

En plus d'offrir le service de prêt entre bibliothèques (PEBUQUILL), la bibliothèque offre également un service d'emprunt à l'extérieur de films et vidéos qui n'ont pas été acquis par la cinémathèque. L'utilisateur peut bénéficier de ce service selon certaines modalités s'il est membre de l'Université.

Sur le plan bibliographique, le conseiller à la documentation musicale, en plus de ses responsabilités au niveau du développement de la collection, doit tout mettre en oeuvre pour exploiter celle-ci de façon optimale. C'est ainsi qu'il est appelé à préparer des bibliographies spécialisées, des biblioguides (condensés signalant les principales sources d'information sur un aspect bien précis de la documentation), et à faire de la formation documentaire. Ce dernier volet est soutenu par le biais de visites commentées de la bibliothèque offertes aux étudiants en musique, ainsi que par un cours structuré de bibliographie et de technique de travail de 3 crédits, prérequis pour les étudiants gradués en musique. La partie " bibliographie " de ce cours est donnée par le conseiller à la documentation musicale.

Enfin, les professeurs, chercheurs et étudiants

gradués en musique ont accès au service de télé référence qui les met en liaison avec toutes les banques et bases de données automatisées. Les principales banques consultées en musique sont: ERIC et Dissertation Abstracts, ainsi que RILM Abstracts.

Les collections de musique sont accessibles aux heures d'ouverture de la bibliothèque générale, soit de 8h30 à 23h du lundi au vendredi, de 10h à 17h30 le samedi, de 13h à 18h le dimanche. Le service de référence n'est pas assuré entre 12h et 13h30, après 17h, ainsi que le samedi et le dimanche. Pendant l'été, tous les services ferment le samedi et le dimanche. Claude Beaudry est le conseiller à la documentation musicale, et on peut communiquer avec lui par téléphone au numéro (418) 656-7039 ou par courrier à la bibliothèque, Pavillon Jean-Charles Bonenfant, Université Laval, Québec, G1K 7P4

1. Plan directeur triennal 1983-86. (Ecole de musique, Université Laval, 1983) p.2.
2. Helmut Kallmann, A History of Music in Canada 1534-1914 (Toronto: University of Toronto Press, 1960) p. 61.

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IMPRESSIONS FROM THE 1987 CLA CONFERENCE

The 1987 Canadian Library Association conference was held at the Hotel Vancouver from June 11-16. This was one of the largest C. L. A. conferences, with over 200 events and an attendance of over 1800. This is a report on the sampling of events which I attended; the complete conference proceedings are usually published in Canadian Library Journal, and cassettes of selected sessions are available from C. L. A. Headquarters.

Three of the sessions I attended were sponsored by CACUL. " New Horizons for Academic Librarians " featured Sheila Creth, University Librarian, University of Iowa. She gave a practical analysis of the future of academic librarianship. Technology will make possible more personalized and in-depth service, and will increase the information flow to all levels of staff. Librarians will have to relinquish

some day-to-day duties to become primarily involved with policy and planning activities. She also predicts that more effective use will be made of subject specialties, with a consequent blurring of the traditional dichotomy between public service and technical service duties. The remainder of the session presented the results of three surveys commissioned by the Academic Status Committee of CACUL in preparation for a statement on the role of the academic librarian. Two of the surveys dealt with the division of professional and non-professional tasks in technical services and public services respectively. The third survey discussed academic librarians' own perceptions of their roles. The surveys were presented by Karen Lippold, Memorial University, Joann Kuhn, University of Waterloo, and Leslie Lafleur, University of Alberta. The results indicate that most of us are performing too many non-professional tasks, and that we value broad theoretical knowledge over knowledge of specialized tasks. This would seem to support Creth's view that we will have to give up some tasks to use this broad theoretical knowledge for planning and policy.

" In Search of Grants " explained the programs of the SSHRC and provided tips for producing a better application. Speakers described their experiences in obtaining funds from public, corporate and personal donors.

CAML/ACBM co-sponsored a session with CASLIS entitled " Sound recordings: LPs, tapes, and compact discs ", which outlined fundamental considerations for sound recording collections. The session was chaired by Cheryl Osborn, Greater Victoria Public Library, and included UBC music librarians Kirsten Walsh and Eldo Neufeld, Judy Knox from the Vancouver CBC Music Library, and Charles Coldwell from Seattle Public Library.

The third CACUL session was " CD-ROM." Representatives of UTLAS International and OCLC spoke about their own activities, and also provided an overview of the technology. The National Library has established the Working Group on Optical Disc (W-GOD for short!). They intend to generate a regular publication. The use of BIBLIOFILE for a recon project and the Canadian CD-ROM manufacturer RETEACO were also described. The session was chaired by Laura Neame, Okanagan College.

CD-ROM cataloguing products seem to be most popular in public libraries with predominately print English-language collections. BIBLIOFILE contains approximately 3 million MARC records, the majority being for English-language texts. OCLC's proposed CD-ROM product will contain 2.4 million " high hit " records for both print and non-print items extracted from their database. Music, whether in print or sound format, seems to be holding a low priority with vendors at the moment.

Two new concepts were inaugurated at C.L.A. this year. One was the " Core Program." All events designated as " core " were included in the general registration fee. The CD-ROM and the grantsmanship sessions were both granted " core status." As former C.L.A. attendees remember, there is usually a charge for each session in addition to the conference registration fee. The " Core Program " is an attempt to remedy this situation, and hopefully will be repeated at next year's conference.

The other new concept was " Discovery '87: a Showcase of Library Innovations." 59 projects and programs were judged and 10 were chosen for display. All but one of the winners were from public libraries, the exception being U.B.C. Library; the displays concerned general public relations. Although the competition was open to any type of library and any type of library activity, the selection of winners demonstrated a certain imbalance. If C.L.A. continues this event, perhaps there could be categories for different types of libraries, or activities, or categories corresponding to the various C.L.A. divisions. A catalogue detailing the complete 59 submissions was available.

The theme of the 1987 conference was " Merchants of Light: Expanding Your Horizons ", drawn from a quotation in Francis Bacon's New Atlantis. The theme session featured a Salish dance troupe, " The Children of Takaya ", and the keynote address was given by CBC radio personality Lister Sinclair. He asked us to particularly consider whether our role as " merchants " is compatible with our aim of " enlightenment."

The 1988 C.L.A. conference will be held in Halifax from June 16-21.

-Lorna Young

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