

COMMUNICATIONS

APPOINTMENTS

The selection of **Timothy Maloney** as chief of the **Music Division** of the National Library was made public just as the Newsletter/Nouvelles went to press. Dr. Maloney holds degrees from the University of Toronto and the Eastman School of Music, and has performed as a solo and orchestral clarinetist in North America and Europe. He will take up his duties in Ottawa in June.

Greg Renaud has moved to the staff of the Music Cataloguing section of the National Library.

KALLMANN FESTSCHRIFT

The publication of Musical Canada, edited by John Beckwith and Frederick A. Hall, was celebrated at a reception on March 18, 1988, in the Faculty of Music, University of Toronto, given by the U of T Press and the Institute for Canadian Music. Many of the 22 contributors to the volume were present, with other scholars, performers, composers, teachers, and librarians (including the National Librarian, Marianne Scott) from across Canada. Adrienne Pieczonka, William Aide and Elaine Keillor performed vocal and piano compositions included in the book.

GLENN GOULD EXHIBIT

The long-awaited comprehensive exhibition of the National Library's Glenn Gould collection will be opened to an invited audience by the Hon. Flora MacDonald, on April 13, 1988. It will then be open to the public until Sept. 15. From May 2 - Sept. 2 there will be daily guided tours.

ACQUISITIONS

The **University of Calgary** has received a donation dramatically strengthening its resources for teaching and research in mainstream jazz. William Salt, a local collector, has presented 3,500 LP recordings of the 1950's to 1970's to the Library. Until the discs are catalogued, access is available by major performer, and there is an inventory of label numbers.

-Rita Vine

The Arts Department of the **Metro Toronto Reference Library** has processed these archival accessions:

1. Fricker, Herbert Austin: Correspondence predominantly with other composers; original compositions by Fricker and others in manuscript; arrangements, transcriptions, copies and notebooks. [c.1884-c1936]
2. Two manuscripts books and three music manuscripts: One is a manuscript book of dance reels once owned by Helen Mendell of Toronto. It was manufactured by E. Lesslie and Sons of York, Kingston and Dundas, with paper watermarked "Balston & Co. 1839". [c.1850's?]
3. McInnes, James Campbell: Lecture notes on English literature, language and music; song manuscripts by Le Fleming, Peel and D. Young, many dedicated to him. [1900-1945?]
4. Roy, Léo: Twelve music manuscripts dedicated to Mona Bates. [1916-1941?]
5. Turvey, Thomas, and Thomas Hilton-Turvey: Five music manuscripts and sheet music. [c.1875-c.1911?]

-Tena van Andel

NEW RISM REPRESENTATIVE

Helmut Kallmann began his reporting responsibilities to RISM in 1954. At that time there was no inventory of Canada's holdings of RISM materials. Dr. Kallmann started from scratch, and over the years, contacted many potential sources in order to locate these items. Now, thirty-four years later, he has handed me his files, which yield a wealth of historical and statistical information. The current project is RISM Series A/II: Music manuscripts 1600-1800. The aim of this series is the identification and detailed documentation of all available music manuscripts written between 1600 and circa 1800.

I am privileged to be able to continue the reporting function, and would ask that all RISM reports, except those related to Dr. Kallmann's Quebec update project, be directed to me. Please report your eligible holdings for inclusion in RISM A/II, with any additional holdings of printed editions: include as detailed a bibliographic description as possible.

William Guthrie
Music Library
Talbot College
The University of Western Ontario
London, N6A 3K7

MEETINGS

The Canadian Library Association 43rd annual conference will be held June 16-20, 1988 in Halifax, on the theme "Libraries in the information marketplace". Dian Cohen, a prominent economist, is the theme speaker. Sessions will explore issues such as service vs. profit, new instant access methods and traditional library practice, and the impact of free trade. More than 200 programs, meetings and social functions are planned. For registration and further information:

CLA Headquarters
200 Elgin St., Suite 602
Ottawa K2P 1L5
Tel: 613-232-9625

Envoy: CLAHQ

L'Association des études canadiennes/Association for Canadian studies is meeting with the Learned Societies in Windsor, May 31-June 2, 1988. Focussing on "Practicing the arts in Canada", the conference will feature Laurier Lapierre as speaker at the opening banquet. Among the session topics are "Music in film", "Teaching the arts in Canada", and "Tradition and popular culture studies". For registration information:

ACS/AEC
256 King Edward, #300
Ottawa K1N 6N5
att. Cynthia M. Stables

CONTRIBUTORS TO THIS ISSUE

Dr. John Derksen is Professor of Church History at Knox College, U of T, and a professional organist.

Pierre Gamache is in fact head of music cataloguing for the National Library. His complete title can be found in the Dec. 1987 issue of this publication.

Vladimir Simosko is the Music Librarian for the University of Manitoba in Winnipeg.

Dr. Stephen Willis is head of the Manuscript Collection in the Music Division of the National Library.

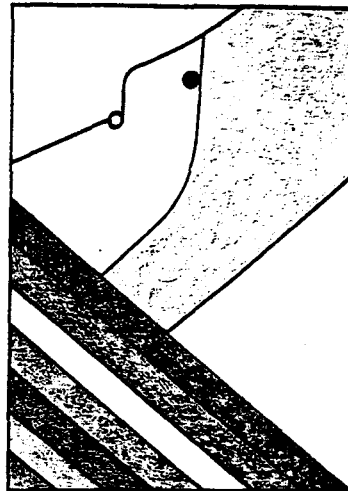
William Guthrie is Librarian-in-charge, The Music Library, The University of Western Ontario, London.

MLA PLACEMENT SERVICE

CAML members may wish to take advantage of this service which assists music librarians who seek initial or new employment, and informs them of developments in the job market, through interview opportunities at the MLA annual meeting, and the monthly Job list publication. Apply to:

Laura Dankner, Placement Officer
Loyola Music Library, Box 8
6363 St. Charles Ave.
New Orleans, LA 70118, U S A
04-865-2367

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