Supplément. [Montréal: Bibliothèque de musique, Université du Québec à Montréal], 1985. 4 leaves.

The primary volume cites items alphabetically in 3 sequences: works most pertinent (monographs, theses, audio-visual items); works of related interest; serials. The supplement cites items under 2 headings, everything but serials by the first thereof. Includes some analytics. A Boolean search of 86 descriptors resulted in the computer citations reproduced. These documents were preliminary to a slightly differently organised (but uncorrected) text prepared for a grant proposal.


Cites periodicals and other serials whether or not they are in the collections of UQAM's libraries. Lists, in one alphabetical sequence, 80 serials in music therapy, music psychology, and in related fields of interest to music therapists. The bibliographical details are as full as possible. Compiled as part of the documentation for a grant proposal. A few more serials in music therapy and music psychology have turned up since the list was compiled, most of them added to UQAM's collection.


Cites monographs, theses, articles, etc. alphabetically within categories, chiefly clinical and educational. Quite decent citation style, adequately complete details. Not biased towards English, at least in comparison with other bibliographies; rich in Dutch, German, and French literature, etc., on the subject. Even though this work is beginning to become dated, it is still the best and most reliable bibliography for many areas of music therapy.


Cites articles in serial publications and some dissertations (the latter cited by reference to Dissertations abstracts), arranged alphabetically under clinical and other topics.

Montréal, Dec. 1986

CAML WORKSHOP AT CLA

Thursday June 11, 1987, 10.30-12.00
Vancouver, British Columbia

PROGRAMME

Sound recordings: current issues in LPs, tapes and CDs. Chair: Cheryl Osborne (Audio Visual Department, Greater Victoria Public Library)
1. Selection and acquisition: Kirsten Walsh (University of British Columbia)
2. Cataloguing and processing: Eldo Neufeld (University of British Columbia)
3. Other issues and reactions: Cheryl Osborn; Judy Knox (Record Library, CBC, Vancouver)