include manuscripts of his compositions, correspondence with family, friends, and associates, scripts for lectures, speeches and articles, photographs, scrapbooks of concert programmes and reviews, diplomas and other memorabilia.

The collection also includes over 100 tapes of broadcasts and other performances, and a large part of his library of books, journals, scores and records.

Perhaps of greatest interest to researchers is the correspondence, which reflects his influence on Canadian music and musicians over some five decades.

MORE ON CANADIANA AT METRO

In the July/August 1984 issue of the Canadian collector, Isabel Rose contributes an illustrated article "Toronto in music", describing from a sociological and musical perspective, some of the 50 pieces in her Library's collection which relate specifically to the city in this 150th anniversary year.

MLA CHAPTER MEETS IN VICTORIA

The Pacific Northwest Chapter of the Music Library Association held a weekend meeting May 25/26 in Victoria. Sandra Benet hosted the meeting, which was well-attended by members from B.C., Washington, Oregon and Idaho.

The Friday afternoon session began at the Greater Victoria Public Library with a paper by Prof. Gordana Lazarevich (University of Victoria) on "The role of the Canadian Pacific Railway as a major pre-war cultural institution in Canada". She described the CPR's promotion of cultural activities during the years of expansion into Western Canada. This was followed by a visit to the Sound & Moving Images Division of the Provincial Archives of B.C., where Archivist David Mattison described their programme to document and preserve the oral history of the province. Sandra Benet generously opened her home to us for a convivial dinner and party that evening.

The Saturday morning session was held at the University of Victoria Music School, and began with a business meeting chaired by Laurel Sercombe (Ethnomusicology Archives, University of Washington, Seattle). The Chapter plans to create a directory of music collections in the Pacific Northwest, in time for the Nov. 1985 meeting of the American Musicological Society in Vancouver.

Then Ruth Funabiki (University of Idaho) moderated a panel discussion on Music Networking, with Mary Magrega of UTLAS, Erlene Rickerson of WLN and Ruth Sawyer of OCLC Pacific Network. Each panelist outlined the history of her network and described the system's services to music libraries. A lively question period followed.

It was a very stimulating and enjoyable meeting, and its success was due in no small measure to the planning of our programme committee members, Sandra Benet, Eldo Neufeld, and Laurel Sercombe.

--Reported by **Kirsten Walsh**, UBC Music Library

MLA CHAPTER TO MEET IN OTTAWA

The New York State/Ontario chapter will meet at the National Library Oct. 11, with tours and introductions to the collections; it will continue Oct. 12 at Carleton University with a varied programme.