

though not all, deceased ones. And there is a typographical error in Lavallée! The largest section (p.1-28) is headed "Acquisitions 1987" and includes both manuscripts and published scores. The significance of a tiny section (lower p.28-29) headed "Published works" is unclear: it is described as containing newly-received published scores of works previously in manuscript form. But the main Acquisitions section already includes publications of works (e.g. Freedman's Keewaydin, several pieces by Ruth Watson Henderson, Pepin's Quasars) previously listed in the old CMC genre catalogues, so presumably in the Centre's collection.

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Music Directory Canada '88 (Toronto, CM Books, 1988. 607p., \$24.95) is the fourth edition of this guide, but is just as unreliable as earlier ones. Its contents are based on returned questionnaires, so, understandably, organisations unknown to the editors, or uncooperative, are absent. And predictably, the result is a dangerous mix of facts, errors and inconsistencies.

Heading first for the Music Libraries section, I found information on about half the collections one might expect - Carleton but not U of Ottawa, McGill but not UQAM, Dalhousie but not Memorial, and New Westminster Public with its 10,000 LPs, but not the UBC Wilson Recordings collection which had over 17,000 in 1980. In the Music Publications (this means periodicals) section, the listings are mainly trade and general entertainment magazines. In a guide claiming to cover the "music industry" this makes sense: why then does the list also include one -- and only one-- music education title. From my own experience I could add half a dozen to the Toronto part of the Concert Venues list. The section of Opera Companies is short and incomplete. There is a huge section for Radio Stations, apparently well organised. But the listing for the

local campus station caught my eye. It has been CIUT-FM since December 1986 and these current call letters with phone number are available in the Toronto telephone directory: they are out of date in MDC'88. In the Reading List, a selection of more or less current and relevant titles, Helmut Kallmann's name appears in three different spellings.

I could go on. There are 56 categories in all, and it's possible some of them are trustworthy. But it seems to me a waste of money.

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Reports on our May 1988 conference will appear in the next issue.

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