

PRESIDENT'S REPORT

Now that spring is here, CAML/ACBM members should have received registration information for both our own conference and that of IAML/AIBM. Our meeting in Hamilton May 27-29 promises to be very interesting, thanks to Margaret McMillan (Program convenor) and Myrna McPherson (Local arrangements). For a change, the Annual General Meeting will be held in the evening, May 28, in the relaxed atmosphere of the McMaster University Faculty Club. I hope that this conference will be our biggest yet.

The IAML conference will be held in Amsterdam, June 21-21. In addition to a very stimulating program of meetings, there are a number of exciting sightseeing and cultural events included. The new President of IAML is Maria Calderisi Bryce, a former president of CAML/ACBM. Canada has an important rôle to play in IAML, and more participants are needed and welcome.

This year our conference is being held on exactly the same three days as that of the Association for Recorded Sound Collections meeting in Washington D.C. This unfortunate conflict, which forces a difficult decision on some who would usually attend both meetings, was unexpected: ARSC normally holds its conference in April. There have been suggestions that CAML/ACBM hold its conference "off season" in the autumn, to avoid such potential conflicts, and also the strain of attending several conferences in a short period of time. Please make your views known to the Board.

A Canadian issue of Fontes Artis Musicae is in preparation for 1988, similar to the Swedish issue last year. Alison Hall is coordinating this project and is assisting Brian Redfern as the Canadian editor.

The call for nominations to the CAML/ACBM Board has just gone out. Nominations are needed for all of the elected positions. After three years as Secretary, Anne Fleming is ineligible for re-election to that position. I have decided not to run again for President. Jane Baldwin has decided not to run for any position this year. Please send nominations to June Jones (Brandon University).

This will be my last President's Report. It has been interesting and rewarding, and a privilege for me to serve the Association as President for the last two years. I want to thank the other members of the Board who have helped so much during this time, and I look forward to offering assistance to the incoming next President.

Joan Colquhoun

COMMUNICATIONS

MEMBERS ON THE MOVE

Cheryl Martin is now Music Librarian at Memorial University of Newfoundland.

Musical chairs at the National Library: **Greg Renault** has been seconded to Locations, and **Lucinda Walls** to Information Technology Service for a year; **Marlene Mehrle** has accepted a term position in the Music Division.

COLLECTIONS ON THE MOVE

Construction started in January 1987, and should be finished in about a year, of a new music building for **Ottawa University**. It has a central campus location, and is proximate to the Morisset Library, where music books and periodicals are held. Library space for scores and parts, and for recordings, will be double the present capacity. However, librarian **Debra Ann Begg** says the rapid growth of the collection will mean that the relief from present severe overcrowding may be only temporary. The new building will be 4 storeys, above a 2-storey parking garage, and will include a 150-seat recital hall, classrooms and rehearsal areas, faculty studios, etc. -- the Library will be on the 4th floor. At least \$6.5 million will be spent on the project -- \$3 million from University capital funds, and the rest from a campaign for corporate and private donations. A student "Musicathon", and faculty-led musical vacation tours, as well as seat and brick sales, have been among the fund-raising techniques used.

A generous gift of over three million dollars from the Edwards Foundation to the Faculty of Music, **University of Toronto**, will support a major addition to the present Edward Johnson Building. The 2-storey addition, to the south of the present building, will contain studios and a new Music Library, and is designed to maintain the open ground of the area and the general aesthetic quality of Philosophers Walk. Additional studios, offices and a classroom will be included in the proposed renovations to the third floor now occupied by the Library. Work is scheduled to begin in the summer of 1987 and the entire project will be completed in the summer of 1989. The construction of

the addition for the Faculty of Music will be carried out in conjunction with a similar project for the extensive expansion of the Faculty of Law.

-Carl Morey

COLLECTION NOT ON THE MOVE

With Robert Cohen's move to the University of Maryland, the future of RIPM at the **University of British Columbia** is unclear. However, **Hans Burndorfer** assures us that the important resource there of 19th-century music periodicals will remain and will be developed.

MONEY, MONEY, MONEY

The McPherson Library, **University of Victoria**, has been awarded a grant for \$28,685 from the Social Sciences and Humanities Research Council of Canada under its Specialized Research Collections Program. The funds will be used for further development of the Library's collection of research materials pertaining to the composer Ludwig van Beethoven, focusing on published facsimiles and microform copies of Beethoven manuscripts and sketchbooks, and on pre-World War II Beethoven scholarship in monographs and journals.

-Sandra Benet Acker

At the **University of Ottawa** the Faculty of Arts as part of its program to strengthen graduate resources, has provided a special grant of \$20,000 for additions to the chamber music collection.

-Debra Ann Begg

The Library of **Memorial University** of Newfoundland, St. John's, has received from an anonymous source a gift of \$25,000 for the purchase of music and recordings.

-Peter Higham

The **University of Toronto** Library's SSHRC grant for its Collection Théâtre Lyrique has been renewed for a second amount of \$22,500. The collection, which is housed in the Faculty of Music Library, is a resource for the study of French opera, especially of the period 1780-1900, and concentrates on full scores in contemporary, facsimile and modern editions. It is supplemented by vocal scores, libretti and microforms.

MTL REGROUPS

Based on a 1986 consultants' report of a public service study, the **Metro Toronto Reference Library** is undergoing an extensive restructuring. **Isabel Rose** has been appointed Manager of the new Arts Department (subsuming the former Music, Theatre, and Fine Arts divisions). She will be supported by 2 Senior Collection Librarians, and by individual subject specialists.

MTL OPENS UP

With copyright clearances now obtained from local newspapers, the **Metro Toronto Reference Library** can make available microfiche copies of its vertical file materials. **Isabel Rose** reports that the music clippings cover a wide range of Canadian musicians, groups, institutions and performance venues, and are dependably comprehensive since the 1970s, less so before that. Please enquire on topics of interest.

CANMUS ON CD

Centrediscs has just launched its first CD, made by Beverley Johnston, percussionist, with works by Jean Piché, Alexina Louie, Gary Kulesha, and Serge Arcuri. CMC-CD 2786 is title Impact, and the recording is also available on LP and cassette.

The press release announces that "the CD format is the way of the future." We say: "Hmm, are you absolutely sure of 'dat?'"

DEAR MUSIC PERSON

A letter, thus addressed, from Lars Malmström, "Music Man" at the Swedish Embassy in Ottawa, tells us that STIMlördan (Swedish music Saturday) falls on May 30th this year, and we are encouraged to participate in this world-wide tradition by playing (live or recorded) Swedish music on that day!

A MINI "USED CAML LOT"

Gluck, C. W. Orfée et Euridice, Paris version (Sämtliche Werke, I/6)

Available from the Music Library of Mount Allison University, Sackville, N.B. Attention: Peter Higham.