CANADIAN ASSOCIATION OF MUSIC LIBRARIES
ASSOCIATION CANADIENNE DES BIBLIOTHEQUES MUSICALES

ANNUAL GENERAL MEETING
University of Manitoba
June 1, 1986
2:00 PM

Joan Colquhoun called the meeting to order.

1. Minutes of 1985 Annual General Meeting, held at Université de Montréal:
   Anne Fleming moved and Rita Vine seconded that these minutes be adopted as distributed. Passed.

2. President's Report was given by Joan Colquhoun
   a) IAML conference was attended by Joan last September. She is now the CAML representative on IAML council.
   b) Joan wrote a letter to the CAUT regarding the censure issue at Memorial University of Newfoundland; the latter indicated CAML's support of the censure. Since then the Learned Societies have withdrawn from having their conference at Memorial, and the censure continues.
   c) The CAML Board has met 3 times during the 1985-86 season. Two of its major undertakings have been re-writing the CAML brochure (suggestions would be welcome!) and drafting a new travel policy.
   d) Joan attended the Canadian Conference of the Arts, and will be attending the Canadian Music Council.
   e) Joan thanked Alison Hall for arranging the program for this year's conference, and thanked Vladimir Simesko for his hard work taking care of the local arrangements.

3. Treasurer's Report was presented by Sister Louise Smith. She moved and Alison Hall seconded that the report be adopted. Passed

4. Membership Secretary's Report was presented by Debra Begg. As of May 30, 1986 CAML has 914 individual members, 5 students, and 37 institutional members. Unpaid memberships total at 21. Membership has increased, and the President urged all CAML members to urge others to join. Debra urged any truant members to pay their membership fees promptly.
   Debra moved that her report be adopted.
   Anne Fleming seconded.
   Passed.

5. Committee and other Reports

   a) Elections: June Jones reported that 70 ballots were received in total. The results are as follows:
      President: Joan Colquhoun
      Vice-President: Jane Baldwin
      Secretary: Anne Fleming
      Members at large: Peter Higham
      Monique Lecavalier

      June Jones moved and Debbie Rosen seconded that the elections be struck. Passed. Sister Louise moved a vote of thanks to Rita Vine, especially for her work on the travel guidelines. Joan Colquhoun thanked Margaret Matheson for her hard work on the CAML brochure.

   b) Publications Committee: the report was read by Gerald Parker on behalf of Jane Baldwin. Main projects are the Index to Ed Moogk's Roll Back the Years and the new CAML brochure. The committee has also drawn up a set of guidelines for CAML occasional papers. Joan Colquhoun stressed that the Publications Committee is always on the lookout for ideas of things to publish, and urged everyone to keep the committee informed of any new ideas.

   c) Newsletter: Report was presented by Kathleen McMorrow. There have been 3 issues of the CAML Newsletter since the last annual general meeting, containing communications, news, reviews. A series of articles describing various music collections in Canada has been initiated. Kathleen pleaded with everyone to send in any news.

      Isabel Rose extended a special thanks to Kathleen for her excellent efforts.

      Sister Louise pointed out that the used "CAML-lot" needs more contributions. It was suggested that "CAML-lot" be used for items that people are seeking, as well as for those they wish to sell.

   d) Cataloguing Committee: The report was presented by Joan Colquhoun and is as follows:

      The National Library of Canada has, at last, begun MARC Records Distribution Service (MRDS) for Canadiana Music and Sound Recordings. The first tape of about 1200 Bibliographic records went out on May 9, 1986. It will be followed by monthly tapes of about 150 items each. This long-awaited service came about at least in part due to the efforts of CAML in making the needs of Canadian music libraries known to the National Librarian.

      Since the last CAML conference Joan Colquhoun has represented the CAML Cataloguing Committee at two meetings of the Canadian Committee on Cataloguing, June 6-7, 1985 and January 30-31, 1986.
Some important issues have been resolved, such as changes to the rules for the physical description of sound recordings to accommodate compact discs, and an optional addition which will allow the note for the issue number for sound recordings to be placed first. A major re-organization of the rules for uniform titles for music is still being considered. The next IFLC meeting will be August 27-29, 1986. This will likely be the last chance for consideration of revisions to AACR-2 which could be included in the consolidated edition of AACR-2 which is expected to be published in 1988. During 1987 the Joint Steering Committee for the Revision of AACR-2 (JSC) will concentrate on reviewing all revisions which have been made to AACR-2.

The IAML Project Group on UNIMARC which Joan Colquhoun chairs, has made detailed recommendations for the fields for music and sound recordings in UNIMARC. The work of this Project Group should be completed this year with the publication of the third edition of UNIMARC.

Members of the Committee are Debra Begg, Alison Hall, Bert Meerveld, Selima Mohammed, Gerald Parker and James Whittle. Their contributions and comments have been very helpful and are appreciated.

c) Programme Committee: Report was given by Alison Hall. There is a definite need for a new chair of this committee. Anyone who is interested is to let the Board know.

Various ideas for programs were mentioned including music librarianship for the non-specialist, and music collections without "music" (i.e. concert programs, clippings, etc.)

The Learned Societies will be held in 1987 at McMaster University in Hamilton. The CML conference will be held in conjunction with the Learned.

d) Canadian Music Publications to 1950: Report was presented by Greg Renaud on behalf of Helmut Kallmann, and is as follows:

Union List of Canadian Music Publications to 1950
Report for 1985-86

The new totals are 2,583 for unseen and 11,497 for seen pieces. The grand total remains at "about 2650." The grand total remains at "about 2650."

2. This report will be as short as last year's was long. Only one new item has been reported - the University of Calgary. An appeal asking for new reports was made in the March Newsletter. It is repeated herewith.

The Canadian Institute for Historical Microreproduction is starting to film Canadian sheet music up to the year 1900. Early Canadian music publications continue to be made available also in the publications of the Canadian Musical Heritage Society. Volumes 4 (organ music) and 5 (hymns) for 1895-1924 are being made available also in the publications of the Canadian Musical Heritage Society.

The grand total is 2,583 for unseen and 11,497 for seen pieces. The increase of 696 items is more than double that for the previous year. We are grateful to all those libraries that continue to submit data sheets to the National Library.

With regard to the Canadian copyright deposits at the British Library, our checking of the first half of the alphabet shows that about 50% of the pieces at the British Library are not yet represented in Canada. It is hoped to obtain these on microfilm or photocopy. This material comprises the years 1895-1924.

The grand total is 14,080, compared to 13,384 last year. The increase of 696 items is more than double that for the previous year. We are grateful to all those libraries that continue to submit data sheets to the National Library.

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3. I would like to know if anyone would be interested in cataloguing in Toronto, Vancouver, Winnipeg and Halifax. I would appreciate the executive forwarding to me any names of interested members in these cities (or any of the other large Canadian cities for that matter).

4. One of the problems in this work is getting photographic copies of iconographical items being catalogued. Most institutions charge for this service, usually around $6.00 per item. If the executive could let us have $300, we would be able to catalogue about 50 such items. As well, I will be able to get copies of any items in the National Library or Public Archives for nothing, which is why I have decided to start with those two institutions.

RIDIM Report Update

The only update I have is that the CAML Board has granted Canadian RIDIM $300 to have photographic copies made of the iconographical items being catalogued.

I would still like to know if anyone would be willing to do cataloguing in the following cities:

Halifax, Fredericton, Quebec City, Toronto, London, Winnipeg, Regina, Saskatoon, Calgary, Edmonton, Vancouver, Victoria

Stephen Willis

6. IAML: Joan Colquhoun urged all CAML members to send in their ballots for the IAML elections by June 15. There has been a change in the constitution to allow staggered terms of office for the various vice-presidents. The CAML annual general meeting approved this idea.

There was discussion concerning the U.K. proposal that vice-president nominations not be limited to 8 members.

IAML fees have not been raised; however, the Board of CAML suggested that the CAML membership fees be raised. The CAML annual general meeting approved.

The meeting at adjourned at 4:30 PM.