

**CANADIAN COMMITTEE ON CATALOGUING  
NOTES FROM THE JUNE 1989 MEETING**

This report was prepared by CAML's representative on this committee, **Vivien Taylor**, Music and rare books cataloguer, Douglas Library, Queen's University, Kingston, Ontario, K7L 5C4. If you have any comments or opinions to contribute, especially before the next CCC meeting in February 1990, please write or phone (613 545-2512).

Joint Steering Committee (JSC) and the revision of AACR2.

The Library Association/British Library Committee (LABL) sent a memo dated Oct. 10 1988 to the JSC outlining a proposal for a 3 year moratorium on revision of the code. This memo, intended as a starting point for discussion, has engendered considerable international debate. LABL recommends the development of a structured approach to rule revision and goes on to enumerate seven conflicts which should first be resolved. The role of AACR2 in the international community must be examined: it has already been translated into many languages and is currently in use outside the Anglo-American world. Library automation, the need for stability, international exchange of records, specialized materials requirements, the relationship to ISBD and ISDS, and financing the publication are some of the issues raised.

The ALA response was defensive, so there may not be much chance of a complete moratorium on revisions to the current text. The Australian Committee considers a moratorium unrealistic. Ben Tucker of LC thinks that there is still "fine-tuning" required, but that waiting three years would do no harm. CCC sent a brief memo in March supporting the moratorium and the study of broader issues affecting the cataloguing environment, and suggesting that IFLA's Cataloguing Section be involved. The JSC at their April 1989 meeting, deferred the decision on a moratorium, pending further comment from the library community.

Discussion of these issues by Canadian librarians is encouraged. A policy

statement on the maintenance and development of AACR is to be drafted by CCC by February 1990 for submission to JSC prior to its next meeting.

One appealing suggestion for restructuring of the present AACR revision policy was made by Hugo Stibbe. Subject specialist groups could compile their own rules and "interpretive manuals" for special materials formats, based on a generalized AACR (cf. ISBD(G)). A fixed revision cycle could be established. What do you think?

Subject access

André Paul, Assistant Director (Cataloguing), NLC, discussed subject access in online catalogues. A National Summit Conference on Libraries and Information Services is in preparation, to take place perhaps within the next two years. The theme is "Partners in Information": about 30 organizations are being consulted. Mr. Paul suggested the inclusion of this topic in the Summit. However, it may be preferable to hold a separate conference on subject access in OPACs. NLC would be willing to coordinate such a meeting. Comments from the library community are welcome. Would it be valuable to organize an opportunity to discuss the needs of the future in this area? Do traditional tools need to be supplanted or supplemented?

Music subject headings

The Subject Cataloguing Division of LC is currently inviting suggestions for revision/additions to the LCSH. Letters, including examples and evidence, expert opinion, etc., may be sent to: Mary K.D. Pietris, Chief, SCD, LC, with a copy to David Ballati, Subject Analysis, NLC.