

FROM THE PRESIDENT

Winter again, though memories of summer and fall linger on for a while. On October 19, Monique Lecavalier, Kathleen Toomey and I attended the Learned Societies planning meeting at the Université de Montréal, and were most impressed by the streamlined efficiency of the organisation (and the excellence of the free lunch!) The registration forms will be mailed in mid-January. The fee of \$60 will be quite an increase from our last meeting with them; however, the services that will be provided by the university are considerable, and this price is still very reasonable by comparison with other conference fees, I am told. Our conference dates are May 29-June 1, and we are still working on the programme details, hoping to include sessions on copyright, new technology, perhaps a visit to Maison Radio-Canada, and some words on the Canadian Musical Heritage series.

In September, eight Canadians attended the IAML conference in Como. I thought it an interesting meeting, with a fair amount of lively discussion. During the conference, the Broadcasting Libraries Branch received approval to extend their scope to include orchestra librarians, and I have written to the librarians of the major Canadian orchestras, enclosing an explanatory letter from Dr. Lucas van Dijck, president of the Branch, plus our brochure, and a membership form. If you know orchestra librarians, whether or not they have received this letter, do please draw their attention to the existence and activities of IAML and CAML/ACBM, and let them know they are most welcome.

At this time of year I should make a couple of reminders. Membership dues are shortly due, so please help our membership secretary by paying them before the reminder notice has to be sent out. And Myrna McPherson will be chairing the elections again, so be thinking of who you might like to see on the 1985-86 Board. When sending in nominations to her, please also supply details of the nominee's current position to inform voters. Finally, it is only appropriate at this season to extend to all members my best wishes for happiness at this time of Christmas and for a successful and

prosperous (Revenue Canada and the Conservative government permitting!) New Year.



Alison Hall
President

COMMUNICATIONS

NEW APPOINTMENTS

C. Gerald Parker, formerly head of recorded sound at the National Library Music Division, is the new director of the music collection at the Université du Québec à Montréal. **Rénauld Beaumier** has accepted an administrative position in the UQAM Library.

Vivienne Taylor has moved from the Douglas Library cataloguing area to the position of Music and Art Librarian at Queen's.

Bert Meerveld is now a cataloguer at the Music Library at the University of Western Ontario, and **Jane A. Pierce Baldwin** has returned there after a lengthy study leave.

Eveline Houtman is the new Music Cataloguer/Reviser for the University of Toronto Library. Her predecessor, **Beverley Oziewicz** has moved to the Systems area of the Library.

THE FLOOD OF '84

or

How to spend profitably a 14-hour work day

You may have seen the photo of the sad-faced University of Western Ontario music librarian in the *Globe & Mail* of Oct. 9. Although we can't reproduce that shot, we do have the complete picture, from the desk of **William G. Guthrie**.

The telephone rang ominously as I was about to leave for work on that fateful morning of September 21st. My wife said "It's for you - the office!" I shook with fear and trepidation as I brought the receiver to my ear, only to be told by my secretary, that