

## FROM THE PRESIDENT

### PRESIDENTS REPORT

The last few months have been very busy with conferences and meetings. Most importantly, we had a very successful CAML/ACBM conference in Winnipeg. A full report, and the Annual meeting minutes appear elsewhere in the Newsletter. I would like, on behalf of the Association, to thank Alison Hall and Vladimir Simosko for doing such a fine job of organizing the program and the local arrangements.

We can now start planning for the 1987 conference at McMaster University in Hamilton, again with the Learned Societies, and at the same time as the Canadian University Music Society. Tentative dates are May 25-28, 1987. Margaret Matheson McMillan will chair the Program Committee. Myrna McPherson will handle local arrangements.

The new Board took office at the end of the Annual Meeting. Jane Baldwin is the new Vice-President, Anne Fleming continues as Secretary, Monique Lecavalier and Peter Higham are the Members-at-large. Many thanks are due to outgoing Board members Rita Vine and Margaret Matheson McMillan, as well as to June Jones, who chaired the Election Committee.

I represented CAML/ACBM at the annual meetings of two organizations of which it is a member. The Canadian Conference of the Arts met in Ottawa April 30 to May 2, with "The status of the artist" as its theme. The CCA Diplôme d'honneur was awarded to the composer Jean Papineau-Couture, and also to Celia Franca, founder of the National Ballet. I had the pleasure of meeting M. Papineau-Couture, and other members of the Music and Recording section of the CCA. The Canadian Music Council annual meeting was held in Ottawa on June 21, at the conclusion of the Canadian League of Composers conference. Awards were presented to Angela Hewitt, the Orford Quartet, and Alexina Louie, among others.

Now, I am looking forward to representing CAML/ACBM at the International Association of Music Libraries conference in Stockholm, Sweden, August 10-16. Look for a report on that in the next issue of this Newsletter.

### CLA / ASTED

CAML/ACBM, with the co-operation of CASLIS, presented a program at the joint CLA/ASTED conference in Québec City on June 23, titled: "Documentation musicale; organisation, catalogage, et indexation / Music materials; organizing, cataloguing and indexing." Monique Lecavalier was the convenor but was unable to be at the session; Claude Beaudry acted as host. Stephen Willis spoke about the Glenn Gould collection at the National Library. Gerald Parker had prepared a paper "Projet de catalogage de la collection d'émissions non publiées de la Société Radio Canada, Bibliothèque de musique, Université du Québec à Montréal", but he was unable to attend, so I read this as well as my own talk "National Library of Canada index to its collection of 78rpm sound recordings / L'index de la Bibliothèque nationale du Canada à sa collection des enregistrements sonores 78 tours." About twenty people attended the bilingual program.

*Joan Colquhoun*

## COMMUNICATIONS

### MEMBERS ON THE MOVE

**Cynthia Leive** has accepted the position of librarian in the Faculty of Music, McGill University.

**Don Uhryniw** has resigned from his research position with the National Library to attend the Atlantic School of Theology.