

The aim, ultimately, is to get a sense of the whole picture for writers and for musicians, but that can never be realised until we know what the details are. To miss the opportunity to clear away the mists cannot continue to be justified, and I would commend to all members of this Association a position of energetic advocacy for the authorial field for the best of scholarly and broadly cultural reasons.

A paper delivered to the meeting of the Canadian Association of Music Libraries, University of British Columbia, 30 May 1996.



**CANMUS-L has moved!**

**New address for CANMUS-L: [canmus-l@yorku.ca](mailto:canmus-l@yorku.ca)**

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