

## Music OCLC Users Group (MOUG) 2014: Summary

By Michelle Hahn

This year's MOUG meeting was the one to beat. Along with all of the cataloguing-related sessions throughout MLA, 2014 gave attendees a strong picture of the current state of music cataloguing in the new RDA world.

March 31, 2013 marked the official "switch" to RDA at the Library of Congress, though many of the testers and other early-adopters made the change even before then. MOUG/MLA 2014, almost a full year later, was the first group meeting for the music cataloguing community since the change. It was the perfect time for a lot of discussion about music issues in the new cataloguing standard.

The first plenary session of the MOUG meeting addressed the proper etiquette for replacing bibliographic records in OCLC. While the presenters gave great insight into the guidelines for record replacement, the questions and discussion in the audience gave a good picture of the local practices throughout the community for deciding when to create a new record or enrich an existing record, and when those changes should be made in a local catalogue vs. WorldCat.

Following the plenary was the first of the standard MOUG sessions: the "Enhance and Expert Community Working Session." The three main highlights from this session relate to duplicate merges, OCLC Bibliographic Formats and Standards updates, and the transition of the Credit Program. In the coming months, OCLC will be piloting an effort to allow member institutions to merge duplicate records in WorldCat. This will continue efforts by OCLC to increase member-driven improvements to the collective database. Keep an eye out for required training opportunities if your institution is interested in participating.

Now that RDA is in place, OCLC will be working to make large-scale updates to Bibliographic Formats and Standards in order to reflect current practice. Users will begin to see dates of revisions at the bottom of sections that have already been updated. Also in the works is the implementation of flat-rate cataloguing and lending credits, instead of transaction-based credits in OCLC billing. These changes will be reflected beginning with July 2014 invoices.

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The second plenary session targeted the creation and use of authority records and authorized access points in RDA. Because only a fraction of NACO-Music Project participants are creating authority records in RDA until more become independent, we are running into more authorized access points (AAP; formerly known as main and added entries) for which there is no corresponding authority record. Presenters touched on the differences in the way AAPs are determined now, and the use of cognates according to RDA rules.

The other standard MOUG session is the “NACO-Music Project” (NMP) meeting, where participants in the NMP get an update on the year’s activity, discuss issues related to the project, and learn of upcoming efforts. Of interest to many was the possibility of a new BIBCO funnel for music cataloguing, which would increase the efforts of music cataloguers who create high-quality, original bibliographic records.

MOUG programming concluded with “Hot Topics” and “Lightning Talks—Cataloging Challenges with RDA.” Both of these sessions tackled some of the intricacies of cataloguing in WorldCat and applying RDA to music materials. One highlight of “Hot Topics” was a discussion of the application of Faceted Application of Subject Terminology (FAST) headings in WorldCat and what that may mean for users. Of concern for most was the lack of linkages between FAST headings and Library of Congress subject headings, leading to excess duplication without collocation in library catalogues. Jay Weitz, OCLC representative, indicated that there may be an effort by OCLC to create a meaningful connection between the two in the future. The quick presentations during “Lightning Talks” were highly entertaining, culminating with live musical entertainment incorporated in Kevin Kishimoto and Tracey Snyder’s presentation on musical compilations, which proved to be a crowd favourite. Their information was partially reprised (sans vocal interludes) in the recent MLA/ALA sponsored webinar, “RDA for Music: Popular Music, Jazz, and World Music Audio Recordings.”

Those who are interested in the efforts of MOUG and special formats cataloguing should note that MOUG will be meeting again in October 2014 as a joint effort with the Online Audiovisual Catalogers (OLAC) group in Kansas City, Missouri. Check the MOUG and OLAC websites for details. MOUG/MLA 2015 will feature a preconference workshop centered on the use of the Library of Congress’ Genre/Form Terms (LCGFT), due to be published in the near future on the heels of the publication of LC’s Medium of Performance Terms.

Presentation slides will be available on the MOUG website in the future:

<http://musicoclcusers.org>.