

## COMMUNICATIONS

### CAML/ACBM 1993 ANNUAL CONFERENCE

June 2-5, Windsor

The annual conference will be held Wed. June 2 to Sat. June 5 at the University of Windsor.

The program will include presentations and discussions on new sound recordings formats, non-western music in Canadian music libraries, paraprofessionals in music libraries, regional archives and collections, aspects of large-scale computing systems including CAML/ACBM's new electronic discussion group, and members' research reports. A trip to Ann Arbor, MI is scheduled for Friday June 4.

Registration will be \$85, and accommodation including breakfast will be available in the University Residences for about \$33 per day.

Rob van der Bliek : Program

Local Arrangements : Daniel Noël

**Mark these dates on your calendar now!**

#### NEW MEMBERS

As Membership Secretary, I would like to officially welcome:

Gael Blackhall, Calgary Public Library  
 Marie-Odile Bugnet-Buchwalter, Université de Montréal  
 Centre d'Arts Orford  
 Grant MacEwan Community College  
 Marc Joanis, Université de Montréal  
 Mary MacLeod, Acadia University  
 Brenda Muir-Leadston, National Library of Canada

We're thrilled to have you join our organization.

-Jana Wyber  
 CAML/ACBM Membership Secretary

#### 1993 CANADIAN COLLECTORS' CONGRESS

April 23-24, Ramada 400/401 Hotel, Toronto

This conference is for record collectors and discographer/researchers interested in ragtime, vintage jazz, blues, gospel, hot dance music and Canadiana. It includes formal presentations, round table discussions, record-playing sessions, sales and exchanges, and lots of socializing. Registration including meals is \$85 before March 31, and \$95 after that. Contact: Gene Miller, 90 Prince George Dr., Islington, ON M9B 2X8 Phone: (416) 231-4055

#### PUBLISHERS' CATALOGUES GOING, GOING, GONE!

Because of space constraints, the National Library's Music Division has decided to discard most of its collection of non-Canadian dealers' and publishers' catalogues of "current" publications. The antiquarian dealers' catalogues are being retained for the time being. We would be happy to transfer the 13 cartons to any library that would take them at no cost to us, by IUTS or PEBUQUILL for example. First come, first served!

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#### FREE CANMUS PERIODICAL

SoundNotes, an "independent review of new music in Canada", is now available to Canadian university music libraries free of charge. To add your name to the mailing list for this bi-annual periodical, write to P.O. Box 793, Station P, Toronto M5S 2Z1.

