would know, such as studies by Dotzauer and Starker, the Brahms Sonatas, Bach Suites and concertos by Saint-Saëns, Dvořák and Elgar.

This facilitates understanding, as each reader can relate the ideas to his own experience. Apt and meaningful imagery and metaphors flavour the text. The book is philosophical, yet very practical, and includes a valuable bibliography and an index.

Every technical and musical detail of cello playing is considered. Teachings of the past and present have been examined and synthesized. Marcus Adeney extracts what is good and relevant today, identifies what is outmoded and explains why. He draws on his long experience as a cellist who has thought very carefully about his art. With the help of Adeney's innovative approach, new heights of artistry may be attained by Tomorrow's Cellist.

—Joan Colquhoun
National Library

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Jesous Ahatonhia

---from The Canadian Musical Heritage/Le Patrimoine Musical Canadien. 2: Sacred choral music I/Choeurs religieux et liturgiques I