

FROM THE PRESIDENT

June 5-8 this year saw the annual CAML/ACBM conference in Toronto, attended by about 35 participants. Topics covered ranged from the inner secrets of independent researchers in jazz and popular/country music, through various Kwik (but Klean) methods of indexing inaccessible materials, to the living colour of Telidon and the Canadian Record Catalogue.

Accounts of the different sessions will be found elsewhere in the Newsletter. My sincere thanks go to all contributors, participants, etc; I hope a good time was had by all, and that you (and many more) will be back next year when we meet in Montréal (not Winnipeg as previously announced) at the Université de Montréal, June 3-6, 1985. Monique Lecavallier has agreed to handle the local arrangements, assisted by Kathleen Toomey from McGill. Some suggested activities in a lighter vein include throwing compact discs under traffic on Decarie Boulevard, and a car rally over Mount Royal. However some other sessions of a more serious nature are envisaged!

IAML, our parent organisation, meets September 2-6 in Como, Italy. I hope this will also be a good conference; more about its activities in a later Newsletter.

Once more I draw attention to the fact that we lack and badly need a chair for the Publications Committee. There are a couple of possible projects for future publications, one of them in pretty good shape I understand; additionally the CAML/ACBM brochure needs updating. Any talent hiding out there is strongly urged to come out of the woodwork.

I welcome two new members to the 1984/85 Board of Directors. Secretary Anne Fleming (late NL, now Bruce County PL) and Rita Vine (U of Calgary). St. Louise Smith agreed to serve a further two years as Treasurer. The Board next meets on October 13 in Ottawa.

I hope that everyone has thus far had a good summer, and wish you well for what remains of it.

Alison

Alison Hall
President

COMMUNICATIONS

NEW APPOINTMENTS

Anne Fleming has left the Cataloguing Branch, National Library, to join the Bruce County Public Library, Port Elgin, Ontario, as Assistant Librarian and Interlibrary Loan Supervisor.

Irean Smith has been appointed by the Saskatoon Public Library as Librarian I, a position shared between the Fine Arts and Technical Services Departments. She was formerly Head of Children's Services, Moose Jaw Public, and is a recent graduate of Western (Library Science) and Brandon (Music).

CANADIAN MUSIC PUBLISHER CHANGES HANDS

On July 31, 1984, **Gordon V. Thompson Ltd.**, family-owned since its establishment in 1932, was sold to Gage Publishing Ltd.

A NEW CANADIAN MUSIC PUBLISHER

Les Editions **Doberman** Inc. (P O Box 2021, St. Nicolas Est, Québec, Canada G0S 3L0; Paul Gerrits, Prés.), after developing a catalogue of teaching pieces, graded anthologies and concert solos for guitar, has recently issued a list of scores of chamber works for various ensembles by prominent Québec composers (e.g. Mather, Papineau-Couture, Vivier). They also act as distributor for several European publishers of guitar music.

COMMENTS ON DEWEY REVISION REQUESTED

In 1980, Forest Press published the Proposed revision of 780 Music, a completely revised "Phoenix" schedule of the 780 class of the Dewey Decimal Classification. Comments from users of DDC have been requested; to assist Forest Press in deciding on the final form of the schedule.

The Canadian Committee on Cataloguing (CCC) intends to submit to Forest Press a compilation of Canadian comments which it hopes will represent the opinion of the Canadian library community. The CCC feels that such a significant change to the DDC warrants careful study before acceptance and implementation,