

developed a working group on "Guidelines for subject authority files".

The MARC Format Subcommittee also commented on LC's classification authority format, with regard to enlarging the format to include non-Dewey and non-LC systems such as Dickinson. Comments should be forwarded to the MLA Subcommittee on the MARC Format. A need to express linkages between multiple versions of the same item (e.g. linking catalogue records for the same sound recording in LP, cassette and CD formats) was also discussed. This is still in the proposal stage with MARBI, and will obviously be affected by format integration. A different and simpler approach suggested was to make the 300 tag repeatable with one occurrence of it for each format. Other changes to tags and indicators will be fully described in forthcoming issues of the MLA Newsletter and Music Cataloging Bulletin.

In the Cataloging Practices Committee, Joan Swanekamp (Eastman) reviewed the committee processes governing AACR2 and Richard Hunter described the responsibilities of the Music Section of the Library of Congress. The Bibliographic Control Committee elaborated on the "multiple version linkage" proposal described above, and also talked about format integration. Formal integration of the MARC formats will occur at LC in 1993 when that institution has a new computer system; one of the sessions at ALA in Dallas this summer will be on planning for implementation of the new integrated format, sponsored by MARBI. In the interim there is a new publication available from LC's Cataloging Distribution Service: Format integration and its effect on the USMARC bibliographic format. There will be a new quinquennial index for Music Cataloging Bulletin, covering 1985-1990.

The 1990 conference will be held in Tucson, Arizona, from February 21-24. Sessions on bibliographic instruction, native south-western US music, antiquarian collections, preservation of sound recordings and music therapy are planned.

-Lorna Young  
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### MICRO CAML - LOT

The Edward Johnson Music Library has copies of Schwann catalogs, past and present, in its many name and frequency changes, available at \$1.00 each, postage and handling included. Send requests to K. McMorro, Faculty of Music, University of Toronto, Toronto M5S 1A1.

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#### MUSICAL HINTS FOR THE MILLION.

BY K. Z.

No. 216.

Too little time is given in many of our literary institutions to the study of music. Pupils are taxed with too many studies and are taught to look upon music as a mere recreation to be indulged in after the weary hours of study. This is simply unjust to the art. Let music be treated with the same importance as any other study.

Brainard's *Musical World* (Cleveland, June 1870).