

## FROM THE PRESIDENT

Dear CAML Members,

The 1994 IAML conference is now history. It was a fine week of professional meetings, working sessions, papers, audiovisual presentations and cultural events which showed off the vitality and resourcefulness of IAML's Canadian branch. I want to take this opportunity to congratulate and thank all CAML members who participated in any way -- organizers, volunteers, exhibitors, presenters, and delegates. We did ourselves proud and probably managed to set a few benchmarks against which future IAML conferences will be judged.

Canada had the highest number of delegates at this conference of any country -- 63! It was gratifying to see so many of you there in this era of restrictive travel budgets and I hope that from this personal introduction more of you will be able to participate more actively in IAML in the future. Hearing the presentations of other music librarians, archivists and documentalists from so many countries and interacting with them at these conferences is a wonderful way of gaining perspective about our own local and national situations and problems in the world of librarianship.

This year's conference happened against the picturesque backdrop of Ottawa in July. The Capital City truly comes to life in summer and many conference delegates, both Canadian and foreign, remarked on how attractive this city was with its parks and gardens blooming, its majestic Parliament buildings, its scenic canal and rivers, its bustling open-air market just blocks away from the conference venue and hotels, its splendid museums and galleries, its lively night life (thanks to the annual Cultures Canada and Ottawa International Jazz Festivals both of which happened to coincide with the conference), its friendly inhabitants, and last but not least, its unpretentious bilingualism.



What follows is, by and large, the text of the report I gave at the CAML Annual General Meeting in Ottawa on July 16th, 1994, of my activities as your President and those of the CAML Board of Directors since we took office last summer.

## IAML '93 CONFERENCE

With funding from the National Library of Canada, my own institution, I attended the IAML '93 conference as CAML's official representative and was able, thanks to help from Maria Calderisi and Alison Hall, two IAML veterans, to have discussions with the chairpersons of most of IAML's Subject Commissions, Professional Branches, Working Groups and Committees to promote the idea of Canadian content on their sessions in the 1994 IAML conference programme. The CAML Board of Directors felt strongly that our international colleagues should be exposed to the knowledge and expertise of Canadian music librarians, archivists and documentalists while they were meeting here, and last summer's contacts and discussions in Helsinki paid off handsomely this year. Canadians distinguished themselves both by the quantity and quality of their presentations on this year's programme.

As CAML's official representative in Helsinki, I attended one-and-a-half days of meetings of the IAML Council of national branch representatives at which many issues were discussed and debated. I had the chance to speak to three issues in particular:

- 1) The local organizing committee for IAML '94 had requested seed money from IAML for early expenditures relating to the Ottawa conference. This was eventually offered to us, but not interest-free. Our former President, Lorna Young, had written a protest letter to the IAML President about the matter, and it was brought up in Council in Helsinki. It seems that ours was the first such request they had ever received, and would have required the IAML Board to withdraw money from a long-term deposit account. National branches of IAML have traditionally assumed all financial liability for hosting the conferences, but have also enjoyed the benefits of all budgetary surpluses which resulted. Such surpluses have enabled them to underwrite extraordinary publications or other projects. With this understanding, I could not complain too vehemently. We did decline their offer, though, and managed with an interest-free loan of \$500 from CAML, whose Board was happy to withdraw funds from a long-term deposit account to help the local committee. As time went on, we were fortunate to

receive more funding for the conference through grants from the Social Sciences and Humanities Research Council of Canada, the Department of Canadian Heritage (formerly Department of Communications), and Carleton University, which allowed us to plan and mount a week-long, high-quality conference with the lowest IAML registration fee in quite some time -- lower, in fact, than recent MLA or CLA conferences, too. As of this writing, it is still too early to tell whether or not there will be any surplus from the Ottawa conference: the total attendance was below the projection upon which we based our budget. I will report about the conference's "bottom line" in this space in the next issue of the Newsletter.

2) The IAML Board proposed having the hotel charges of board members paid by national branches and included in the overhead costs of the annual conferences. This was soundly defeated.

3) The Czech delegation introduced a resolution of support for the rights of libraries to provide copies to patrons. [See the March 1994 issue of the CAML Newsletter for the text. *Ed.*] In an attempt to take greater account of the rights of composers and writers vis à vis the use and dissemination of their intellectual creations, I tried to propose alternative wording for providing access rather than copies, but was resoundingly voted down. (As a Director of the Canadian Music Centre, I am very aware of the plight of Canadian composers who lose large amounts of money annually through the wholesale copying of choral and instrumental parts by unthinking ensemble directors. I am pleased to say that my own institution adheres to the letter of the Canadian copyright laws and urge all CAML members to do likewise.)

All in all, I found the Helsinki conference a very stimulating and interesting one.

## CAML BOARD '93-94

Your CAML Board of Directors met in Windsor at last year's CAML conference, in Ottawa last fall at the National Library of Canada, held a telephone conference call in March, and met all day July 16 just before the IAML conference opened in Ottawa. Between meetings we kept in regular contact through our own computer "bulletin board" on the Internet, hosted by the University of Calgary. With all board members but one (our secretary Daniel Nöel, unfortunately) connected to the Internet, communications have been simplified tremendously. We have been able to disseminate minutes and agendas, ask questions and share comments on policy initiatives, pass on news and so on.

This was our first year in the new Board structure, which is closer to that of IAML than the old structure. Notable features include the following:

1) We had a Past-President instead of a Vice-President on the Board for this year. Past-President, Lorna Young, will now step down to make way for your new Vice-President/President Elect, Kirsten Walsh, who will serve 4 more years in all -- 1 as Vice-President, 2 as President, and a final one as Past-President.

2) I will remain as your President again in 1994-95, the second year of my mandate, then move to Past-President in '95-96 before leaving the Board.

3) The rest of the Board positions remain as before, though some of the faces will change. For example, Denise Prince of Montreal was elected as Member-At-Large. As a result of election as Vice-President, Kirsten Walsh will not finish her term as the other Member-at-Large, so the Board exercised its power to fill vacant positions by appointment. Rob van der Blik, the other candidate, has agreed to serve as

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## NEWSLETTER EDITOR

Position open immediately. The CAML Board encourages expression of interest in this position, or in the job of contributing editor or correspondent. Commitment to a term of at least 2 years would be desirable. Contact Timothy Maloney: see the back of this *Newsletter* title page for addresses.

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Member-at-Large for the coming year. He will also take over as Chair of the Board's Technology Committee. Daniel Noel unfortunately had to resign as CAML Secretary due to an increasingly difficult situation at Windsor Public Library; we want to thank Daniel for all his past efforts on our behalf, we will miss him and we do hope that things change for the better at WPL soon. The Board will soon announce an appointment to fill this position. We look forward to a productive year ahead with the new team.

## OUTREACH

Outreach was a focus of CAML's deliberations and activities in the past year. To heighten awareness of our organization and its activities beyond the music library community, we have been implementing various strategies and will continue to do so as aggressively as possible in the coming year. For example, in order to generate more interest in and use of our CANMUS-L Listserv or electronic "bulletin board," I contacted representatives of the Canadian University Music Society, l'Association pour l'avancement de la recherche en musique du Québec, the Canadian Music Educators Association, the Canadian Music Centre and the International Council of Canadian Studies. Jana Wyber and Bill Sgrazzutti (CAML's Technology Committee) prepared articles and announcements about the CAML Listserv for the newsletters of these organizations. Lastly, I communicated by e-mail with the Canadian Electroacoustic Community and gave them information about CANMUS-L for their publication, *Scratch*, and their listserv, INFOMUS.

I also tried to lead by example in making a personal effort to post items of interest to the CANMUS-L listserv; these covered such topics as developments in the world of copyright, the cultural agenda coming up to the national election last fall, items of humour, and various announcements, for example, the new "gopher" computer search service at the National Library of Canada and the new IAML-L computer listserv from Sweden. I hope many more of you who are connected to the internet and the CAML listserv will take the opportunity to use it to the fullest because if we do not make sufficient use of it, we may find that our host institution, the University of Calgary, may decide it wishes to offer the space to another higher-volume customer. Our American

colleagues seem far more communicative on their MLA-L electronic "bulletin board" than we are so far on CANMUS-L.

Still on the general topic of outreach, I had the pleasure (as my presidential predecessors have had) of updating the entries on CAML in various listings and directories, including the CLA Directory and the Canadian Almanac and Directory, and corresponding on CAML's behalf with a number of other organizations.

## IAML '94 CONFERENCE

As a member of the local organizing committee, I had a front-row seat as the preparations for the Ottawa conference took shape. Communications between committee and Board were also easy since the President was on the committee. It was a long effort and everyone involved is to be heartily congratulated for a job well done! The committee consisted of Helmut Kallmann (Honorary Chair), Alison Hall (Chair), Debra Begg (Secretary), Susan Jackson (Treasurer), Deborah Jackson, Maria Calderisi, Stephen Willis, Richard Green and myself. Besides keeping us all focused on the job at hand, Alison took on the job of co-ordinating with a local travel agency for the mid-week and post-conference excursions, and many other tasks such as producing copy for the preliminary programme. Maria acted as liaison with the National Librarian's office on the gala opening ceremonies and reception which were graciously underwritten and stylishly produced by the National Library; this event was a resounding success and a great way to start our week in Ottawa! Helmut helped with maps and translations, and co-ordinated and chaired two well-attended plenary sessions on Canadian music involving guest musicologists and composers. Debra arranged an evening of National Film Board films and a subsequent reception which was kindly presented by the University of Ottawa, and she was our indispensable and hard-working site and logistics co-ordinator the entire week of the conference. Stephen arranged the first-ever all-Canadian RIDIM session at a IAML conference. Richard organized delegate tours to the National Library, exhibits at the Library, and also took care of the wine and beverages for the opening and closing evenings. I helped with grant proposals and hotel contacts, and set up a concert of recent Canadian music by Ottawa's Pierrot Ensemble which was recorded by the CBC and co-produced by CAML and

the University of Ottawa Department of Music. (This concert will be broadcast on CBC Stereo's Two New Hours.) And from start to finish the Jackson sisters kept track of all the delegates and money on their trusty computers, and produced name tags, delegate lists, excursion chits and so on.

We were also assisted by Rita Vine, Isabel Rose and Cheryl Martin, in Toronto. Rita contacted Ontario wine producers on our behalf to solicit donations, Isabel managed the exhibitors and Cheryl took care of having the programme printed.

Having worked so hard for the success of the conference and having heard so many compliments from visiting delegates, it seemed poetic justice indeed when, at the end of the General Assembly which closes each IAML conference, we heard announced that IAML's new Secretary-General will be none other than our own Alison Hall. It seems that Canada has truly come of age in IAML. Maria Calderisi was recently President and led the way for the current generation of Canadian members. Now, following the second conference to take place in Canada and one in which Canadian expertise in music librarianship and music scholarship were well showcased, Canada will once again be represented on IAML's Board of Directors.

#### CAML '95 CONFERENCE

The new CAML Board and I look forward to an eventful year of activity on the Canadian front and to ongoing participation in IAML's international activities. We have picked Montreal as the site of next year's CAML conference and will be meeting once again with the Learned Societies there. Our choice of Montreal, while representing the third "central" Canadian location in three years, was made very carefully. Not only are more members able to attend our conferences in central Canada, but the Board's interest in outreach also includes embracing the Canadian francophone community of music librarians, archivists and documentalists. We must

show them in the future that CAML is truly a bilingual organization. We hope to put in place an exciting schedule of activities and sessions for you at next year's conference which will include presentations by francophones. We will also invite one or two other societies to meet conjointly with us in Montreal; if those invitations are favourably received, it should prove to be a most interesting conference. I am pleased to announce that Selima Mohammed has agreed to chair the committee which will oversee both the programme aspects of our 1995 conference and the local arrangements. Farrah Mohammed and Denise Prince have both already agreed to serve with Selima, and there may be one or two other people joining that committee.

#### CAML NEWSLETTER

Our *Newsletter* editor of the past 10 years has announced her desire to relinquish the post. CAML owes Kathleen McMorrow a debt of gratitude for her record of service. The Board of Directors is seeking immediate expressions of interest from any CAML members who might either wish to take on the job of general editor of the *Newsletter* or be willing to serve as a contributing editor or correspondent. This change of editorship presents an opportunity to CAML to consider new possibilities for the production of the *Newsletter*, including an editorial committee of which the general editor would be chair, or a co-editorship perhaps with an anglophone and a francophone sharing the job. We hope very much to encourage more francophone content of the *Newsletter* in the future and are most interested in hearing members' ideas and suggestions for other features or elements which should be considered. Please feel free to contact me on this matter and please do not be shy about expressing interest in helping in some way. The *Newsletter* is our most reliable vehicle for communicating with each other and the Board wants to ensure a bright future for it. Respectfully submitted,

Timothy Maloney

