

of Keith MacMillan on May 20, 1991. She read his obituary, which outlined his extensive contributions to Canadian music. He was president of CAML in 1975. It was moved by Cheryl Osborn, seconded by Stephen Willis that the Canadian Association of Music Libraries make a donation of \$250.00 in memory of Keith Campbell MacMillan to the Sir Ernest MacMillan Memorial Foundation in grateful appreciation of Keith's outstanding contribution to CAML, music libraries and the world of music in Canada. Carried.

b) On CAML's behalf, Deborah Rosen thanked Debra Begg for her dedication and commitment as president of CAML for the past three years.

10. ADJOURNMENT

Bryan Gooch moved, Timothy Maloney seconded the adjournment of the meeting at 15:15.

Any errors or omissions to these minutes may be communicated to Deborah Rosen (President) or Lorna J. Young (Secretary).

Respectfully submitted,

Deborah Rosen (Secretary)

CAML AND IAML DUES

At the Annual General Meeting on May 25, 1991 in Banff, a motion was passed which instructed the Board to "examine CAML's relationship with IAML" and to report to the membership through the Newsletter. In response to that motion, I contacted Sister Louise Smith (former treasurer, CAML) and Ruth Henderson, (current president of IAML-US) for an outline of the financial aspects of IAML affiliation.

IAML Dues

IAML dues are set at a flat rate by that organization. The current dues are DM 55 for individuals and DM 80 for institutions. Using the exchange rate of .6584 for July 23, 1991, these figures convert into \$36.21 CDN for individuals and \$52.67 CDN for institutions.

For national affiliates whose combined membership (personal and institutional) totals over one hundred, IAML allows the affiliate to retain twenty percent of the dues. CAML's membership size has allowed us to take advantage of this provision.

The exchange rate of the Deutschmark to the Canadian dollar also influences the proportion of CAML dues remitted to IAML. Occasionally it is more advantageous for CAML to remit its dues in American dollars, again depending on the rate of exchange.

The equation for the proportion of CAML dues which are rendered to IAML is as follows (exchange rate from July 23, 1991):

Individuals:
IAML dues = 55 DM @.6584 = \$36.21 CDN
20% discount = 11 DM @.6584 = -7.24 CDN
Total = 44 DM @.6584 = \$28.97 CDN

Percentage of CAML individual membership paid to IAML:
($\$28.97$ divided by $\$65.00$) x 100 = 45%

Institutions:
IAML dues = 80 DM @.6584 = \$52.67 CDN
20% discount = 16 DM @.6584 = -10.53 CDN
Total = 64 DM @.6584 = \$42.14 CDN

Percentage of CAML institutional membership paid to IAML
($\$42.14$ divided by $\$75.00$) x 100 = 56%

IAML-US

The relationship between IAML-US and parent IAML differs from that of CAML's, in that IAML-US functions only as a liaison organization and American presence for parent IAML. According to their current president, Ruth Henderson (City College CUNY), their activities are principally to serve as IAML's contact in the United States, to provide an annual grant to RILM-US, and to provide small travel grants (with board approval) for attendance at international conferences. IAML-US does not hold an annual conference separately from parent IAML, nor does it produce a regularly published newsletter as does CAML. IAML-US depends on MLA to provide a broader program and organization for American music librarians. The Music Library Association is not officially affiliated with IAML-US, although obviously both organizations have many common members.

The Board will continue to discuss CAML's affiliation with IAML and will update the membership as information arises. In the meantime, please feel free to contact any board member with your ideas

Lorna Young

Secretary