

FROM THE PRESIDENT

The focus of the Association's activities this year has been mainly internal: the exception has been the planning for the IAML conference in Ottawa in 1994.

Since the pattern of two in-person board meetings separated by one conference call proved successful and cost effective last year, we repeated it this year. A board meeting was held in Toronto in October 1992. The conference call was held in March 1993, and the final board meeting in Windsor, Ont. in June 1993. I wish to thank all board members for their hard work and assistance over the past year. Special thanks are due to incoming President Tim Maloney, who negotiated translation services and a reduced conference call rate through the National Library of Canada.

The Newsletter was published three times this year with a dynamic new look, created electronically! Many thanks are due to editor Kathleen McMorrow for her efforts.

The Association also has a new brochure, in both official languages, for membership recruitment and general publicity. New stationery was also printed to reflect the name change resulting from the new constitution approved last year.

Routine translation services are being provided courtesy of the Music Division of the National Library of Canada. A language policy is under consideration by the Board of Directors, regarding documentation and conduct of meetings. The aim is to provide essential documents in both official languages and to provide guidelines for board meetings and the AGM.

The Procedures Manual has been totally rewritten, incorporating the duties of each Board position and a conference planning manual.

We continue to pursue obtaining charitable status from Revenue Canada. This will allow us to solicit donations from corporations and individuals, and issue corresponding tax receipts. We have been advised that minor changes may be required in the objectives in our constitution.

We have also investigated striking a corporate seal, which will also facilitate grant applications and designation of official versions of Association documents. The name change which resulted in longer English and French names, and which rendered our acronym inaccurate, has made it difficult to obtain a seal at reasonable cost: the Board continues to consider this matter.

Planning for the IAML conference in Ottawa in 1994 proceeds apace. Alison Hall and her Local Arrangements Committee are providing a dynamic program showcasing Canadian performing groups and Canadian music.

One of our most promising initiatives this year has been the establishment of "CAML1-L" and "CANMUS-L", two new electronic mail discussions lists based at the University of Calgary, for Board business and for discussion of Canadian music, respectively. Both lists are bilingual: messages may be posed in either English or French. We are grateful to Jana Wyber and Bill Sgrazzutti for creating and moderating the lists, serving as liaisons with the computing staff at the University of Calgary.

CAML1-L has been extremely helpful in conducting Board business. Although it does not replace meetings, it facilitates timely exchange of information. All Board members in 1992-93 had e-mail accounts.

The Canadian RILM Committee has been revitalized under its new chair, Maria Calderisi Bryce. After a period of dormancy, Canadian contributions to RILM should soon resume.

I have enjoyed serving as the Association's President, and wish Tim Maloney and the incoming Board of Directors every success for the future.



Lorna Young  
President, 1992-93