

## COMMUNICATIONS

### HELMUT KALLMANN RETIRES

Helmut Kallmann, pioneer Canadian music historian and bibliographer, retired in October 2, after 17 years as the first chief of the Music Division at the National Library of Canada, following 20 years work in the CBC Toronto Music Library.

His contributions to music librarianship were outlined in a citation awarded to him by CAML/ACBM at a reception in his honour during the Learned Societies Conference in Hamilton this summer. Dr. Kallmann was one of the founders of CMLA, was Canada's representative to IAML projects for many years, and was the prime mover of significant bibliographic projects in Canada, such as the Data Sheet inventory of pre-1951 Canadian printed music. At that reception, jointly sponsored by CUMS/SMUC, Dr. Kallmann also received the original cover art-work, and a copy of the table of contents, of a collection of essays in his honour. This festschrift, titled Musical Canada, edited by John Beckwith and Frederick A. Hall, will be published by the University of Toronto Press early in 1988.

In his words of acceptance, Dr. Kallmann characteristically downplayed his achievements, indicating that it was his good fortune to have worked in a time and place where his talents could be useful: characteristically he also provided an outline of work still needed in documenting music in Canada.

### APPOINTMENTS

**Pierre Gamache** is the new Head of the Music Section in the Acquisitions and Bibliographic Services Branch of the National Library, and **Brenda Muir Ledstone** is a new Music Cataloguer there.

**Yeslemy Heintz** will be the new Secretary General of IAML. She is acting head of the Swedish Music History Archive, Stockholm, a member of many IAML committees, and active as a bibliographer.

**Myra Grimley Dahl** has succeeded Guy Huot as Secretary General of the Canadian Music Council. Her office promises a new issue of Musicanada, no.59/60, in early 1988.

**Richard Truhlar** has been appointed as co-ordinator of Centrediscs and the Canadian Music Centre's Distribution Service. He has previously worked in public broadcasting, and as producer of Underwhich Editions Audiographics, a series of audiocassette recordings of contemporary text/sound, electronic and electroacoustic music.

### ACQUISITIONS

The McPherson Library at the **University of Victoria** has recently become the recipient of the Bernard James Naylor Archives.

Mr. Naylor (1907-1986), English-born composer and musician, came from a family of musicians. His father, Edward Woodall Naylor, whose archives reside at Emmanuel College, Cambridge, was a composer and lecturer in music; his grandfather, John Naylor, was a composer and organist. Bernard Naylor himself was an organ scholar at Exeter College, Oxford and studied composition with Gustav Holst, Ralph Vaughan Williams and John Ireland, among others. He conducted the Winnipeg Symphony Orchestra, the Winnipeg Philharmonic Choir and the Winnipeg Male Voice Choir for several years, established the Little Symphony of Montreal and was conductor of this group from 1942 to 1947, and also lectured in music at Oxford and Reading Universities. He and his wife Dorothy (daughter of Senator T.A. Crerar) settled permanently in Victoria in 1968.

Bernard Naylor was fascinated by poetry, both sacred and secular; the majority of his works are vocal and choral, although a few are purely instrumental. There are also several arrangements of other composers' works by Mr. Naylor. The collection in the McPherson Library includes over 400 monographs (poetry- and music-related) and close to 1000 scores; as well as 250 folders of correspondence, 170 manuscripts, 120 sound recordings (reel-to-reel and cassette tapes as well as records), 5 scrapbooks, 10 volumes of programs relating to his career, newspaper clippings, photographs and other miscellaneous items. For information regarding this collection, please contact:

Mrs. Sandra Acker  
McPherson Library  
University of Victoria  
P.O. Box 1700, Victoria, B.C.  
V8W 2Y2

SSHRC has awarded a collections grant of \$10,000 to **McGill University** for the purchase in microform of early (1500-1550) printed motet sources. In the Music Library, these materials will support programs in performance practice and recording.

**Mount Allison University** will be the location of the Canadian Music Centre's new Atlantic regional office.

#### CONTROVERSY AT MTRL

A letter was circulated this summer to patrons of the Metro Toronto Reference Library from Judy D'Arcy, president of CUPE local 1582, representing library assistants, attempting to generate support for the "workers fight to keep Metro Library user friendly". It claimed among other things that in the newly-amalgamated Arts Department, circulation of the picture collection, and of music, would be phased out, and that other planned changes are not in the best interests of the arts communities or individual artists.

As a response to these claims, Isabel Rose, Manager of the Arts Department, has written for the Newsletter/Nouvelles:

"The reorganization underway in the Public Service Division of the Metropolitan Toronto Reference Library is the result of a year's study that examined staffing patterns and the impact of automation on the organization and workflow of the subject reference departments. Staff at all levels were interviewed and their opinions given serious consideration.

Collection building in the amalgamated Arts Department will continue as before, toward the development of collections that support the needs of the adult library user and that preserve our creative heritage.

There are no plans to eliminate circulation of music and picture collection materials, both unique collections in Metro Toronto public libraries.

There will be a single reference inquiry point staffed by librarians and senior assistant subject specialists only. Except for minimal off-peak hours, telephone service will be given in the department, but separated from desk service, enabling desk staff to devote their full attention to in-library users. Users seeking the special assistance of subject experts will be able to make appointments so that their particular needs can be met most effectively".

#### MLA CONFERENCE MINNEAPOLIS, MINNESOTA

Feb. 9, 1988: Preconference workshop on archives and archival materials in music.

Feb. 10-13, 1988: Sessions on music resources in special areas of the library, planning for library audio facilities, copyright, subject access for popular music, the state of music librarianship as a profession, and music of Minnesota.

For more information contact:

Martin A. Silver  
Music Library, University of California  
Santa Barbara, CA 93106 U S A  
(805) 961-3609

#### GIGLI GIFT

The Faculty of Music Library, **University of Toronto**, has recently received a multi-format gift documenting the career of Beniamino Gigli. Over 200 LP recordings, 8 video cassettes, a calendar of activities in 20 binders which includes copies of programs, reviews and letters, and a poster for the film Solo per te, were donated by Mr. Joseph H. Nunn of Stoney Creek. Further information is available from the librarian.

#### IN MEMORIAM

We note with sympathy the death on Oct. 18, 1987 of Grace Pincoe. Mrs. Pincoe, born 1908, was a member and officer of CMLA in the early 1960's, and a major contributor (subject heading selection) to the CMLA centennial publication Musical Canadiana, a topical index of sheet music.

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Please send information items and news of your activities for this column to:

Kathleen McMorrow  
CAML/ACBM editor  
Faculty of Music Library  
University of Toronto  
Toronto M5S 1A1 Canada