texts, describing and illustrating in performance the types of broadsides, ballads, popular and art songs investigated in his recent CMHS publication.

Bryan Gooch, University of Victoria gave a paper titled A Shakespeare music catalogue: What's in a name?, detailing progress in the catalogue (11,000 items documented to date) which he and his colleagues are presently creating.

Special thanks for their work to make this year's CAML/ACBM conference a great success must go to Alison Hall, president, Monique Lecavalier, local arranger, our guest speakers, and the CAML board.

-Debra Begg
University of Ottawa

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