## **ANNUAL GENERAL MEETING**

#### **MEMORIAL BUILDING, ROOM 202**

# UNIVERSITY OF PRINCE EDWARD ISLAND, CHARLOTTETOWN

#### JUNE 1, 1992

# **PRESENT:** Deborah Rosen, President, Debra Begg, Past President, Dr. Bryan N.S. Gooch, Vice-President, Lorna Young, Secretary, Cheryl Martin, Treasurer, Tim Maloney, Member at Large, Kathleen McMorrow, Newsletter Editor, Jana Wyber, Alison Hall, Janice Coles, Ann Allen, Vivien Taylor, Suzanne Meyers Sawa, Stephen Willis, Lisa Emberson, Peter Higham, Maria Calderisi

The meeting was called to order by Deborah Rosen at 2:07 p.m. A quorum of 11 members was present.

# 1. Approval of the agenda

Moved by Debra Begg, seconded by Ann Allen that the agenda be approved as distributed. CARRIED

# 2. Minutes of the 1991 Annual General Meeting

Page 2, no. 5 of the minutes was amended by deleting the words "a vote at". The amended sentence reads: "Stephen Willis moved, Deborah Rosen seconded that the CAML board examine CAML's relationship with IAML, that the board communicate its progress to the membership via the CAML Newsletter, and that it bring a proposal to the Annual General Meeting in 1992."

Moved by Tim Maloney, seconded by Jana Wyber, that the minutes by approved as amended. CARRIED

# 3. <u>Business arising from the 1991 Annual General</u> Meeting

No business arose, other than what is contained in the President's report and the Treasurer's report.

## 4. President's report

The new constitution has been approved by the Ministry of Consumer and Corporate Affairs. The new election procedures are in place as a result. Many thanks are due to Cheryl Osborne and Stephen Willis for their guidance and assistance.

Due to the name change, the acronym "CAML" is no longer in official use, but may be used unofficially.

At the 1991 AGM, the membership approved a donation of \$250.00 to the Sir Ernest Macmillan Memorial Foundation in memory of Keith Macmillan. This donation has been sent and acknowledged.

The International Association of Music Libraries (IAML) has accepted our invitation to meet in Ottawa in 1994. A Local Arrangements Committee has been struck and is chaired by Alison Hall.

Debra Begg is overseeing the development of a strategic plan for CAML.

The board held three meetings in the past year: one in October 1991 in Toronto, one teleconference call in March and one in conjunction with this conference.

CAML now has official T-shirts for sale. [Persons desiring T-shirts may contact Lorna Young]

The CAML brochure is being revised and translated. The <u>Procedures Manual</u> for the board is also being revised, due to the new constitution.

The Board will continue to explore our relationship with IAML.

President Rosen thanked the board members for their hard work and enthusiasm over the past year.

# 5. Treasurer's report

Cheryl Martin spoke to the report. CAML is in the black by \$1,102.00

6. Membership Secretary's report

The report was given by Jana Wyber in the absence of Bill Sgrazzutti. The report was corrected to show 67 individual members (instead of 65).

Some errors in the membership list have been reported. Members were asked to check the listing for themselves and their institution and report any errors to Jana Wyber. Jana is the new Membership Secretary for 1992-93. Deborah Rosen read a letter from Bill Sgrazzutti, who has resigned as Membership Secretary.

#### 7. Election of new officers

Rob van der Bliek served as the Chair of the Elections Committee. He reported the following:

47 ballots were received and counted 3 ballots were received late and not counted

The following members were elected: Kathryn Husband and Kirsten Walsh, Members at Large Karin Lavoie, Secretary Tim Maloney, Vice President/President Elect Lorna Young, President

Moved by Rob van der Bliek, seconded by Cheryl Martin that the ballots be destroyed. CARRIED.

# 8. Committee Reports

#### a) <u>Cataloguing Committee</u>

The report was given by Vivien Taylor. The Canadian Committee on Cataloguing did not meet this year. The Joint Steering Committee for the Revision of AACR2 met in July 1991, but Vivien was unable to attend. The next meeting is in September 1992. A topic will be the influence of online systems on AACR2.

Any requests for changes to AACR2 should be sent to Vivien.

Vivien will draft terms of reference for the Cataloguing Committee to be presented at the next AGM.

### b) Publications Committee

The report was given by Bryan Gooch. The committee has proposed a directory of Canadian music libraries and work is in progress. Two other manuscripts are under consideration.

Bryan has resigned as chair of this committee. Deborah Rosen thanked him for his service. Alison Hall will be the new chair of the Publications Committee.

#### c) Program Chair

The report was given by Kathleen McMorrow. She thanked the chairs of the sessions for the 1992 conference. Deborah Rosen expressed the board's thanks for a wonderful conference and special thanks to Peter Higham for local arrangements and for the day at Mount Allison University.

The Program Chair for 1993 is Rob van der Bliek.

### d) <u>Newsletter</u>

The report was given by Kathleen McMorrow. Tim Maloney will be a regular column editor for the National Library of Canada. Kathleen asked members especially to send news of major acquisitions, personnel changes and shifts in collection (both outgoing and incoming).

#### e) <u>RISM</u>

Bill Guthrie's report was distributed. The University of Western Ontario has received a few first editions; however, they are not yet catalogued and therefore cannot be officially reported to RISM. Budget cuts have curtailed rare and manuscript acquisitions at many institutions.

### f) <u>RILM</u>

A RILM editor needs to be appointed. Discussion ensued. Both the Institute for Studies in Canadian Music (U. of T.) and the National Library have discussed taking on this responsibility. Daniel Noel will be contacting Denis Rivest regarding obtaining French abstracts.

It was suggested that a central editor could coordinate identification of items. Gathering and obtaining abstracts of these items could be the responsibility of regional editors. Maria Calderisi, Peter Higham and Cheryl Martin volunteered to be the RILM committee. An item should also be put in the <u>Newsletter</u> asking for volunteers.

## g) <u>RIdIM</u>

Stephen Willis spoke to this item. Selima Mohammed has been working on the collection at the McCord Museum and the Musée des Beaux-Arts.

Stephen noted that RIdIM-US publishes catalogues as each collection is completed and suggested that CAML publish something similar for the McCord museum, as part of the "Occasional Papers" series. This could be launched during the IAML conference in 1994.

Francine Sarrasin has a French doctoral dissertation on musical iconography in Quebec. The text is in electronic form but eight colour illustrations are necessary. Stephen suggested this as another possible publication for CAML.

The RIdIM centre at McGill University has not come to fruition. Any CAML members at institutions with programs combining musicology and the fine arts which might be interested in sponsoring the RIdIM centre, should contact Stephen. A small office space with a permanent part-time paid student would be necessary. The institution must be willing to apply for grants to fund such a centre. Term projects could include indexing for RIdIM using compatible software to create a national database. Kathleen was asked to include this in the <u>Newsletter</u>.

Discussion ensued regarding the advisability of having Canadian RIdIM publications and the publication of the Sarrasin thesis under CAML auspices. Deborah Rosen asked the Publications Committee to consider all of the discussion and bring a recommendation to the board.

# h) IAML 1994 conference

The composition of the committee and the dates of the conference were published in the last <u>Newsletter</u>. The dates are July 17-22, 1994. Pre- and postconference excursions have been planned. A plenary session on Canadian music should be part of the program and will increase the possibility of receiving an SSHRC grant. Alison asked for assistance particularly from non-Ottawa people for the publisher's exhibits, etc. All CAML attendees will be requested to assist at the conference.

Some discussion ensued over the type of musical events to be offered. There are IAML guidelines for entertainment events. It was suggested that a multicultural concert representative of a broad spectrum of Canadian music be planned. Some groups need to be contacted immediately to fit such a concert into their 1994 programming plans. It was suggested that a notice be placed in <u>Canadian Folk</u><u>Music Bulletin</u>.

It was also suggested that a IAML 1994 T-shirt be designed.

## i) Strategic planning

Debra Begg gave the report. The members of the Strategic Planning Committee are Debra Begg, Tim Maloney and Alison Hall. Revising the constitution, the organization's change of name and the revised brochure have all assisted with the work of this committee. The committee hopes to boost regional representation on all CAML committees, initiate a membership survey regarding programming, expand the membership to include more non-librarians, give CAML a higher profile and influence other organizations such as IAML.

Deborah Rosen thanked the committee members and urged them to continue.

- 9. Other business
- a) Publicity Committee

Daniel Noel (chair) did not submit a report for this meeting. He will report in the <u>Newsletter</u>.

b) Brochure

A new brochure is at the printer and will be soon forthcoming. Peter Higham will give his copies of the old brochure to Deborah Rosen.

# c) Location of 1993 conference

Lorna Young spoke to this matter. The location has not yet been finalized but will almost certainly be in Ontario. Both the University of Western Ontario and Windsor Public Library are interested. Space has also been booked with the Learned Societies at Carleton University in Ottawa for May 30-June 2.

[Secretary's note: subsequently the University of Western Ontario has indicated that it will be unable to host the 1993 conference.

# d) Other conferences

Suzanne Meyers Sawa has been approached regarding the possibility of the Music Library Association meeting in Toronto, perhaps in 1996. The MLA usually meets in February or early March. Would CAML be interested in holding a joint meeting? It was pointed out that there are constitutional problems with holding our AGM that early since our elections are not complete at that point.

The Board was asked to look into the ramifications of this proposal and of asking MLA whether it was possible to hold their meeting later in the spring.

The 1994 CAML AGM will be held in conjunction with the IAML conference and that will be the only CAML conference for that year.

# e) <u>Elections</u>

Some concern was expressed over the number of acclamations on the incoming board (3 positions were

acclaimed). It was suggested that the Elections Committee aggressively seek out candidates andpresent a slate, rather than waiting for candidates to present themselves. Also, members interested in serving on the Board should contact the Elections Committee, who will find a nominator if necessary.

Moved by Tim Maloney, seconded by Vivien Taylor, that Deborah Rosen be thanked for her work and enthusiasm as President. CARRIED

The Presidency was then officially turned over to Lorna Young.

10. <u>Adjournment</u> Moved by Stephen Willis, seconded by Janice Coles that the meeting be adjourned at 3:35 p.m. CARRIED.

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#### **EXECUTIVE 1992/93**

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