

## COMMUNICATIONS

### CAML SESSION AT CLA '91

The CAML session at this year's CLA conference in Montreal will be a round-table discussion on the topic "Libraries as archives : the case for preserving concert programs". The session will be chaired by **Timothy Maloney**, Chief, Music Division, NLC, and will feature the participation of **Gwen Creelman**, Head of Cataloguing, Mount Allison, and **Isabel Rose**, Manager, Arts Department, Metro Toronto. There will be discussion of the need to set up a network of local and regional archival depositories in Canada to preserve these materials for future research. The participants will speak about policies and systems in place at their respective institutions, and will encourage comment and questions from the floor. The session will take place on June 3 at 2 pm. and CAML members are cordially invited to attend.

### CALLING ALL FELLOWS

Are you planning a sabbatical or study leave? Are you interested in pursuing a research project with practical applications for library and information science? Are you eager to try something different? If you answered "yes", then the National Library of Canada wants to hear from you!

The National Library invites applications to the Fellows Program from library and information science practitioners and educators who are planning their sabbatical and study leaves. The Library does not offer salary or a living allowance: we provide an office and administrative and professional support for projects in which the interests of the Library and the candidate coincide. To date we have had five Fellows who have investigated and reported on diverse subjects: Conspicuous, staff training, interlibrary loan, educational subject headings, and the National Library's collections policies.

For further information write: Gwynneth Evans, Director of External Relations, National Library of Canada, Ottawa K1A 0N4.

### BECKWITH AND KASEMETS ARCHIVES

The Faculty of Music Library, University of Toronto, has acquired the manuscripts and papers of two significant senior Canadian composers.

The John Beckwith collection documents his career from the early period of his studies in Paris on a hockey scholarship, and his premiere performance in Toronto in 1950 of the "Goldberg Variations", through his collaborations with Canadian poets, especially James Reaney, commissions and performances by ensembles and soloists across the country, to his 1990 composition "The Hector", for early instruments in baroque and classical tunings.

The Udo Kasemets collection includes the manuscripts of about 30 early works in conventional notation, and then with chart pieces, chance pieces and perception-altering "soundevents", demonstrates his dramatic development of avant-garde ideas after 1960. Extensive files of programs and correspondence with international composers and performers document his pioneering organization of concert series, giving to Toronto and other parts of Canada their first exposure to new music. Documents on paper up to 1980 are available for consultation now: material after 1980 and the tape portion of the collection will be organized and listed later this year.

### SOUNDNotes

▼▼▼▼▼

This semiannual periodical devoted to contemporary art-music in Canada will make its first appearance this October. Featured in its pages will be in-depth interviews, articles, and news about composers and performers. For a free introductory copy, write to Soundnotes, P.O. Box 793, Station P, Toronto M5S 2Z1, before Aug.1/91.

▼▼▼▼▼