

Gamache. Le congrès traitera d'archives et d'iconographie. Le programme promet d'être fort intéressant.

N'oubliez pas de nous acquitter de vos honoraires avant le 31 décembre afin de bénéficier de l'escompte de \$5.00.

Mes remerciements à vous tous pour l'appui que vous accordez à l'ACBM et mes meilleurs souhaits à vous et à vos familles à l'occasion du temps des fêtes et pour la nouvelle année.



COMMUNICATIONS

MEMBERS' NEWS

William Sgrazzutti is now Music Librarian, University of Calgary. **Rita Vine's** new title there is Assistant Head of Access Services for the University of Calgary Library.

Alison Hall has been appointed English language editor of Fontes Artis Musicae.

CAML's official participation in CLA's June 1988 conference in Halifax was a session co-sponsored by CASLIS entitled "Music information in non-music reference tools". Convened by **Gwendolyn Creelman**, the session was presented by **Peter Higham** to about twenty registrants. He first outlined what music sources were commonly available at local public libraries. He noted that government documents were possible sources especially for Canadian information. Most of his paper dealt with on-line databases which contain significant amounts of information on music. There is not much overlap of information with printed sources; the databases can be strong in current and popular music information. Database searches often turn up insignificant and inappropriate citations, yet can be valuable tools especially for topics with an interdisciplinary angle. The questions and

discussion that followed touched on public library resources for folk music, a few suggested titles basic to a small music collection, and comparisons of on-line and print-source searches.

The session planned for the CAML/CASLIS contribution to next year's CLA conference in Edmonton is titled "Music CDs: the right choice for your sound recordings collection". The convenor is **Richard Belford**, Music Librarian, Saskatoon Public Library, and the speakers are **Gail Anderson**, Head, Fine Arts Department, Calgary Public Library, and **William Sgrazzutti**, Music Librarian, University of Calgary. The program will be a practical collections management session on acquisitions, storage, handling and conservation. The time and date, subject to confirmation: Saturday, June 25, 1989, 9-10:15 am.

EMC 2d ed.

A notice has been circulated from the offices of the Encyclopedia of Music in Canada requesting help as the revised edition is planned. They would like to know of any errors or omissions you have found in the first edition, and any suggestions you have for new entries. Send these to the EMC, Rm 5010, 130 St. George St., Toronto, M5S 2T4, or a/s Faculté de musique, Université de Montréal, C.P. 6128, Succ. "A", Montréal, H3C 3J7.

RECORDINGS DONATED TO U OF O

The Music Library, University of Ottawa this summer received a donation of 1500 sound recordings from Hugh Davidson, former Director of the Touring Office of the Canada Council, and former Music Administrator at the National Arts Centre. Davidson had inherited the collection from Paul Roussel (1927-1977) a prominent Montreal music critic and author.

NEW SUBJECT TERMS NEEDED?

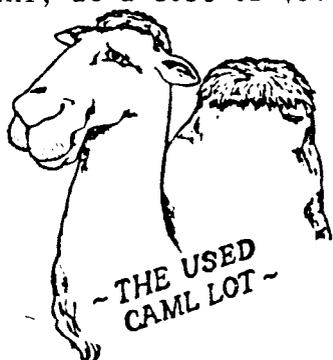
As a result of discussions held at the MLA conference in Minneapolis, Selima Mohammed is collecting suggestions for additions of genre or other subject terms in music, to be forwarded to a subcommittee on subject access at the Library of Congress. Please send your recommendations for improvements in the LC subject headings list to her at the Library - Cataloguing Dept., McGill University, Montréal H3A 1Y1.

NEW PRAIRIE CMC DIRECTOR

John C. Reid has been appointed Director of the Prairie regional office of the Canadian Music Centre in Calgary.

QUEEN'S CONFERENCE PUBLICATION

Canadian music in the 1930s and 1940s, noted in the last newsletter issue, is now available from the Institute for Canadian Music, University of Toronto, Toronto M5S 1A1, at a cost of \$5.00.



The "Used CAML Lot" is a column in which CAML/ACBM members can list major, minor, or augmented titles available for purchase or exchange. Those desiring to obtain a listed title should contact the listing library directly.

Please send typed lists with full bibliographic information and estimated value, as well as the name, address and phone of the contact person, to:

Sister Louise Smith, The Music Library
The University of Western Ontario
London, Ontario N6A 3K7 Canada

The following is a list of The Musical Times issues available for the asking

from: Sister Louise Smith
The Music Library
The University of Western Ontario
London, ONTARIO, N6A 3K7

<u>Volume</u>	<u>Year</u>	<u>Issues</u>
104	1963	Nov. - Dec.
105	1964	Jan. - Nov.
106	1965	Feb. - Mar., May - June, Sept. - Dec.
107	1966	Jan. - Dec.
108	1967	Jan. - Apr., May - Dec.
109	1968	Jan., Mar. - Dec.
110	1969	Jan. - Feb., Apr. - Oct., Dec.
111	1970	Jan. - Nov.
112	1971	Jan. - Dec.
113	1972	Jan. - May, July - Sept., Dec.
114	1973	Jan. - Dec.
115	1974	Jan. - Dec.
116	1975	Jan. - Dec.
117	1976	Jan. - Dec.
118	1977	Jan. - Dec.
119	1978	Jan. - Dec.
120	1979	Jan. - Dec.
121	1980	Jan. - June, Aug. - Dec.
122	1981	Jan. - Oct., Dec.
123	1982	Jan. - Feb., Jul. - Dec.
124	1983	Jan., Mar. - Aug., Oct. - Dec.
125	1984	Jan. - May, July - Dec.

Also available are the annual indexes to volumes 116-123 inclusive.