

## COMMUNICATIONS

### MEMBERS ON THE MOVE

**Lorna Young** has been appointed to the position of Cataloguer at the University of Saskatchewan Library in Saskatoon, with responsibility for music and romance language materials.

**Peter Higham** is now Music Librarian at Mount Allison University in Sackville, New Brunswick.

### ACQUISITIONS INFO WANTED

**Isabel Rose** is updating and expanding the lists of sources for music materials and recordings which were discussed at last summer's CAML/ACBM conference. She would be grateful to receive names of recommended local dealers and shops from all of you across Canada. Write to her at: Music Department, Metro Toronto Library, 789 Yonge St., Toronto M4W 2G8.

### RECENT PUBLISHERS' CATALOGUES

**Les Editions Doberman-Yppan's** recent catalogue includes solo, chamber and orchestral pieces by Québec composers. These elegantly-produced scores are models of contemporary music publications. Write to P.O. Box 2021, St. Nicolas est, Québec G0S 3L0.

A press release from New Age Music Editions (**NAME Inc.**) promises exciting new works by dynamic young composers. For a catalogue write to 799 Beach Ave., Winnipeg R2L 1E1.

### MANITOBA TRIO RECORD

The Manitoba Trio, consisting of University of Manitoba School of Music faculty members Jack Glatzer, violin, Delores Keahey, piano, and Klara Belkin, cello, has released its first LP recording (also the first release from the School of Music on its new label: UMSOM #111). Side A offers a previously presumed lost early composition by Claude Debussy. This Trio in G was composed in 1880 when Debussy was 17. Prof. Ellwood Derr of the University of Michigan only recently reassembled the manuscript and edited the first published edition. While not entirely the mature Debussy, enough is in evidence to foreshadow things to come, and the soothing,

flowing textures as expressed by the Trio bring this work to life. On side B is Henry Cowell's only piano trio, in 9 short movements, composed near the end of his distinguished career and published posthumously in 1968. None of the movements reaches 3 minutes in length; one is a mere 35 seconds, concluding the work abruptly as if Cowell were expressing his own imminent demise. The album represents the Trio's tendency to feature lesser known but substantial pieces, along with classics of the piano trio literature.

-Vladimir Simosko

### PERIODICALS EXCHANGE

#### Wanted, by

Sister Louise Smith  
Collections Librarian for Music  
Music Library, University of Western Ontario  
London N6A 3K7

General music journal. V.4, no.1, 1985  
Fontes artis musicae. V.1, no.1-2, 1954;  
V.6-8, 1959-61; V.9, no.1, 1962; V.10, no.  
1-2, 1963.

Mosaic (U of Winnipeg). V.18, no.4, 1985.

#### Unwanted, from

Edward Johnson Music Library  
University of Toronto  
Toronto M5S 1A1

Orff echo. V.1-10: scattered issues; V.11-  
fairly complete.

### MUSIC LIBRARY ASSOCIATION

MLA's 56th Annual Conference will be held Feb. 11-14, 1987 in Eugene, Oregon. Meeting in the "Rose Capital of the US", sessions and concerts will feature music of Indians of the Pacific Northwest. For more information, contact: Richard E. Jones, 4333 N. Mariborough Drive, Shorewood, WI 53211 U S A. (414) 963 6457

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**HELMUT KALLMANN** will be inducted as a Member of the Order of Canada at a ceremony later this year. This (long-deserved) honour was announced early in the New Year.

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