

RILM UPDATE

I was very happy to report to the CAML Annual General Meeting in July that we had submitted a total of 247 abstracts and citations to RILM Abstracts during the 1993/94 year--131 dissertations and theses, 17 books, 70 articles and 29 reviews--six times more than the previous year. Since then, 94 theses and dissertations have been reported, 31 monographs, and 30 articles and reviews, a total of 155 abstracts for the 1994/95 year to date. I am taking advantage of the resumption of our Newsletter to thank publicly those who contributed so generously to RILM activities during the past year and a half.

First the universities. Early in 1993 I wrote to the heads of music departments offering graduate degrees to ask for their help in establishing the automatic reporting of new theses and dissertations to RILM and in collecting retrospectively the data on their graduate's submissions since 1980. I followed up with brief reminders in the CAML Newsletter (February 1993) and the CUMS Newsletter (April 1993). Then, in October, Peter Higham wrote to the librarians at these institutions asking for their direct participation. All of this encouragement has born fruit and the following universities are up to date, thanks to the librarians and faculty whose names are attached:

- * Carleton University (Alison Hall)
- * McMaster University (Prof. Fred Hall)
- * Université Laval (Claude Beaudry)
- * University of Alberta (Jim Whittle)
- * University of British Columbia (Kirsten Walsh)
- * University of Calgary (Bill Sgrazutti)
- * University of Toronto (Kathleen McMorrow)
- * University of Victoria (Sandra Acker)

Professor Sandra Mangsen has seen to the current theses and dissertations from the University of Western Ontario, and she has undertaken to take care of the earlier ones with the help of Bill Guthrie. I have promises, too, from Professor Marie-Therese Lefebvre and Marc Joanis at the Université de Montréal. We have yet to hear from McGill University, University of Ottawa, University of Saskatoon and York University, but I know that it is simply oversight and pressure of other work that have prevented representatives of these

institutions from ensuring that their students' graduate research is published and indexed in RILM Abstracts.

Another positive result of a direct appeal is the currency of one of the two Canadian core journals, the Canadian University Music Review. Professors Mary Cyr (University of Guelph) and Marc Andre Roberge (Université Laval) have ensured the regular flow of abstracts from their authors and I hereby acknowledge their eager collaboration. The other core journal, Studies in Music from the University of Western Ontario, has not been published in a while, but the editor, Professor Richard Semmens, has informed me that three issues are in progress and that abstracts will be forthcoming. And an approach to Professor Bryan Gillingham (Carleton University) following his exhibit of the publications of the Institute of Medieval Music at the IAML conference, has resulted in 22 abstracts sent off to New York in November. He has assured me of his intention to get abstracts from his authors in the future as soon as a volume is accepted for publication and, of course, we and RILM are grateful for his cooperation.

Final thanks to those colleagues who responded to my suggestion that specific periodicals be adopted for abstracting. Claude Beaudry and Marc Joanis were the first to respond on behalf of Les Cahiers de l'ARMuQ and Circuit respectively. Patricia Wardrop accepted Music Magazine/Classical Music Magazine but found little of note. And my fellow committee-members, Peter Higham and Cheryl Martin, have adopted MusicWorks and the Canadian Folk Music Journal respectively. Other titles remain unadopted and unabstracted.

Some work has been done with the abstracting of monographs published since 1987 and Cheryl Martin is completing abstracts for some 50 English monographs that had been selected at the National Library. From here on we shall be concentrating our efforts on trying to keep up with the publication deadlines for an ever-more-current RILM Abstracts. You will all have heard by now about its imminent availability via OCLC's EPIC and

FIRST SEARCH which is a very positive move that will greatly increase its usefulness to scholars and researchers. It is the sincere hope of this committee that the Canadian contribution to musical literature be fully reflected in the pages (or on the screens) of RILM Abstracts. Please let me know if you are interested in helping us meet this goal.

Maria Calderisi
Chair / RILM Canada
February 1995



POSITION AVAILABLE

Applications are invited for the position of Treasurer of the Canadian Association of Music Libraries, to commence at the Annual General Meeting in June 1995. Responsibilities include keeping the accounts of the Association, the deposit and disbursement of funds, and provision of records of all transactions to the Executive Board. Additional duties require attendance at Executive meetings, presentation of proposals and advice regarding the annual budget and other financial matters to the Board, submission of accounts to the Auditor, and preparation of various reports as requested. Applicants should send a letter of interest to the President, Timothy Maloney, by April 30, 1995.

POSTE A POURVOIR

Trésorier de l'Association canadienne des bibliothèques musicales, dès la réunion générale en juin 1995. Responsabilités: tenir les registres de l'Association, effectuer les dépôts et les décaissements et remettre la comptabilisation au conseil d'administration. Tâches complémentaires: assister aux réunions de l'exécutif, fournir au conseil d'administration des propositions et des recommandations sur le budget annuel ou d'autres sujets d'aspect financier, soumettre les registres au vérificateur, et préparer divers rapports sur demande. Envoyer sa demande au président, Timothy Maloney, le 30 avril 1995 au plus tard.

