DRAMATIC MOVES

Joan Colquhoun has resigned from the National Library of Canada in favour of full-time care of her children.

Rita Vine has accepted the position of head of public services in the University of Calgary Library.

NEW MEMBERS

Ann Allen
Music librarian/Cataloguer
Queen's University, Kingston

Nell Buller
Music subject specialist
Killam Library, Dalhousie University
Halifax

Louise Gallaugher
Arts Dept.
Metro Toronto Reference Library

Timothy Maloney
Chief, Music Division
National Library of Canada, Ottawa

Carolyn Shandler
Canadian Music Centre, Vancouver

STUDENTS

Isaac Han
Music Division, National Library, Ottawa

Martin Tomlinson
Music Library, UWO, London

THE NEW MUSIC DIVISION CHIEF

As briefly noted in the last newsletter, Dr. Timothy Maloney has been appointed the new Chief of the Music Division of the National Library of Canada, succeeding Dr. Helmut Kallmann. Maloney, a clarinetist and musicologist, is a native of Toronto who earned a Bachelor of Music degree at the University of Toronto, a Master's degree from the Catholic University of America, Washington, and a doctorate from the Eastman School. He has been on the faculty of Stetson University in Deland, Florida since 1982, where he lectured in music history, conducted student ensembles, taught applied music, and was co-ordinator of woodwind instruction.

In the past he has edited a college fine arts newsletter, founded, managed, and performed in chamber music ensembles, and organized chamber music concert series in the U.S. and Canada. He has performed on network radio and television in Canada, the U.S. and Europe, and has played under conductors such as Bernstein, Ozawa, Ancerl and Glenn Gould.

His doctoral dissertation dealt with the modern Canadian repertoire for large ensembles of wind instruments, and his article "A history of the wind band in Canada" appeared in the spring '88 issue of the Journal of band research. Canadian music has become a major focus of his attention and, in addition to performing and conducting it abroad, he has spoken about it to both scholarly and general audiences in the U.S., and offered a course on the topic at Stetson this year. In October he will address the annual meeting of the College Music Society on "Avant-garde music in Quebec 1948-1988".

NEWS FROM HUNTINGTON COLLEGE

The Huntington College library recently received a donation of over 1,300 78rpm sound recordings from the library of Mid-Canada Radio in Sudbury, Ontario. Most of the recordings are of American popular music dating from the 1940s. Duke Ellington, Billy Eckstein and Sarah Vaughan are among the artists.

Approximately 300 of these recordings consist of Canadian popular music, notably country music, providing a good picture of the varieties of popular music available on radio to people forty
years ago in Northern Ontario. Many of
the musicians are French-Canadian,
reflecting the substantial francophone
population to which Mid-Canada Radio
broadcast at the time. These performers
include old-time fiddlers J.O. LaMade-
leine, Lucien Bedard, and Edmond
Pariseau, in addition to singers Willie
Lamothe, Lucienne Boyer, and Charles
Marchand and his Bytown Troubadours.
Anglophone performers include Jim Magill
and the Northern Ramblers, Scotty
Stevenson and the Edmonton Eskimos, and
the Calgary Range Riders.

—Desmond Maley

MUSIC LIBRARY ASSOCIATION
1989 CONFERENCE
March 14-15: Preconference workshop,
"Music in an Online Environment".
March 15-18: Sessions will include
musical iconography at the Cleveland
Museum of Art, preservation planning,
shared systems and regional library
networks, managing administrators, and
music publishing in the 1990s. For more
information contact:
Martin A. Silver
Music Library, University of California
Santa Barbara, CA 93106 USA
(805) 961-3609

ONTARIO FOLKLIFE CENTRE
The Centre was organised in 1987 to
study traditions and culture of everyday
life in Ontario. Its activities include
collection, documentation and catalog-
ing of folklore/folklife information,
and its aims are research, education,
and preservation. Membership is open to
any interested individual ($10
annually), student ($5) or institution/
group ($25). Write to: 204 Winters
College, York University, 4700 Keele
Street, North York, Ontario, M3J 103.

U of T PRESS PLUGS
The University of Toronto Press has
announced a permanent price reduction
for the Encyclopedia of music in Canada:

"1100 pages of information and enter-
tainment" for $55.00. And Tim McGee's
Medieval and Renaissance music: a
performer's guide, reviewed favourably
in an earlier issue of this newsletter,
is now available in paperback at $15.95.