

COMMUNICATIONS

DRAMATIC MOVES

Joan Colquhoun has resigned from the National Library of Canada in favour of full-time care of her children.

Rita Vine has accepted the position of head of public services in the University of Calgary Library.

NEW MEMBERS

Ann Allen
Music librarian/Cataloguer
Queen's University, Kingston

Nell Buller
Music subject specialist
Killam Library, Dalhousie University
Halifax

Louise Gallagher
Arts Dept.
Metro Toronto Reference Library

Timothy Maloney
Chief, Music Division
National Library of Canada, Ottawa

Carolyn Shandler
Canadian Music Centre, Vancouver

STUDENTS

Isaac Han
Music Division, National Library, Ottawa

Martin Tomlinson
Music Library, UWO, London

THE NEW MUSIC DIVISION CHIEF

As briefly noted in the last newsletter, **Dr. Timothy Maloney** has been appointed the new Chief of the Music Division of the National Library of Canada, succeeding Dr. Helmut Kallmann. Maloney, a clarinetist and musicologist, is a native of Toronto who earned a Bachelor of Music degree at the University of Toronto, a Master's

degree from the Catholic University of America, Washington, and a doctorate from the Eastman School. He has been on the faculty of Stetson University in Deland, Florida since 1982, where he lectured in music history, conducted student ensembles, taught applied music, and was co-ordinator of woodwind instruction.

In the past he has edited a college fine arts newsletter, founded, managed, and performed in chamber music ensembles, and organized chamber music concert series in the U.S. and Canada. He has performed on network radio and television in Canada, the U.S. and Europe, and has played under conductors such as Bernstein, Ozawa, Ancerl and Glenn Gould.

His doctoral dissertation dealt with the modern Canadian repertoire for large ensembles of wind instruments, and his article "A history of the wind band in Canada" appeared in the spring '88 issue of the Journal of band research. Canadian music has become a major focus of his attention and, in addition to performing and conducting it abroad, he has spoken about it to both scholarly and general audiences in the U.S., and offered a course on the topic at Stetson this year. In October he will address the annual meeting of the College Music Society on "Avant-garde music in Quebec 1948-1988".

NEWS FROM HUNTINGTON COLLEGE

The Huntington College library recently received a donation of over 1,300 78rpm sound recordings from the library of Mid-Canada Radio in Sudbury, Ontario. Most of the recordings are of American popular music dating from the 1940s. Duke Ellington, Billy Eckstein and Sarah Vaughan are among the artists.

Approximately 300 of these recordings consist of Canadian popular music, notably country music, providing a good picture of the varieties of popular music available on radio to people forty

years ago in Northern Ontario. Many of the musicians are French-Canadian, reflecting the substantial francophone population to which Mid-Canada Radio broadcast at the time. These performers include old-time fiddlers J.O. LaMadeleine, Lucien Bedard, and Edmond Pariseau, in addition to singers Willie Lamothe, Lucienne Boyer, and Charles Marchand and his Bytown Troubadours. Anglophone performers include Jim Magill and the Northern Ramblers, Scotty Stevenson and the Edmonton Eskimos, and the Calgary Range Riders.

-Desmond Maley

MUSIC LIBRARY ASSOCIATION 1989 CONFERENCE

March 14-15: Preconference workshop, "Music in an Online Environment".

March 15-18: Sessions will include musical iconography at the Cleveland Museum of Art, preservation planning, shared systems and regional library networks, managing administrators, and music publishing in the 1990s. For more information contact:

Martin A. Silver

Music Library, University of California
Santa Barbara, CA 93106 USA
(805) 961-3609

ONTARIO FOLKLIFE CENTRE

The Centre was organised in 1987 to study traditions and culture of everyday life in Ontario. Its activities include collection, documentation and cataloguing of folklore/folklife information, and its aims are research, education, and preservation. Membership is open to any interested individual (\$10 annually), student (\$5) or institution/group (\$25). Write to: 204 Winters College, York University, 4700 Keele Street, North York, Ontario, M3J 103.

U of T PRESS PLUGS

The University of Toronto Press has announced a permanent price reduction for the Encyclopedia of music in Canada:

"1100 pages of information and entertainment" for \$55.00. And Tim McGee's Medieval and Renaissance music: a performer's guide, reviewed favourably in an earlier issue of this newsletter, is now available in paperback at \$15.95.



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