

FROM THE MEMBERSHIP SECRETARY

PLEASE NOTE A CORRECTION TO THE MEMBERSHIP LIST:

My new phone number is (613) 788-2515.

I would like to thank all the members who have thus far renewed their membership, and trust that those who still remain delinquent will pay up soon! Remember that only members in good standing can stand for nomination in CAML elections, and vote in these elections. I would also like to voice some requests regarding ways in which you can help to make life easier for the Membership Secretary.

1. Please let me know if you change your address. Yes, I know this seems a very logical thing to do, but it is by no means obvious to everyone!

2. If you decide that you do not wish to renew your membership -- and although we are always sorry to lose members, we realize that this does happen -- please inform me of this. I do not wish to interpret a lack of response, even after a reminder, as an automatic indication that your membership should be cancelled. If this is your decision, please save CAML and me some time and expense, and let me know.

3. If your institution, or some other body is paying your dues for you, please return the invoice, or a copy of it, to the Membership Secretary indicating this. Payment can arrive for an individual or and institution without any indication as to who it is for. Sometimes this can be determined by process of elimination, or by the origin of the cheque, but not always.

WANTED!

A new Membership Secretary will be required to take over duties in June 1990. This is a two-year position, appointed by the Board of Directors, and is renewable.

Institutional support for this job is an asset, probably an essential one. Access to a PC is also useful, as I currently have the membership list, forms, and invoices running on PFS First Choice and dBASE III+, so it would be nice to be able to hand over the information on floppy disks. All enquiries are welcome, and any CAML/ACBM member who is interested in doing the job, or just finding out more about it should please be in touch with me or with the President, Debra Begg. There must be someone out there wanting to get involved in CAML/ACBM activities!

Alison Hall
Map Library
Carleton University
Ottawa K1S 5B6

(613) 788-2515

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COMMUNICATIONSNEWSLETTER/NOUVELLES INDEXING

Selima Mohammed invites volunteers for a project to prepare a retrospective index of the CAML/ACBM newsletter, now in its 18th year of publication. If you would

like to help with this work, contact her at the Cataloguing Dept., McGill University Library, Montréal H3A 1Y1
(514) 398 4790

JAMES KIDD DONATION TO NLC

In December 1988, the National Library of Canada received a donation of records from James Kidd, a record collector and radio broadcaster from Toronto. These records originally formed part of the library of radio station CKVL in Verdun, Québec. Amounting to approximately 6,400 45s and LPs, this is the largest single collection of sound recordings acquired by the National Library's Recorded Sound Collection since it was created. The recordings contain mostly French-Canadian popular and country music from the 1960s and 1970s, and greatly enrich the Library's holdings in this type of music. While none of the Library's sound recordings circulate, this collection will be available for on-site listening. It constitutes a relatively thorough sampling of the popular music in Québec during the two decades in question.

**Kathryn Husband
Lisa Emberson**

NCIP ANYONE?

Ann Allen, Music Librarian at Queen's University, is in need of assistance and advice, and asks anyone who has had experience with the North American Collections Inventory Project to contact her in Kingston, ON K7L 5C4 (613) 545-2839

MUSIKBIBLIOTHEKARE AVAILABLE

The National Library has received two enquiries from German music librarians seeking temporary work in Canada. Anyone interested in responding should contact Maria Calderisi, Music Division NLC, Ottawa ON K1A 0N4 (613) 996-3377

PUBLISHING NOTES

The Canadian Music Council has recently published Independent and Affiliated Non

Profit Conservatory-Type Music Schools in Canada: a Speculative Survey, by G. Campbell Trowsdale. This 275-page report is available for \$25 from the Council at 189 Laurier Avenue E., Ottawa ON K1N 6P1 (613) 238-5893

Pete (Piet) Molenaar, a veteran Canadian violin builder, has distilled his experience into a book titled The Stradivari-Cremona mystery disclosed. It is available for \$39.50 from James Harris Writer Services, P.O. Box 302, Richmond Hill, ON L4C 4Y6

Randall M. Egan's 1988-90 catalogue of publications includes over a dozen works by the senior Canadian organist and composer Gerald Bales, including his Toccata for piano, which is announced as the first in the "Canadian Music Series". The address of his Kenwood Press is 2024 Kenwood Parkway, Minneapolis MN 55405-2303 U S A (612) 377-4450

GUITAR WARZ 89

News of this talent search to discover "Canada's BEST guitar player", sponsored by Fender Canada and Coca Cola Classic, reached the editor's desk too late to be included in the previous issue, and the final playoff took place on March 16. Readers will be intrigued to know that regional finalists won a free 2-day trip to Toronto. No doubt the consolation prizes were free 4-day trips to the Big Cabbage?

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