

## FROM THE PRESIDENT

Greetings and a happy not so New Year to all CAMLS. I hope that 1985 has begun well for all of you. On a less cheerful note, all must be aware of the extensive budget cuts being made by the present government to organisations such as the CBC, Canada Council, and the NAC, which gives rise to concern for the future of the arts in Canada, and would seem to indicate a lack of awareness of the importance and relevance of 'culture' to our lives. A lot of lobbying has been going on in this respect, and we can only hope that the effect will eventually be felt somewhere.

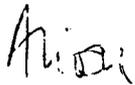
As I expect many of you know, our Past President, Kathleen McMorrow is having a well-earned break from the grind of librarianship for about six months, in Edinburgh. I hear that so far, all is going well over there, and my thanks go to Suzanne Meyers Sawa for editing this issue of the Newsletter/Nouvelles in Kathleen's absence.

The CAML/ACBM Board had its second meeting in Toronto on March 2. We agreed to support the International Year of Canadian Music, in 1986, which is being co-ordinated by the Canadian Music Centre. Discussion was mostly centered on the programme for the Annual Meeting in Montréal. For various unavoidable reasons we still have a few details to finalise, but hope that thus far we have provided a sufficiently attractive programme for the membership.

You will find the annual call for nominations for the 1985-6 Board of Directors in this issue, so please send any nominations to Myrna McPherson as soon as possible. Also note that membership dues are now overdue, and I urge anyone who has not yet paid to do so right away if you wish to continue to receive the Newsletter/Nouvelles and Fontes, and to be eligible to stand for election, or to vote.

In spite of the revoltingly high U.S. dollar, seven Canadians managed to attend the MLA annual meeting in Louisville, Ky.; the programme was excellent, and I include a brief resumé in this issue. Fuller accounts will of course be found in the MLA Newsletter.

See you all in Montréal!



Alison Hall  
President

## COMMUNICATIONS

### NEW APPOINTMENTS

Lorna Young has been appointed to the position of Cataloguer with the Canadian Institute for Historical Microreproductions in Ottawa, effective October 9, 1984.

Eve Albrich is now Music/Rare Books/German cataloguer at the central Douglas Library, trading places with Vivienne Taylor.

### CALDERISI BRYCE RECEIVES AWARD

Maria Calderisi Bryce has been awarded an Alumni Recognition Award by the Alumni Association of the University of Michigan. This has been given jointly by the Library Science Alumni Society and the School of Library Science, and is to commemorate the 50th anniversary of the Association. The award recognises considerable professional distinction in the field, and seven foreign alumni have been chosen as the first recipients.

### CAML/ACBM ANNUAL CONFERENCE

Please note that the programme for the conference will be mailed to you separately. Two visits to places of interest will be arranged, on the afternoons of May 30 and June 1, one being to the Tonemeister Programme at McGill University. Lunch on Wednesday is included in the CAML/ACBM registration fee, and the menu is Pâte de campagne, boeuf bourguignon and pêche melba. Sorry, no vegetarian option is available. On Friday evening, May 31, there will be a CAML/ACBM dinner at the Restaurant Helène de Champlain, on the Ile Ste. Helène. Those interested in attending should inform Monique Lecavalier, Bibliothèque de musique, Université de Montréal, C.P. 6128, succursale A, Montréal, PQ H3C 3J7 (Tel: (514) 343-6159). The cost will be around \$28.00 including wine, payable on arrival at the conference.

### WHAT'S UP WITH CATS UP

On Friday March 1, Carleton University Library entered their first music sound recordings onto their on-line cataloguing system CATS UP.

### ENVOY 100

Rita Vine is compiling a directory of CAML members who have addresses on the ENVOY 100 electronic mail system, accessible through DATAPAC.

Most libraries now have access to ENVOY 100 through their administration office or through their interlibrary loans department. Library directors are often willing to set up personal ENVOY "mailboxes" for staff who have affiliations with national organizations, since electronic mail is