

**CAML ANNUAL CONFERENCE / REUNION ANNUELLE DE L'ACBM**

31 May-3 June 1986 / 31 mai-3 juin 1986

**PROGRAMME**

Saturday 31 May / Samedi 31 mai

- 9.00-10.00 Registration/Inscription
- 10.00-11.00 Programme Committee. Open meeting/Réunion accessible à tous.
- 11.00-12.00 Publications Committee. Open meeting/Réunion accessible à tous.
- 12.00-13.30 Lunch/Déjeuner, Faculty Club (courtesy, University of Manitoba Libraries/courtoisie des Bibliothèques, University of Manitoba).
- 13.30-16.30 Joint sessions CAML/CUMS / Sessions conjointes ACBM/SMUC.  
1. Music therapy/Musicothérapie. Chair/Président: Vladimir Simosko (University of Manitoba). Speakers/Conférenciers: Terese Costes (University of Manitoba): The needs of the teacher in music therapy; Chas Dick (Deer Lodge Hospital): The needs of the practitioner in music therapy; Gerald Parker (Université du Québec à Montréal): The needs of the librarian in music therapy.  
2. International year of Canadian music/Année internationale de la musique canadienne. Mark Hand (Canadian Music Centre/Centre de musique canadienne).
- 16.30- CAML Board meeting (closed) / Réunion du bureau de l'ACBM à huis-clos.
- Evening/Soirée Recital/Récital, School of Music.

Sunday 1 June / Dimanche 1er juin

- Morning/Matinée Free for those wishing to attend religious services./Matinée libre pour les personnes désireuses d'assister aux services religieux.  
Alternative: CAML brunch/Autre suggestion: brunch CAML.
- 13.00-14.00 Tour, University of Manitoba School of Music Building and Library/ Visite de la bibliothèque et du pavillon de l'University of Manitoba School of Music.
- 14.00-15.30 Annual meeting/Réunion annuelle.
- 16.00-18.00 Cataloguing Committee. Open meeting/Réunion accessible à tous.
- Evening/Soirée Recital/Récital: Charles Rosen. (Off campus: tickets have to be purchased/Hors-campus: des billets sont mis en vente pour ce concert).

Monday 2 June / Lundi 2 juin

- 9.30-10.30 Aspects of the acquisition of music materials/Considerations sur l'acquisition de la documentation musicale. Chair/Présidente: Sister Louise Smith (University of Western Ontario). Speakers/Conférenciers: Isabel Rose (Metropolitan Toronto Public Library): The role of the music specialist in the selection and acquisition process; Cheryl Osborn (Greater Victoria Public Library): The selection and acquisition of sound recordings; Sister Louise Smith: Dealers and jobbers; blanket order plans.

- 11.00-12.30 RECON: retrospective conversion in music libraries/Conversion rétrospective dans les bibliothèques de musique. Chair/Présidente: Debra Ann Begg (University of Ottawa). Speakers/Conférenciers: Corinne Laverty (Metropolitan Toronto Public Library); Vivienne Taylor (Queen's University); Joan Colquhoun (National Library of Canada).
- 12.30-13.30 Lunch/Déjeuner.
- 13.30-17.00 Joint sessions CAML/Folklore Studies Association of Canada / Sessions conjointes ACBM/Association canadienne pour les études de folklore.
1. The musical spirit/L'esprit de la musique. Speakers/Conférenciers: M. Bandera: Three Ukrainian musical instrument traditions; A. Lederman: Old Métis fiddling in Manitoba; V. Simosko: The human image in music; P. Haslebacher: The making of a steel band mas' theme.
  2. Folklore in the public sector/Folklore dans le secteur publique. Speakers// Conférenciers: N. Rosenberg: Folklore archives and networking; J. Mathieu: A research tool for studying textiles and costumes; V. LaForge: Les textiles de la collection Séguin; M. Swackhammer: Folklorists' work in museums; Y. Bergeron: A study of public markets.
- Evening/Soirée Recital sponsored by the Manitoba Composers' Association, featuring new works by Manitoba composers/Récital mettent en vedette des oeuvres nouvelles de compositeurs manitobains sous les auspices de la Manitoba Composers' Association, School of Music.

Tuesday 3 June / Mardi 3 juin

Tour, Brandon University School of Music and Library. Host: June Jones. Lunch and recital included. Those planning to go should inform Vladimir Simosko, and be prepared to contribute towards transportation expenses (probably not more than \$10.00). We will have to find an evening meal, either in Brandon before leaving, or somewhere on the return journey.

Visite de la Brandon University School of Music et de sa bibliothèque. Hôtesse: June Jones. Déjeuner et récital inclus dans la visite. Tous ceux qui sont intéressés à cette visite doivent aviser Vladimir Simosko. Les frais de transport seront de 10,00\$ environ. Nous devons soit prendre le diner avant de quitter Brandon ou en cours de route.

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A recent communication from June Jones, with more information on the June 3 day in Brandon:

Transportation to Brandon will leave the University of Manitoba at 8.30 am. (It's a 2-1/2 hour drive). Planned events include a tour of the new Queen Elizabeth II Music Building and the Music Library, and a luncheon followed by a recital (Francis Chaplin, violin, with Lawrence Jones, piano) featuring Canadian works, in honour of the International Year. For those who can linger in Brandon over the dinner hour, there will be some free time to enjoy our spectacular scenery and to sample the local cuisine. Transportation back to Winnipeg will be available, arriving there about 11.00 pm.

late afternoon or early evening flights out of Winnipeg. The earliest return trip is a regularly scheduled airport bus which leaves Brandon at 2.00 (missing the recital, unfortunately) and arrives at Winnipeg Airport at 4.30. In any event, we will make every effort to ensure that everyone gets to the airport on time. For those travelling west to Calgary or Vancouver there is a PWA flight leaving Brandon at 8.05 which might be an alternative to returning to Winnipeg.

Anyone wishing to make special arrangements getting to or from Brandon on the 3rd should contact me at 343-16th St., Brandon, R7A 4X7. We are eagerly looking forward to the visit of CAML/ACBM members, and we hope to see you all here on that day!

Alternate times for the return to Winnipeg can be arranged to suit those who have booked