

FROM THE PRESIDENT

The CAML/ACBM Executive has been very busy in the past few months. There was a very full agenda for our October meeting in Ottawa. Plans for the 1986 conference in Winnipeg are progressing well, with Vladimir Simosko taking care of local arrangements, and Alison Hall co-ordinating the program. Also, Monique Lecavalier is convening a program to be presented by CAML/ACBM for the joint CLA/ASTED conference in Québec City in June. We hope that our participation in this first joint meeting of the major anglophone and francophone library associations in Canada will help to broaden the base of our membership.

A small Canadian contingent participated in the IAML conference in East Berlin, September 8-13. We were warmly welcomed by the East German hosts and had a very full and interesting schedule of meetings and special events. Maria Calderisi Bryce, who has been a Vice-President of IAML since 1980 will be acclaimed as President in 1986. There will be elections conducted by mail ballot for the four positions of Vice-President on the IAML Board for 1986 to 1989.

It is a great honour for CAML/ACBM that one of our distinguished members will be the President of our parent association. There is no better time for us to increase our involvement in IAML. We must remember that as members of CAML/ACBM we are also automatically members of IAML. We are entitled to (and indeed obligated to) participate in IAML projects, programs, and conferences. We can (and should) contribute articles to Fontes Artis Musicae.

The next IAML conference will be held in Stockholm, Sweden, August 10-15, 1986. If you have always dreamed of a trip to Scandinavia I urge you to consider making it this summer, so that the IAML conference can be part of your itinerary. Almost all of us who have attended IAML conferences have gone at least partly (and sometimes entirely) at our own expense, and have attempted to combine our vacations with the meeting. The chance to visit an interesting place, and the professional stimulation of the meet-

ings with music librarians from around the world makes it well worth the effort and expense. Active participation of a large proportion of our membership is important for both CAML/ACBM and IAML.

In closing I would like to give all CAML/ACBM members my best wishes for the holiday season and the New Year.



IN MEMORIAM

Dr. George A. Proctor died suddenly at University Hospital, London, Ontario, on Thursday, December 5, 1985. He was a Professor of Music at the University of Western Ontario, an outstanding scholar in the area of Canadian music, and contributed generously to this publication among many others. His untimely death will be felt as a very sad event, in both professional and personal terms, by all of his colleagues.

COMMUNICATIONS

CORRECTION

It was implied in the annual conference summary (v.14, no. 12) that RIAA curves are used to restore acoustic 78's, but this is not the case. RIAA Playback Equalization Curve is an international standard for the playback of modern phonograph records. This equalization has been built into every phono preamplifier since 1953, and to properly restore acoustic 78's one must bypass the RIAA equalization section of the phono preamp using an OWL restoration module. The OWL also allows you to properly equalize any electrical 78 recording.

-Gilles St. Laurent (NLC)