

**Canadian Association of Music Libraries, Archives, and Documentation Centres/Association canadienne des bibliothèques, archives et centres de documentation musicaux**

**Annual General Meeting/Assemblée Générale Annuelle  
Saturday, June 1, 1996 9:00 a.m.**

**PRESENT:** Debra Begg; Janice Coles; John Cull; Audrey Driscoll; Peter Higham; Patrick Lawless; Kathleen McMorrow; Timothy Maloney; Cheryl Martin; Colin Miles; Cheryl Osborn; Lisa Philpott; Denise Prince; Thomas Quigley; Carolyn Shandler; Rob van der Blik; Ben Walker; Kirsten Walsh (Chair); Lorna Young.  
Twelve (12) proxies were also held.

**REGRETS:** Desmond Maley; William Guthrie.

The meeting was called to order at 9:15 a.m.

**1. ADOPTION OF THE AGENDA**

**MOVED** by Janice Coles; **SECONDED** by Timothy Maloney that the Agenda be adopted. **CARRIED**

**2. MINUTES OF THE 1995 ANNUAL GENERAL MEETING**

Revisions/amendments were noted.

**MOVED** by Janice Coles; **SECONDED** by Cheryl Martin that the Minutes of the 1995 AGM be adopted as amended. **CARRIED**

**3. BUSINESS ARISING FROM THE MINUTES**

Peter Higham inquired about the Strategic Plan. A copy of the second Draft of same will be sent to him.

**4. PRESIDENT'S REPORT -- Kirsten Walsh**

The CAML Board has met 4 times in the past year, including once briefly at the end of the 1995 Conference in Montreal. We met all day in Toronto on November 4, 1995; Cheryl Martin hosted us at the Metro Toronto Reference Library. We met by teleconference on March 17, 1996, and finally, on Wednesday May 29 at the U.B.C. Music Library. It has been a year of changes and challenges. Desmond Maley became our new Membership Secretary. The Editorship of the CAML Newsletter passed into Cheryl Martin's capable hands, and Cheryl relinquished her Treasurer's duties to Janice Coles. Our bank account is now held in Niagara Falls, and the Board authorized Janice to purchase a computer program to automate the Treasurer's records.

Our Spring election for new Board officers went smoothly, thanks to Vivien Taylor's hard work.

During the past months, most of my CAML activity has centered around planning the 1996 Conference. I would like to thank Debbie Begg, our Programme Chair, for organizing a terrific programme for us entirely by e-mail. The success of this year's meeting is also due, in no small measure, to the generous help of John Cull and Helen Alexander, of the

Vancouver Public Library. They took on responsibility for many of the local arrangements and worked with Debbie and me to organize the sessions. Thank-you, John and Helen, on behalf of CAML!

It has been an interesting and rewarding year for me. I have enjoyed working with the Board, and look forward to the coming year. A big thank-you must go to Timothy Maloney, who, as Past President this year, served the last year of a 4-year commitment to the CAML Board. Tim, congratulations on reaching the end, and thank you for your many contributions to CAML. Your presence will indeed be missed on the Board.

Finally, I would like to thank all of you who have kept in touch with ideas and advice.

In closing, I would like to share with you 2 items: the first is a letter which I received this week from Jane Gottlieb, President of the Music Library Association, congratulating CAML on the occasion of our 25th birthday. The second is a retrospective look at CAML by Helmut Kallmann, who needs no introduction to CAML members. Helmut was a co-founder of CMLA, the Canadian Association of Music Libraries, forty years ago in 1956 as a section of the Canadian Library Association. He served as the CMLA's Canadian delegate to IAML from 1959-1971, and has remained active in CAML since its founding as an independent organization in 1971.

In honour of CAML's 25th Anniversary as an independent organization, Kirsten read the letter from Jane Gottlieb, President of the Music Library Association. Helmut Kallmann's reminiscences as a founding member of CAML were also read--and will be published in an upcoming issue of the CAML Newsletter.

**5. TREASURER'S REPORT -- Janice Coles**

Janice reported that the IAML '94 profit has been received and amounted to \$18,400. She thanked the Board for their support and assistance in the changes of signing authority,

and the smooth transfer of the CAML accounts to Scotiabank in Niagara Falls. Cheryl Martin's support was especially valuable. Our accountant, Sam Marinucci has guaranteed his fee at \$450.00 for the coming year; this year's fee was higher, due to the extra work involved in auditing the IAML '94 accounts.

MOVED by Debra Begg; SECONDED by Carolyn Shandler that the Treasurer's Report be accepted. CARRIED.

MOVED by Janice Coles; SECONDED by Cheryl Martin that CAML retain Sam Marinucci as its Auditor. CARRIED.

#### **6. MEMBERSHIP SECRETARY'S REPORT (Desmond Maley, read by Janice Coles)**

CAML membership is at its lowest point in years: 54 individuals and 94 voting members; the total is 100-101 members.

MOVED by Lorna Young; SECONDED by Denise Prince that the Membership Secretary's Report be accepted. CARRIED.

#### **7. ELECTION/APPOINTMENT OF NEW OFFICERS (Vivien Taylor, read by Kirsten Walsh)**

Diane Peters also served on the Nominations Committee. CAML required a Vice-President Elect; a Secretary, and two Members-at-large. The deadlines specified in the Constitution were adhered to; there was an 80% return of ballots. Vivien enlisted local scrutineers from Queens University. Results follow:

*Vice-President* Rob van der Blik (acclaimed)  
*Secretary* Lisa Philpott (acclaimed)  
*Members at Large* Denise Prince (2-year term),  
Peter Higham (1-year term)

Kirsten thanked all nominees for allowing their names to stand.

MOVED by Janice Coles; SECONDED by Kathleen McMorrow that the report be accepted as received. CARRIED.

MOVED by Lorna Young; SECONDED by Cheryl Martin that the ballots be destroyed. CARRIED.

#### **8. COMMITTEE REPORTS**

##### **a) CATALOGUING**

Kirsten reported that Brenda Muir-Leadston has recently agreed to chair this committee. A report was not available at this time.

##### **b) PUBLICATIONS (Rob van der Blik)**

Carol Ohlers' sabbatical begins in January 1997, and she plans to work on the CAML Directory project. Rob is designing a web-form to facilitate information-gathering. No other proposals have been received.

##### **c) TECHNOLOGY (Rob van der Blik)**

Bill Sgrazutti wishes to resign as list-administrator of CANMUS-L, in light of his new duties as Head of Reference at the University of Calgary. He also stated that the list should be moved from the University of Calgary, sooner--rather than later. Rob will be the new list-owner, and CANMUS-L will be maintained at York University:

canmus-l@yorku.ca

Kirsten thanked Rob for his support and expertise, and for Conference advertising on CANMUS-L.

Kathleen McMorrow gave a vote of thanks to Rob for his CAML Homepage efforts, and for pointing out additional sites that "might" be of interest!

##### **d) NEWSLETTER (Cheryl Martin)**

Cheryl apologized for mis-numbering issue 23/2. She has received several claims for issues not received, but checks the claiming institution's OPAC to ascertain whether and issue is indeed lacking before sending it. The new CAML logo was used for 24/1, thanks to the Publicity Department of the Metro Toronto Reference Library. Debra Begg suggested an "Ask CAML" section might enhance the Newsletter.

Cheryl invited contributors to provide accompanying pictures or images with their submissions. She has been using WordPerfect to produce the Newsletter, and manipulating text to accommodate illustrations is not a problem. The next issue should include the article by Dr. Kallmann mentioned by Kirsten in her report, an article from the librarian at the CNIB, and the AGM minutes.

Cheryl asked that those institutions with "automated claiming" for serials add a note to their record for the CAML Newsletter, stating that it is "irregular", so that claim requests are not sent prematurely.

Cheryl also announce that her term as Newsletter Editor expires at the next AGM, and she is not able to serve another term.

##### **e) RISM (William Guthrie, read by Kirsten Walsh)**

The University of Toronto has added two items to its collection. Kirsten noted that The University of Western Ontario did receive a discount (as the official Canadian RISM representative) to purchase the new RISM A-II CD-ROM: Bill has offered to perform RISM A-II CD-ROM searches for those CAML members who require same. Kathleen McMorrow noted the the University of Toronto has also purchased a copy of this title.

f) *RILM* (Lisa Emberson, Chair)

39 abstracts were submitted to the RILM Centre in New York during the past year. That figure may be broken down as follows: 2 dissertations; 22 articles and 17 reviews. This represents a significant backslide from the previous few years. In March 1996, ads were placed in both the CAML and CUMS newsletters which resulted in the receipt of 2 abstracts. All authors were cordially invited to submit abstracts for their recent published writings on music for items published in Canada during the past four years (a monograph, a journal article, a thesis and/or a dissertation).

The RILM head office has established a web site for the on-line electronic submission of abstracts. As of May 29, 1996, the web site is only partially available but Alan Green, who is designing the site, has said that the Canada site will be one of the first of the RILM national committee sites to become operational. Data testing was completed in November 1995 and a file conversion program is now in place and ready to receive abstracts from the RILM web site. A RILM electronic mail address has been established at the National Library and abstract forms filled in on the RILM web page will be directed immediately to the RILM CANADA office.

*RILM email:* rilmform@nlc-bnc.ca

*RILM web page:* <http://rilm.cic.net>

Many of you will already have received volume 26 (1992). Volume 27 (1993) and Cumulative Index 5 are scheduled to go to the printers by July. The total number of abstracts has risen to 14,600 in volume 26. The annual editorial cycle has been reduced from an average of 22 months in 1991 to 8.5 months in 1995. There are now 55 national committees as compared to 34 in 1991.

g) *RiDIM* (no Chair)

In the absence of a Chair, there has been no RiDIM activity. Kirsten welcomed suggestions.

h) *1996 CONFERENCE* (Kirsten Walsh)

As of May 29, there were 28 registrants. Kirsten thanked Debra Begg for acting as Program chair, and her Vancouver colleagues (John Cull, Helen Alexander) for their support and assistance in hosting 2 days of the conference, printing programs, stuffing envelopes, arranging local sponsorship and theatre tours, and for chairing program sessions.

Debra Begg gave a vote of thanks to Kirsten for all her hard work in making the Conference a success.

MOVED by Carolyn Shandler; SECONDED BY Timothy Maloney that the Committee Reports be accepted as received. CARRIED.

9) **OTHER BUSINESS**

a) *MEMBERSHIP* (Timothy Maloney, Janice Coles, Rob van der Blik)

Tim reported on the "ad hoc" committee's meeting during the Conference. CAML has suffered a 33% membership decline since 1986. Declining membership will continue, due to attrition and fewer available professional positions being retained at a number of institutions. Our viability is lacking: acclamations should not be happening in a healthy organization. It becomes more and more difficult to attract members to serve on committees, attend our conferences and contribute to our *Newsletter*. We are also the ONLY national branch of IAML which publishes its own newsletter AND organizes an annual conference. Our fees are static, and are not high enough to sustain our own activity, especially as our ties to IAML (and the foreign exchange) allow us to retain only 20% of dues collected for our own activities.

The Board plans a Membership Drive to attract lapsed members. There are others who should belong to CAML: orchestra librarians and public librarians. We need to enhance our *Newsletter* and our web-site to appeal to additional potential members. We are contemplating spending cutbacks: perhaps the Board should make only 2-3 Conference Calls/year--rather than meeting together; perhaps it is time to remove the travel subsidy for Board Members?

CAML is in a state of decline.

SCENARIOS:

1. *STATUS QUO* = slow death of CAML

2. *ENHANCED STATUS QUO* = a two-tiered membership, with a CAML-only category. This would be a regular, voting membership, without IAML affiliation (no *Fonies*). IAML seems to offer little value for an expensive sum; we feel little sense of attachment to this organization. IAML might revoke its 20% discount, in this scenario.

3. *CAML AS A NON-AFFILIATED BODY*= a slow death. We could still offer a *Newsletter* and an annual Conference, with lower fees (which would effectively give CAML more income). We would lack critical mass and affiliation; a branch of IAML for Canada would be required.

4. *CAML becomes IAML CANADA*: There would be no Canadian activities, per se, other than an annual AGM at the annual IAML Conference. There would be no CAML *Newsletter*. Perhaps we could amalgamate with IAML US (IAML North America) and piggyback onto MLA sessions (as does IAML-US). The IAML 20% discount would still apply.

5. *CAML AFFILIATES WITH MLA* to become CMLA? Or join with the various regional chapters of MLA. There would still be a focus on Canadian issues, with an annual meeting at MLA. There is a commonality with LC/Dewey

cataloguing, and it would be possible to set-up a Roundtable group for Canadian Music. We share similar funding systems, software and language and could gain critical mass. This would take the stress of a small group trying to mount an annual conference, but would be a loss of Canadian character. Also, MLA meetings are generally held in the US, and attendance at conferences is expensive.

#### 6. OTHER DIRECTIONS

a) a move to an interdisciplinary nature: music, fine arts, dance, film, etc. might appeal to public librarians.

b) format/technical concerns with regard to sound and audio-visual media might also broaden our appeal to those involved with sound archives and multi-media collections.

#### 7. RENEWED AFFILIATION WITH CLA

Tom Quigley stated that membership costs would be prohibitive.

Debra Begg suggested an alliance with CUMS; others thought this would alienate the public library membership of CAML, and we need to strike a better balance between public and academic music libraries. Our present conference at VPL has had the best representation of the public library sector in recent memory.

Peter Higham wondered when CAML last had 100 members (1986), and why new members aren't attracted to the association. Debra Begg suggested we might investigate some "association management" courses, or perhaps hire a consultant. Denise Prince stated that IAML does not appeal to the francophone membership of CAML. She is also on the Board of ARMuQ, which has seen a dramatic turn-around in membership, from fewer than 50 to about 100. She suggested that making the association more visible by scheduling more activities and opening the doors to other disciplines (composers, playwrights--not just musicologists/researchers) is what revitalized ARMuQ. The fact that ARMuQ serves a smaller geographic area made the task easier. Cheryl Osborn suggested a non-affiliated status: MLA is primarily an academic association; IAML fees and travel costs are also prohibitive. She felt we should be trying to meet in Canada, perhaps ever other year? We need to establish a broader base: public libraries' emphasis is not "just" music, but generalist. We need to pool our resources, and learn how to collect, preserve and maintain our materials. A non-affiliated status may not be so bad. It was suggested that an affiliation with CUMS might be more beneficial for CUMS than for CAML.

Kirsten asked that further communications be addressed to her at: kwalsh@unixg.ubc.ca or: Kirsten Walsh, Music Library, University of British Columbia, 6361 Memorial Road, Vancouver, BC V6T 1Z2 (See the Board list for phone and fax numbers.)

John Cull mentioned that ARLIS is changing: Jane Devine (VPL) is the liaison for the Canadian chapter. The 1999 ARLIS North America meeting will be held at VPL. More of CAML's members' jobs are becoming more interdisciplinary: music and fine arts are a common pairing. Patrick Lawless (Banff Centre) maintains the ARLIS Listserve. John suggested that coordination of arts librarianship in Canada would be desirable, and that CAML need not rush to revise its Constitution.

Tim Maloney volunteered to write a prose version of his report for the CAML Newsletter, and will have it translated. Peter Higham noted that the work of the "ad hoc committee" is not yet done; the President directed the committee to carry on its work, and asked that correspondence be forwarded to her.

MOVED by Cheryl Osborn (10:40 a.m.) to adjourn the AGM to 3:00 p.m.; SECONDED by Debra Begg. CARRIED.

The meeting reconvened at 3:20 p.m.

#### b) CHARITABLE STATUS (Janice Coles)

This subject is ongoing. Stephen Willis last looked into this matter in November, 1995. Janice examined CAML Board Minutes for the past ten years to ascertain the history of this matter: CAML once had charitable status. There is Revenue Canada correspondence, to the effect that CAML should not have had charitable status. It appears there are now two different forms (for organizations) available from Revenue Canada: Charitable and Not-for-profit. Tim and Janice have requested copies of these forms, and will report to the CAML Board at the October meeting. It was recommended that this issue MUST be put to rest by the next AGM.

#### c) 1997 CAML CONFERENCE -- Learned Societies

Kirsten reported that she has made preliminary arrangements to meet with the Learned Societies for 1997--in Newfoundland. The registration and local arrangements would be organized by the Learned Societies, for their usual \$80.00 fee, plus an additional charge (for CAML) for coffee, special tours, etc. Lorna pointed out that there are no CAML members at Memorial University; both Peter Higham and Cheryl Martin have contacts at Memorial U...notably Mary Chalker, the Associate University Librarian. Cheryl Osborn asked if there was any point meeting at a location which has no CAML members? Janice pointed-out that according to the Constitution, we MUST have an AGM, and if one plans a single-day AGM, one might as well have a conference. Both Alison Hall and Kathleen McMorrow were enthusiastic about the prospect of meeting in Newfoundland; Denise didn't foresee great participation from the Quebec membership.

Discussion ensued regarding other Conference venues, and

whether we might seek out another invitation. It seems that no matter WHERE a CAML Conference is held, you have a predictable 'core' of attendees, plus some local participation. The present Conference attracted 17 CAML members, and 14 non-CAML attendees. We can expect to receive many proxies, if the next meeting is in Newfoundland.

MOVED by Peter Higham; SECONDED by Timothy Maloney that the 1997 CAML Conference be held with the Learned Societies, at Memorial University of Newfoundland. CARRIED

d) 1997 CONFERENCE IDEAS

- Jazz in the library
- Folk music session (Memorial U has a doctoral program in folklore)
- Internet and Cataloguing should be revisited annually
- Music videos--who's collecting/cataloguing them? Fear of censorship?
- Multi-media--who's collecting and circulating Virtual Reality multi-media and enhanced CDs?
- Aboriginal music: basic tribal divisions; how/where to purchase music and CDs
- Orchestral music: where do you find it? from whom do you rent it?

10. ADJOURNMENT

MOVED by Peter Higham that the meeting be adjourned. [4:30 p.m.] CARRIED.

Lisa Philpott, Recording Secretary



**For information on the 1997 Congress of Learned Societies at Memorial University of Newfoundland, see their WWW page:  
<http://www.mun.ca/learneds/english.html>**

**Pour des renseignements sur le Congrès des Sociétés Savantes, à Memorial University of Newfoundland, consulter la page d'accueil:  
<http://www.mun.ca/learneds/french.html>**