

## 1995 IAML Conference, Helsingør

Alison Hall, Carleton University

The 1995 meeting took place June 18-23, in Helsingør, Denmark. This is a small town, on the coast, about a fifty-minute train ride from Copenhagen. The conference site itself was the LO-Skolen, located about two kilometres outside Helsingør. Set in extensive grounds, with an impressive view of the sea, it was an ideal place for a meeting. When I go on to mention that the English version of Helsingør is Elsinore, you will doubtless realise that it is also the home of Hamlet's castle, Kronberg Castle, where the first part of the Opening Session took place (no ghosts on the battlements, or anybody behind the arras). This included a performance of the Kronberg motets, four 16th century motets composed for the occasion of the erection of the Nürnberg fountain in the palace yard. Other cultural activities during the week included a concert at the Tivoli concert hall, by the Tivoli Symphony Orchestra, an organ recital at the Sancta Mariae Kirke in Helsingør, where Buxtehude was organist before moving to Lübeck, and a visit to the Modern Art museum Louisiana, which included a spectacular concert by the percussion ensemble the Safri Duo, a couple of young and extremely talented players.

I think one of the more memorable features of the conference was the positively gargantuan (and expensive!) lunch offered every day which consisted of a huge variety of food; anything one could imagine, and then more! However, there was also food for the mind, and outside of

lunchtime, there were plenty of sessions to attend.

### IAML Council

The IAML Council meetings are when the year to year business of IAML takes place. Reports are received from the various officers of the Association, items are voted on, and business, including sites of future meetings, is discussed. The Treasurer reported that IAML's finances are currently in good shape, and that income should continue to exceed expenditure until 1996. In the light of this, she proposed a dues increase in 1997 of DM 5 for individuals and institutions. After considerable discussion, this was amended to DM 10 for institutions and zero for individuals. The Association has 1932 members (1155 institutional, 777 individual) in 46 countries. A separate budget line has been established for IAML Outreach, which is designated at 2.5% of dues income. It was agreed that the production of the new membership directory should be delayed by one year so as to include members' telephone/fax numbers and email addresses.

On the people front, the deaths of five long standing IAML members were acknowledged: Alec Hyatt King (UK), Neil Ratliff (US), Harriet Nicewonger (US), Anna von Steenberg (Netherlands) and Stephen Willis (Canada). With the Board elections and appointments, we welcomed as new officers Veslemöy Heintz (Sweden) as President, Hugh Cobbe (UK) (re-elected), Massimo Gentili-Tedeschi (Italy), Joachim

Jaেকেcke (Germany), John Roberts (US) as Vice-Presidents and Alison Hall (Canada) as Secretary General. Pam Thompson (UK) continues as Treasurer and Don Roberts (US) becomes the Past President.

A new IAML brochure is in preparation and will be printed in Ottawa. National Branch reports were received from Finland, Estonia, Germany, Sweden, Hungary, Switzerland, France, Poland, Japan, Norway, Canada, the United Kingdom, Denmark, Australia, the Czech Republic, the Netherlands, the United States, Italy, Spain, Latvia.

#### Fontes

Volume 44/2 is out, 44/3 is in the proof stage, and 44/4 is being edited. 45/1 will be the conference issue, plus possibly an Italian issue.

#### Outreach

Thanks were expressed to the National Branches for names of contact persons. Ruth Henderson drew attention to established programmes in the United States for handling donated material for East and Central Europe.

#### Future conferences

- 1996 Perugia, Italy Sept. 1-6
- 1997 Geneva, Switzerland Aug. 31- Sept. 5
- 1998 Spain (possibly Granada, June)
- 1999 presently undecided, but New Zealand is interested
- 2000 United Kingdom (not London, but will include a visit to the British Library)
- 2001 France, possibly Perigeux, or Paris. The French group is preparing an exhibition on a retrospective of IAML, and would be happy to receive any old pictures, documents, etc.

2002 Bay Area, United States

Poland and Australia are possible future sites.

#### RiDIM

It was noted that most museums have now computerised their catalogues, and that the RiDIM cards are therefore an out of date method.

#### RIPM

10 volumes have appeared during the last 12 months, and 10 more are expected during the next 12 months. Three new languages have been introduced: Hungarian, Norwegian and Portuguese. A working relationship has been established with a group at the Moscow Conservatoire, and 6 Scandinavian volumes are in progress. 79 volumes in total have been published over 8 years, and 155 volumes are projected over a period of 15 years. The RIPM computers have been programmed to use Cyrillic script.

#### RISM

Klaus Keil demonstrated the RISM thematic catalogue on CD-ROM, of music manuscripts 1600-1800, series A/II, which supercedes the microfiche. It includes 160,000 works by over 8,000 composers, with incipits. Searching can be done by (amongst other things), composer, title, editor and incipit, and free text searching on keyword only. Details of the manuscript location and library sigla are included. There is online help, and up to twenty six searches can be logged. French, English and German versions will be available, and possibly Spanish and Italian in the future. System requirements are a 386, Microsoft Windows, and 16 MB RAM. The price is DM 1,680.00.

#### RILM

RILM will soon be made available as a database on OCLC's First Search and

EPIC. It is, of course, also available on a CD-ROM product MUSE.

#### Working Group on Hofmeister XIX

Since the meeting last year in Ottawa, a formal proposal has been sent to the Staatliches Institut für Musikforschung Preussischer Kulturbesitz (SIM). Dr Ioannis Zannos of the SIM has replied, saying that

the SIM has no staff presently available to devote to this project: their soft- and hardware can serve as a basis for the project, but further financial aid will be required, and SIM has facilities for producing a CD-ROM, but has not published one before. Overall, the project is attractive to the SIM, and fits in with its aims, but they would need more equipment and staff, and an external source of funding would definitely be required. They will have an Internet connection. As it happens, the Volkswagen Stiftung has just established an archives programme to which the Hofmeister Group could apply for sponsorship, via the SIM. (N.B. Archives in East Germany have priority). The VW Stiftung would require extensive documentation, including descriptions of the project, expected results (form of publication), details of scientific cooperation and contacts, and detailed costing (capital expenditure, running costs, staffing costs). Their conditions and interests are that it must be German language material, must be for creating tools for assisting in archives, and it must be of international significance.

A pilot project, possibly using SGML (standard general markup language) will be considered. A sub-group consisting of Dr Zannos, Chris Banks, John Roberts, and Mary Kay Duggan will work on preparing the submission to the VW Stiftung.

#### **Commission on Service and Training**

"Education and training for music librarians in Denmark". Tine Vind (Danmarks Biblioteksskole, København).

The state-owned Royal School of Librarianship, established in 1956 in Copenhagen, and 1973 with a branch in Aalborg in Jutland, is responsible for education and research in the field of library and information science in Denmark. Two hundred students are admitted annually, studying for the degree of Librarian RSL. Forty students are subsequently admitted to the Masters programme, and a small number to the Research Librarianship Programme.

Musical training for librarians comes under the Department of Information Sources and Services: Arts and Humanities, and concentrates on music reference works, bibliography and classification theory, cataloguing, music history, book and score selection, music library history, and legislation. Advanced computer based searching in Danish and foreign databases and indexing theory of multimedia products is also included. The music training extends over the four year training period, from the first term to a thesis in the eighth term, and final examinations. Continuing courses for music librarians in academic, research, special, and public libraries are also held.

"Connecting to the INTERNET: solutions, problems, and costs for music users". Garret Bowles (University of California, San Diego). To get email and access to the Internet, you need a computer, a modem, a service provider, and communications software, such as Procomm. You will then be able to

connect to other sites, and bring relevant data to your computer. The World Wide Web is dedicated to high speed connections, via a network card, or a service provider, for which you require PPP or a SLIP connection. Hardware requirements are a PC386 with 4MB RAM, a VGA monitor, a 2400bps modem, and Windows 3.1. Better still is a 486 with 14MB RAM, and a 28bps modem. Software can be found at <http://www.yahoo.com/computers/internet>. Web browsers include Netscape (home.netscape.com), Mosaic (ftp ncsa.ucic.edu) and Cello (ftp law.cornell.edu). A non-graphic interface can be made via lynx and gopher.

### **Public Libraries**

The Public Libraries Branch had a session on Specialist services in the public library. Mary Ashe (San Francisco) spoke of the wide range of patrons who use the public library, and of the losses suffered due to heavy use, and theft. Compensation can be difficult to obtain, as public library users, even if registered, can often vanish without trace. Making a collection non-circulating can help towards solving this problem, and certainly benefits patrons who do not have, for example, listening facilities at home; on the other hand, items such as scores often need to be taken home for study and performance. Roger Taylor (Somerset County Library, Yeovil) made a lively presentation about the provision of choir and orchestra performance sets in UK public libraries. This speaks to the long tradition of amateur music making in the UK. Whereas amateur choral singers and orchestras could once afford to buy their own music, during the last forty years the price of music now makes this no longer

feasible, therefore they now depend on the substantial collections of performance material that has been built up by many local authorities, which represent a 'hidden' subsidy for the amateur performing arts. He went on to describe the resources available, including catalogues, user costs, and lending mechanisms.

There were many other interesting sessions at the conference, but I was not able to attend all of them.

I have to say that one of the most pleasant aspects of the Denmark conference was not having anything to do with organising it! and it was hats off to Kirsten Voss Eliasson and her team, who did a superb job! The Farewell Dinner was at the LO-Skolen, and the evening closed with, first, some singing around a bonfire, as it was midsummer eve, and, later on, some enthusiastic dancing to a pretty hot group of musicians (censored photographs available in plain brown wrapper for huge fee). We hope that the Danes are by now fully recovered, and look forward to the delights of Umbria and Perugia next year!

