

## COMMUNICATIONS

## SISTER LOUISE RETIRES

Sister Louise Smith's official retirement as Collections Librarian of the Music Library of the University of Western Ontario was marked by a gathering held there Dec. 13, 1993. Greetings and salutations were delivered, from her many colleagues at UWO and in CAML who have worked with her over her twenty years in Canada. From 1980 to 1991 she served as CAML Treasurer, outlasting several Presidents and Vice-Presidents. On behalf of the Association, the present Board offers its gratitude and thanks to Sister Louise, for her generosity and effectiveness in this office, and wishes her well in her golden years -- though we understand she is still to be seen at UWO much of the time, initiating Bill Guthrie into the mysteries of collection development, and eager to take on more challenges.

## MICROFILMS AT UBC

The University of British Columbia Music Library has acquired a number of microfilm sets from Research Publications (formerly Harvester Microform) with the assistance of several SSHRC grants. Our holdings include most of the series *Music Manuscripts from the Great English Collections* and *Italian Music Manuscripts in the British Library, London*. These microfilms are available via Inter-Library Loan to Canadian libraries, as stipulated by the terms of the grants. -Kirsten Walsh

CANADIAN TALENT LIBRARY  
AT THE NATIONAL LIBRARY OF CANADA

The Music Division of the NLC is pleased to announce an addition to its Recorded Sound Collection, the Canadian Talent Library Collection. This collection is a gift from the Foundation to Assist Canadian Talent on Records (FACTOR).

The Canadian Talent Library (CTL), a non-profit trust, was formed in 1962 under the leadership of J. Lyman Potts and the Standard Broadcasting Corporation, owner of radio stations CFRB (Toronto) and CJAD (Montreal). At a time when Canadian radio was changing from live to recorded music and few companies were pursuing and recording Canadian talent, CTL was able to step in and fill the void. When the Canadian Radio-Television and Telecommunications Commission introduced its Canadian-content regulations for radio in 1970, CTL was again

in a position to help Canadian radio meet the new requirements.

While focusing on "easy listening" music, CTL also recorded jazz, country, folk, and classical music. Artists included Lucio Agostini, Tommy Ambrose, Peter Appleyard, John Arpin, the Boss Brass, the Laurie Bower Singers, Ron Collier, Trump Davidson, Maureen Forrester, the Hamilton Philharmonic, Hagood Hardy, Shirley Harmer, Tommy Hunter, Mart Kenney, Wally Koster, Gordon Lightfoot, the Orford String Quartet, Ray St-Germain, the Spitfire Band -- a who's-who of Canadian popular music in the 1960s and '70s.

Initially conceived as a subscription series for broadcasters, CTL recordings, starting in 1966, were publicly released through leasing arrangements with such companies as RCA, Columbia, United Artists, Quality, and Attic. CTL's first gold record was Hagood Hardy's *The Home-coming* in 1976. By 1985, when CTL merged with FACTOR and ceased recording, 268 LPs had been released.

The collection consists of master recordings, copies of all CTL releases, paperwork detailing the recording sessions, copies of CTL's *Bulletin*, and photographs of the artists and the sessions. While the National Library had previously obtained many of the CTL releases through the legal deposit system, some of the most interesting ones predate the legal deposit requirement; having extra copies of others will assist the Recorded Sound Collection with its preservation mandate. The master tapes, the finished recordings, and the related documentation will enable researchers to follow a recording from its planning stages through to its commercial release. This collection provides a unique view of the Canadian music industry at a pivotal time of its development.

Heather Sym, a former CTL employee and now Executive Director of FACTOR who own the rights to the Canadian Talent Library material, says, "Working with CTL in the production of these unique recordings was a great experience. Because CTL made such an important contribution to the Canadian music scene, and because these recordings are special in themselves, it is very satisfying to know they will be well-preserved and remembered for years to come, thanks to the National Library."

-Richard Green

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