

FROM THE PRESIDENT

PRESIDENT'S MESSAGE

As an independent organization, CAML/ACBM is sixteen years old this year.

As we enter late adolescence, it may serve us well to take stock of our association and look toward its future.

Our greatest strength is people. An old song, perhaps, but never more true than today. Our members are a diverse bunch: we count among us public, academic, orchestra, broadcast librarians; technical specialists, reference specialists, administrators; singers, instrumentalists, dancers, writers, teachers, historians, collectors. What draws us together as a community is not just a love of music, but an urge to make it a more accessible and essential part of Canadian life.

CAML/ACBM has a strong, stable, but relatively small membership. Their commitment to furthering the objectives of CAML/ACBM is surpassed only by their expectations of it, and this will provide our organization with its greatest challenge in the coming year. At the 1987 Annual General Meeting, our members told us in no uncertain terms that they expect CAML/ACBM to meet their professional needs and represent their interests and concerns. That includes services, regular information, a first-rate conference, and coordination with other library and music organizations. They are willing to give much in return, and the level of cooperation and commitment that I have observed in my first months as President still surprises me. To do our job well, we will have to find ways to meet our association's objectives and members' expectations while also coping with the practical reality of increased costs and a declining financial base.

These are the issues that will dominate our agenda in the coming months. We have much to look forward to and a lot of work to do.

Rita Vine

CAML / ACBM TO MEET WITH ARSC TORONTO, MAY 26-28, 1988

Discussions took place between myself and Richard Perry (York University) of the Association for Recorded Sound Collections, when we learned that ARSC was considering holding its annual conference in Toronto in May 1988. As a result, we are now making arrangements to hold the CAML/ACBM conference in conjunction with the ARSC meeting, May 26-28.

Sessions will be held at the University of Toronto. On-campus accommodation will be available, and we expect that registration costs will not differ substantially from those for meetings held with the Learned Societies. We hope to hold at least one joint session and a joint reception with ARSC, and programs of both associations will be open for registrants of either conference to attend.

Cynthia Leive (McGill) will be the chair of the Program Committee; Julie Stockton (York) will be local arrangements chair. Anyone interested in working with either chair is invited to contact her directly.

CAML TRAVEL SUPPORT POLICY

In May 1987, the CAML/ACBM Board passed a set of travel guidelines which were designed to encourage active participation by all members in the work of the Association.

The guidelines were established in recognition of the need of Board members and invited conference speakers from across the country for an alternative source of financial support to attend Board meetings and the annual conference, when no other assistance was available. Limited subsidies are now available to enable Board members, committee chairs, the newsletter editor, and invited speakers, to travel to the annual conference, and to enable Board members to travel to the two mid-year Board meetings. Because the financial position of the Association varies from year to year, these subsidies remain at the discretion of the Board. The level of support will depend on the Association's current financial state,

and on the number of applicants in any year. No subsidy will be approved if other institutional or employer support is available.

Applications for support should be made in advance, in writing, to the Treasurer. Copies of the guidelines are available upon request from the Treasurer, Sister Louise Smith, Music Library, University of Western Ontario.

COMMUNICATIONS

MEMBERS' NEWS

Jim Whittle (University of Alberta, Edmonton) is on leave during 1987/88, engaged in advanced study at the University of Illinois, with Donald Krummel.

Aime Hyslop (Metro Toronto Reference Library) graduated from the MBA program at York University in June 1987.

Brett Maytuck is now with the Arts & Recreation division of the Calgary Public Library in a contract position.

GRANTS AND GIFTS

York University Libraries have received a SSHRC Specialized Research Collections Program grant of \$20,000 to support purchases in ethnomusicology. York will acquire recordings, books, films, and videotapes, to support the study of the music of Africa, Asia and Latin America, and of contemporary music forms in North America, including native, folk, country, jazz, blues, musical theatre, popular, and gospel music.

-Julie Stockton

The Canadian Music Centre, Prairie Region has created the Violet Archer Library Endowment Fund, with a significant donation from Dr. Violet Archer, and in cooperation with the University of Calgary and the Government of Alberta. Interest from the fund will support the continued acquisition and processing of Canadian music scores for many years to come.

-Clare Richman



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National Library of Canada
Public Services Branch
Ottawa, Ontario

The National Library of Canada invites applications for the position of Chief of the Music Division in the Public Services Branch. Responsibilities of the position include: planning and developing a national music service and collection; directing and undertaking research on musical subjects; directing divisional involvement in cultural events and the preparation of publications; coordinating the music services and resources of the National Library with those of other collections in Canada; managing the staff of the division; and contributing to the management of the National Library's reference services generally. The music collection of the National Library contains sheet music, scores, books, sound recording and archival materials which reflect Canada's musical heritage. It is one of the major resources for music research in Canada. The Music Division provides in-depth reference, referral and consultative services to libraries, organizations and individuals in Canada and abroad.

The successful applicant will have graduated with a music degree from a recognized university; or graduated with a degree from a recognized university with specialization in music; or graduated with a degree from a recognized university coupled with other significant studies or training in music. Experience in supervision or management, and in bibliographic work associated with music materials is also required. Knowledge of English and French languages is essential. Language training may be offered.

Salary range is \$46,752 to \$51,416.

Forward your **résumé** and/or application form, quoting reference number S-87-31-0510-03PL-I17, to:
Pauline Langlois (613) 996-9676
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Closing date: September 14, 1987

Personal information you may provide is protected under the Privacy Act. It will be held in Personal Information Bank PSC/P-PU-040, Personnel Selection Files.

Vous pouvez obtenir ces renseignements en français en communiquant avec la personne susmentionnée.

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