

**CAML / ACBM CONFERENCE  
BANFF CENTRE, BANFF, ALBERTA  
21-26 MAY, 1991**

**PROVISIONAL PROGRAM**

**Tuesday 21 May**

1530-1700 CAML/ACBM (closed session)

1700-1800 Reception

**Wednesday 22 May**

0900-1030 Cataloguing. Chair: **Cheryl Martin** (Memorial). Speakers: **Selima Mohammed** (McGill) - "Audio-Visual Cataloguing"; **Vivien Taylor** (Queen's) and **Anne Allen** (Queen's) - "Music in the NOTIS catalogue: Name/Title Authorities and OPAC".

1045-1215 Instructional Programs for OPAC. Chair: **Suzanne Meyers Sawa** (Toronto). Speaker: **Alison Hall** (Carleton) - "System temporarily up; touch return key for further information: Instructional handouts and programs for OPAC".

1215 Welcoming Lunch

1400-1530 Conservation Techniques. Chair: **Pierre Gamache** (NLC). Speakers: **Gilles Saint-Laurent** (NLC) - "Conservation of Sound recordings"; **Gail Anderson** (Calgary Public Library) - "Sound recordings in the Public Library environment".

1545-1715 Music Archives in Alberta. Chair: **William Sgrazutti** (University of Calgary). Speakers: **Susan Kooyman** (Glenbow Museum) - "The Glenbow Collection"; **Brock Silversides** (Alberta Provincial Archives) - "Music Collections in the Provincial Archives of Alberta"; **Patricia Lloyd** (Grant MacEwan College) - "The Sunwapta Archives Sound Collection".

**Thursday 23 May**

0900-1030 Cataloguing. Chair: **Lorna Young** (University of Saskatchewan). Speaker(s): TBA - "UTLAS Demonstration of OCLC CD and other products for Cataloguing Music, and for solving Reference questions on Music topics".

1045-1215 National Library Policy / Research Training. Chair: **Bryan Gooch** (University of Victoria). Speakers: **Timothy Maloney** (NLC) - "Collecting Priorities in the National Library"; **Sandra Benet Acker** (University of Victoria) - "The Accidental Tourist; One Librarian's Approach to Training Graduate Music Researchers".

- 1400-1530 Members' Projects. Chair: **Kathleen McMorrow** (University of Toronto). Speakers: **Susan Jackson** (Carleton) - "A Database for the Literature of Popular Music"; **Maria Calderisi Bryce** (NLC) - "The Percy Scholes Collection in the National Library".
- 1530-1615 Cataloguing Committee. Chair: **Pierre Gamache** (NLC).
- 1615-1700 Tour of School of Fine Arts Library, Banff Centre.
- Friday 24 May
- 0900-1700 Tour to Libraries in Calgary.
- 2130 Program Committee. Chair: **Bryan Gooch** (University of Victoria) - open session.
- 2200 Publications Committee. Chair: **Bryan Gooch** (Victoria) - open session.
- 2230-2330 "Bat Girl was a Librarian" - **Alison Hall** (Carleton)
- Saturday 25 May
- 0900-1030 Orchestral and Performance Materials and Collections. Chair: **Betty Tracy** (University of Western Ontario). Speakers: **Betty Tracy** and **Sheila Jones** (Edmonton Symphony) - "Music is Playing; Special Concerns for Performance and Orchestral Librarians".
- 1045-1215 Canadian Music Centre Services / The Banff Centre Library. Chair: **Rita Vine** (University of Calgary). Speakers: **Robert Rosen** (Banff Centre) - "The Canadian Music Centre Library and Services"; **Robert Foley** (Banff Centre) - "Banff Centre Library Services".
- 1400-1530 Annual General Meeting
- 1545-1715 CAML/ACBM Board (old and new Boards: closed session)
- 1800 CAML/ACBM Dinner (BBQ)
- Sunday 26 May Departure.

**Evening concerts and other details To Be Announced.**